

**Susumu KAMIJO**

*HypeArt,*

*Susumu Kamijo's Abstracted Presents "I'll Tell You Later" at Stems Gallery*

*March 2022*

## HypeArt



Courtesy Of The Artist, Stems Gallery, Hugard & Vanoverschelde.

## Susumu Kamijo Presents "I'll Tell You Later" at Stems Gallery

Showcasing his loveable poodle muse in a slightly sinister twist.

Oftentimes, even the most loveable animals have slightly odd features when magnified up close. Though artistic in nature, [Susumu Kamijo](#) showcases this thought spot on in his new solo exhibition at Brussels' [Stems Gallery](#).

"I'll Tell You Later" continues on the Japanese artist's penchant for illustrating his poodles, but done so this time with a less joyous and slightly sinister twist. As the artist has slowly transitioned from figuration to abstraction, Kamijo has, as editor [Danny Kopel](#) wrote, "unearthed more compelling forces underneath the happy facade of his earlier works on paper."

Noting the switch, Kamijo said in a [statement](#), "Drawing is different than painting in that you are spreading a gooey substance on a bumpy surface. I was used [to] applying a certain amount of pressure with my pastel pencils to make marks. This is not how it works with a soft, impotent brush. I couldn't transfer the look or feeling of the drawing to the canvas."

Instead, faces are simplified into shapes on a largely blank background that allows each constituent part to jump off the canvas. Similar to the gooey stretched faces of his new poodle paintings, Kamijo worked with [Case Studyo](#) on three sculptural masks that allow the user to tap into his anthropomorphized worlds. "I'll Tell You Later" is on view at [Stems Gallery](#) until April 23, 2022. Meanwhile, stay up to date on all Case Studyo's upcoming editions on their [website](#).

Elsewhere in art, [Doug Aitken Enters Virtual Reality in "Open."](#)

### Stems Gallery

Rue du Prince Albert 4,  
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