

GaHee PARK

*Art & Object,
5 Must-See New York Shows by Women Artists*

October 2020

5 Must-See New York Shows by Women Artists

From the art neighborhoods of the Lower East Side to Chelsea, women artists have kicked off New York's fall cultural season with some of the best exhibitions in the city. Ranging from Gail Goldsmith's surreal ceramics at Shin Gallery and Cindy Sherman's photographs of androgynous characters at Metro Pictures to GaHee Park's voyeuristic views of relationships at Perrotin, we've rounded up five must-see solo shows by artists who should be on every art lovers' list.

[...]



PHOTO: GUILLAUME ZICCARELLI. COURTESY THE ARTIST AND PERROTIN
GaHee Park, *Voyeur*, 2020.

GaHee Park: Betrayal (Sweet Blood)

Perrotin

September 12 – October 17, 2020

An emerging artist who makes fascinating, erotic paintings in a flat, naïve art style, GaHee Park was born in Korea, where she grew up in a conservative religious home. Interested in art but seeing little opportunity to have an artistic career as a woman artist in her homeland,

she moved to Philadelphia to study at Tyler School of Art, where she got her BFA and found the freedom to express her formerly suppressed self.

“I had no choices growing up,” Park shared in a recent *Ocula Magazine* interview. “I had to go to church every Sunday, I played the organ at 6 am every day, and attended bible readings frequently. But at the same time, in my textbook and notes, I was drawing some sexual images, what one would deem as forbidden stuff. It was a way of rebelling and asserting myself, I guess.”



PHOTO: GUILLAUME ZICCARELLI. COURTESY THE ARTIST AND PERROTIN

Installation view of *GaHee Park: Betrayal (Sweet Blood)* at Perrotin New York, 2020.

Living and working in Brooklyn since earning her MFA from Hunter College in 2015, Park has continued to perfect her voyeuristic, intimate paintings in one-person and group exhibitions in New York—hitting her mark of making more complex compositions in a 2018 solo show at Taymour Grahne in London. Initially exhibiting with Perrotin’s outpost in Seoul in 2019, she makes an impressive New York debut with the gallery by showing new paintings on the first floor and drawings, which give insight into her evolving creative process, on the floor above.

The painting *Shadow Kiss* captures nude lovers embracing on a bed with metaphoric symbols, such as a phallic-shaped anthurium flower, a pierced cherry, and a pillow patterned with kisses, adding to the playfulness of the scene. Likewise, *Invitation* suggestively shows a dark-haired, nude damsel pulling back a curtain and the tight abs of a waiting man reflected in a nearby mirror. And *Voyeur* depicts a finger with a red nail penetrating a hole in a wall and an eye peering through from behind at a sensuous still life with a snail and a conch embracing on a leaf, while drawings related to the painting show variations on the same theme, which exposes a mind that’s as active as the pencil and the brush.

[...] <https://www.artandobject.com/news/5-must-see-new-york-shows-women-artists>