

**Kathia ST. HILAIRE**

*Wallpaper,*

*Miami Art Week 2021: a guide to Art Basel and shows in the city*

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# Miami Art Week 2021: a guide to Art Basel and shows in the city

It's beginning to look a lot like Miami Art Week 2021. We celebrate the festivities with a guide to Art Basel Miami Beach and exhibitions to see around the city

Over the last year, the art world has tentatively been refinding its footing, and at long last, 'tis the season to eat, drink and be in Miami. Explore our picks for Miami Art Week 2021.

## Art Basel Miami Beach makes a bold return for 2021

Miami Beach 2021 (2 – 4 December) will return to the Miami Convention Center for the first time since 2019, and although spirits are high, new-normal protocols remain. A strict mask mandate minimises the potential for celebrity-spotting and people-watching, and this year's must-have accessories include a body temperature within normal range, proof of a negative Covid-19 test, and evidence of vaccination status.

The 2021 edition will showcase 253 galleries from 36 countries and territories, 43 of which join for the first time. The fair format remains largely the same (albeit one day shorter than usual), but the emphasis has shifted towards the elevation of underrepresented perspectives. 'There's enormous excitement within the art world on both sides of the Atlantic about Art Basel Miami Beach 2021,' says Marc Spiegler, global director of Art Basel. 'Not only because it's our first fair in two

years in the Americas, but also because the show has never before featured such a diverse range of voices.'

[...]

**Kathia St. Hilaire's large-scale public installation blends nature and the divine**



*The Pilgrimage of the Soul. Courtesy of Kathia St. Hilaire, Fringe Projects, and Perrotin; photograph by Zack Balber Photography*

Kathia St. Hilaire's *The Pilgrimage of the Soul*, marks the final installation of Fringe Projects' 'Public Color' exhibition, a showcase of site-specific public works by artists of Caribbean descent including April Bey, Morel Doucet, Mark Fleuridor, GeoVanna Gonzalez, Charo Oquet, Johanne Rahaman. Each artist took Miami itself as a starting point to explore themes and experiences of collective urban life as viewed through their distinctive diasporic lenses. St. Hilaire's large-scale collage is draped across the facade of Downtown Miami's 148 East Flagler Street. The mixed-media work – which resembles a tapestry – uses the reduction relief printing technique, which involves cutting out small sections on linoleum to create a layered composition. Thematically, *The Pilgrimage of the Soul* explores the artist's Haitian heritage and the relationship between humans, nature and the divine.