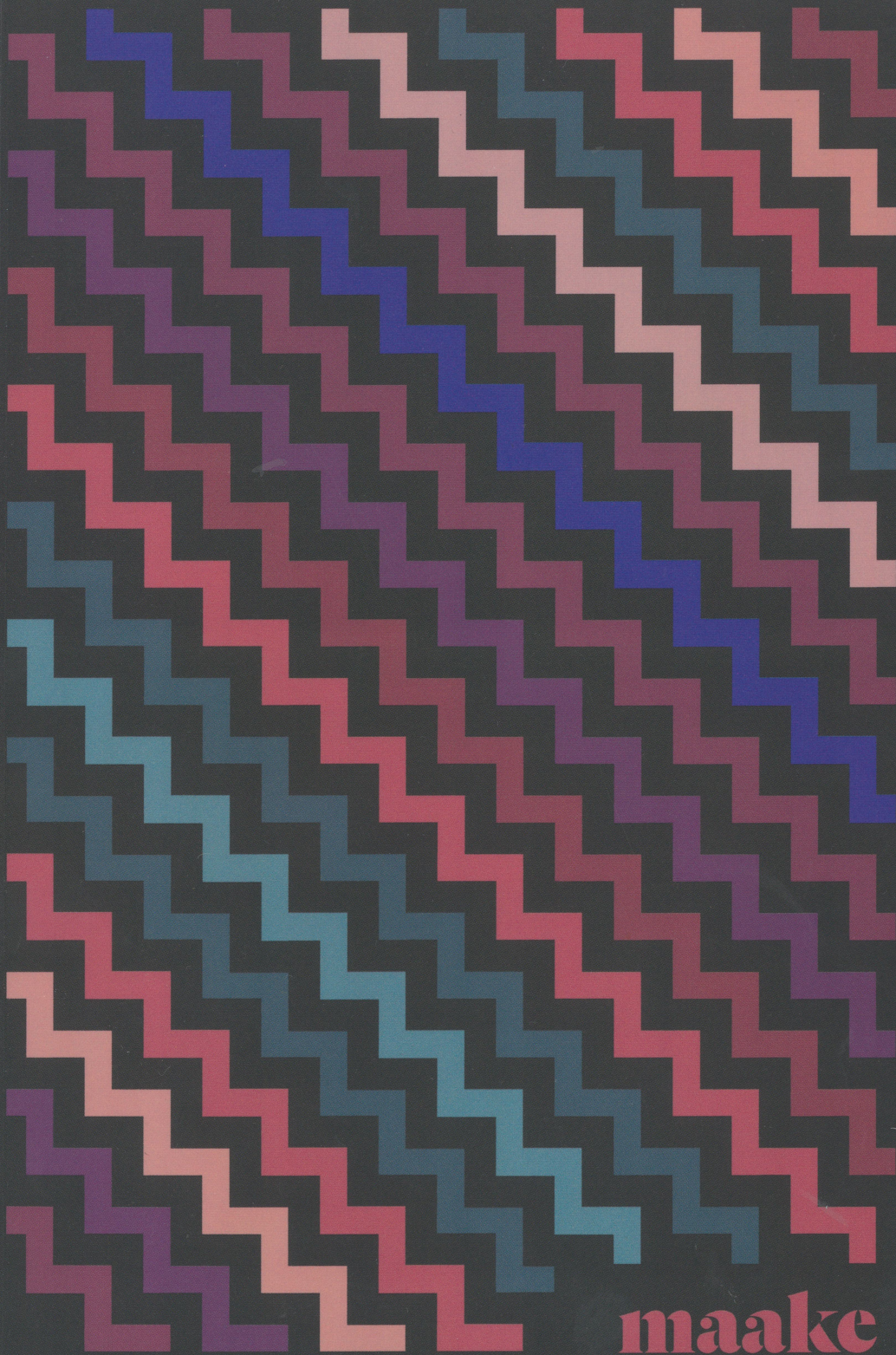


Nick DOYLE

*Maake,*

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maake



## NICK DOYLE



My practice is multidisciplinary and often employs sculpture, painting, mechanical motion and video. I look to media, particularly film, television, and photography as a source of imagery. I think of visual media like a pop culture database full of narratives pertaining to the cultural moment. My interest lies in what these narratives have to say about us as a culture, and the permission these narratives allow us as individuals. I think of my work as part of the psychological landscape of media culture. The objects, videos and machines that I make hold the psychic energy of my experiences and life, and allow me to engage with a broader visual discussion.

I use a lot of commonly found materials often found in local hardware stores. I recently started using a lot of denim. It has a sort of schizophrenic symbolism charged with a lot of American history. It's at once a symbol of slavery, revolution, the American west, masculinity and high fashion. It speaks to me as about a story of America that is rich with strife.



OPPOSITE: *Fool Me Once, Shame on You. Fool Me Twice, Shame on Me (detail)*. Denim, wire, electrical wire, embroidery thread and nails on plywood, 39.5 x 39 x 2 inches.

ABOVE: *Fool Me Once, Shame on You. Fool Me Twice, Shame on Me (detail)*, 2018.