

**Josh SPERLING**

*Galerie Magazine,*

*From Coast to Coast, 6 Must-See Gallery Shows in May 2022*

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# From Coast to Coast, 6 Must-See Gallery Shows in May 2022

**From Josh Sperling's hybrid abstractions at Perrotin New York to Gary Simmons debut with Hauser & Wirth Los Angeles, these shows are not to be missed**

BY PAUL LASTER  
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Looking at the best gallery exhibitions across America each month, *Galerie* traveled from New York to California to assemble the top shows for May. From Josh Sperling's hybrid abstractions at Perrotin New York to Gary Simmons debut with Hauser & Wirth Los Angeles, these are the shows that curators and collectors have at the top of their viewing lists.



Josh Sperling, *To Be Titled*, (2022) PHOTO: FARZAD OWRANG; COURTESY THE ARTIST AND PERROTIN

## 1. “Josh Sperling: Daydream” at Perrotin, New York

Blurring the boundary between painting and sculpture, Josh Sperling makes hybrid paintings that have three-dimensional forms. Inspired by Minimalist paintings from the 1960s and ‘70s, Sperling’s vibrant canvases take the shape of squiggles, graphic design overlays and—in a new series of paintings—interlocking bicycle chains.

Taking over all three floors of Perrotin’s elegant gallery space, his solo show “Daydream” offers a spectacular survey of his various styles of painting. The first floor presents boldly shaped, dazzling monochromes; the second level displays multi-colored squiggles and the concentric, hypnotically hued, bicycle chain-like pieces; and the third floor exhibits a dynamic array of overlaid, lively forms that construct graphic puzzles, which seem to visually bounce in place. These twenty-first century paintings take abstraction—which is definitely on the rise again—to new and exciting realms.

*Through June 11*

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