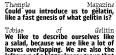
## **GELITIN**

Temple magazine,
Please meet Gelitin

January 2022





Louis you introduce us to geatin, like a fast genesis of what gelltin is?

Tobias

Me like to describe ourselves like a salad, because we are like a lot of leaves overlapping. We are also the leftovers of a bigger looser group that was collaborating in Vienna in the 90s. We are the ones that didn't get a job. There is another story, where our mothers told us that we had to work together. Mothers know. There are many stories. We pay rent in Vienna which is a cheaper place than other places, which makes working easier, usually. Everything that goes out of the studio is gelitin, or gelatin.

Themple

The theme of this issue is la farce, The farce is a theatrical genre that appeared in the Middle Ages and intended to make spectators laugh, do you think this genre still has a place in our society today?

Tobias

of Gelitin

Tobias of Gelitin
I think most artists do. It's like, who are you to tell me that I'm not allowed to do this, or that. Why But then when you work together with other people it's very important to be very respectful with the work your co-worker is doing. So, if someone does something you don't understand, you can't just go there and say 'shit I destroy your stuff, do something else'.

Thomple
"hat is your working process?"
"hat your working process?"
"hat your working process?"
"hat is your working process?"
"hat work your working work is weeks for some technical reason, so we that it work is work is the time work your working work is truction. And we came with the work your work is the time work your work is the work your work in the work your work is the work your work in the work your work is the work your work in the work your work is the work your work in the work your

Themple
Could' you introduce us to gelatin, and we agree to meet
Could' you introduce us to gelatin, and we agree on a time and everybody
like a fast genesis of what gelitin is?
Shows up, usually. But I think that's how everybody is doing.

Could you introduce us to gelatin, allow a eagree on a time and everybody like a fast genesis of what gelitin is?

Tobias

of Aelitin We like to describe ourselves like a lot of leaves overlapping. We are also the leaves overlapping we are also the leaves overlapping. We are also the leaves overlapping we are also the leaves overlapping. We are also the leaves overlapping we are also the leaves overlapping we are also the leaves overlapping. We are also the leaves overlapping we are also the leaves overlapping we are also the leaves overlapping. We are also the leaves overlapping we are also to f

Themple
Because we're a French magazine, we have to ask you about your exhibition La Louvre at Musée d'Art Moderne de Paris in 2008. Can you tell us about this exhibition?

invitations, what is happening in your and we built workshop?

Tobias of Gelitin Everybody comes to the studio a lot of money to when he wants, and everybody leaves when he wants. Sometimes somebody Louvre for twenty years.

Themple Magazine
I have one last question,
at least I would like to
know your point of view on
this subject. Isn't the NFT in
a way just a farce, a joke on
its own?

Tobias of Golitin
This is something I'm trying to
understand. For me, the best
explanation, why there is
so much money involved
is, because this is a very
good advertising for
crypto currencies. I'm
not sure that anybody
pays attention about the
art that is selling. But
maybe at some point it
is useful for something.
I don't know I haven't
understood the usefull that is the
point, but everybody
talks about it.

Themple Magazine it on Discovery Customer.

It could it be a way to finance some art project.

My mother saw it, and her comment was, you were so gentle to this man. Wille All and me were shaking hands in his intestines. Tobias

Aelitin
Yeah
more
money
for art
would
be the

Tobias of Gelitin Themple We are preparing a show in Innsbruck, it's in a museum in the mountains of Austria.

And we though we are artists, we can build the Louvres ourselves. The louvre was built by artist so we can do it too. Then we thought what do you need in a Louvre, you need a Mona Lisa. We produced not no Mona Lisa; we wanted a hundred Mona Lisa's. How there is so many objects that you don't know what they are. And They are so amazing and great and there is so many of them. Like stone from some wall sevent times, or or high work of the same time, so we took all the waste it cheese foot. And we made a lot of flower paintings. the museum renovated their office at the same time, so we took all the waste it cheese foot. And we made a lot of flower paintings. the museum renovated their office at the same time, so we took all the waste intended sugar. We called our bouldour columns and vases, and layered everything with caramelized sugar. We called our bouldour columns and vases, and layered everything with caramelized sugar. We called our bouldour columns and vases, and layered everything with large to the same time, so we took all the waste intended are with candles every slowly. And two people that rearmedized sugar. We called our bouldour columns and vases, and layered everything with have now last factors that the most of the same time, so we took all the waste intended are with candles used to bould our columns and vases, and layered everything with have now last factors that the most of the same time, so we took all the waste intended are with candles every slowly. And two people that the same time, so we took all the waste intended are with candles every slowly. And two people that the same time, so we took all the waste intended are with candles every slowly. And two people that the same time, so we took all the waste intended are with candles every slowly. And two people that the same time, so we took all the waste intended are with candles every slowly. And two people that the same time, so we took all the waste intended are with candles every slowly. And two people that the same time, so we took all the w

You already had a show canceled because of your art?

Tobias

Of

Ves, the arc de triomphe was closed before it opened properly. We presented it 15 years later in Belgium and their people loved it. Another show closed one week early with some excuses. We made a video where All and me, we double fistee a guy, it was some Years and we are yet to the some excuses. We made a video where All and me, we double fistee a guy, it was some Years and we with. We needed a guy on stage that had a trained ass hole. And we wanted to store all kinds of stuff in his ass and we wanted to stage a tombola pulling this stuff out of his ass. This guy came to the hotel and he showed me, how to fist him. I placed six Ping pong balls in his intestines, and I had to find them again. We made a video of this. Unfortunately, the guy didn't show up the next day for the performance. We had to improvise, but it's such a nice video. It's like you could show it on Discovery Channel.

My mother saw it, and her comment

Tobias definition with this wideo, and I think this was the reason why they closed the show a week or two weeks early, and on ey fror art with this was the reason why they closed the show a week or two weeks early, and on ey free was just too much pressure on the institution at some point. Seeing the film, my mother also told me, the shear was the same that when she gave birth, there was a fashion to place a mirror in front of the women, so that she could see who she gives birth. The fisting video reminded her of this.

Magazine

PHOTOGRAPHY BY IAN COOMANS

82

83



