

Bernard FRIZE

*Galerie Magazine,
7 Must-See Art Exhibitions in February 2022*

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From emerging talents to discover to seasoned practitioners experimenting with new techniques, these shows in New York, Chicago, San Francisco and Los Angeles are not to be missed

BY PAUL LASTER / FEBRUARY 8, 2022

In a new column, *Galerie* scours commercial galleries across the U.S., from New York to Chicago, San Francisco to Los Angeles, to present the art exhibitions that shouldn't be missed each month. Highlighting painting, photography, sculpture, drawing and ceramics, this month's must-see shows take you from coast to coast, while delving deeper into America's creative capitals for noteworthy art that lift the spirits and engage the mind.

[...]



Bernard Frize, Arkan, 2021. Acrylic and resin on canvas. PHOTO: GUILLAUME ZICCARELLI. © BERNARD FRIZE / ADAGP, PARIS & ARS, NEW YORK 2022. COURTESY OF THE ARTIST AND PERROTIN

3. Bernard Frize at Perrotin in New York

A Paris- and Berlin-based painter who's widely known for his vibrant, process-oriented abstractions, Bernard Frize is back at Perrotin for his third solo show at its New York gallery. Commanding the first two floors of its sprawling downtown building, the exhibition "Come to Me Again" offers a dynamic overview of his recent work, presenting 20 colorful canvases in a variety of sizes painted over the past six years. Working with a set of predetermined rules, Frize mixes a palette of lively colors with white resin, which dilutes the hue, before mechanically applying the paint by hand, one brushstroke after the next. Taking an industrial approach to making art, he ends up, however, with fluid canvases sparkling with experimentation and elements that have been lightheartedly left to chance. *Through February 19*

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