

Kara JOSLYN

Southeast Review,

Kara Joslyn

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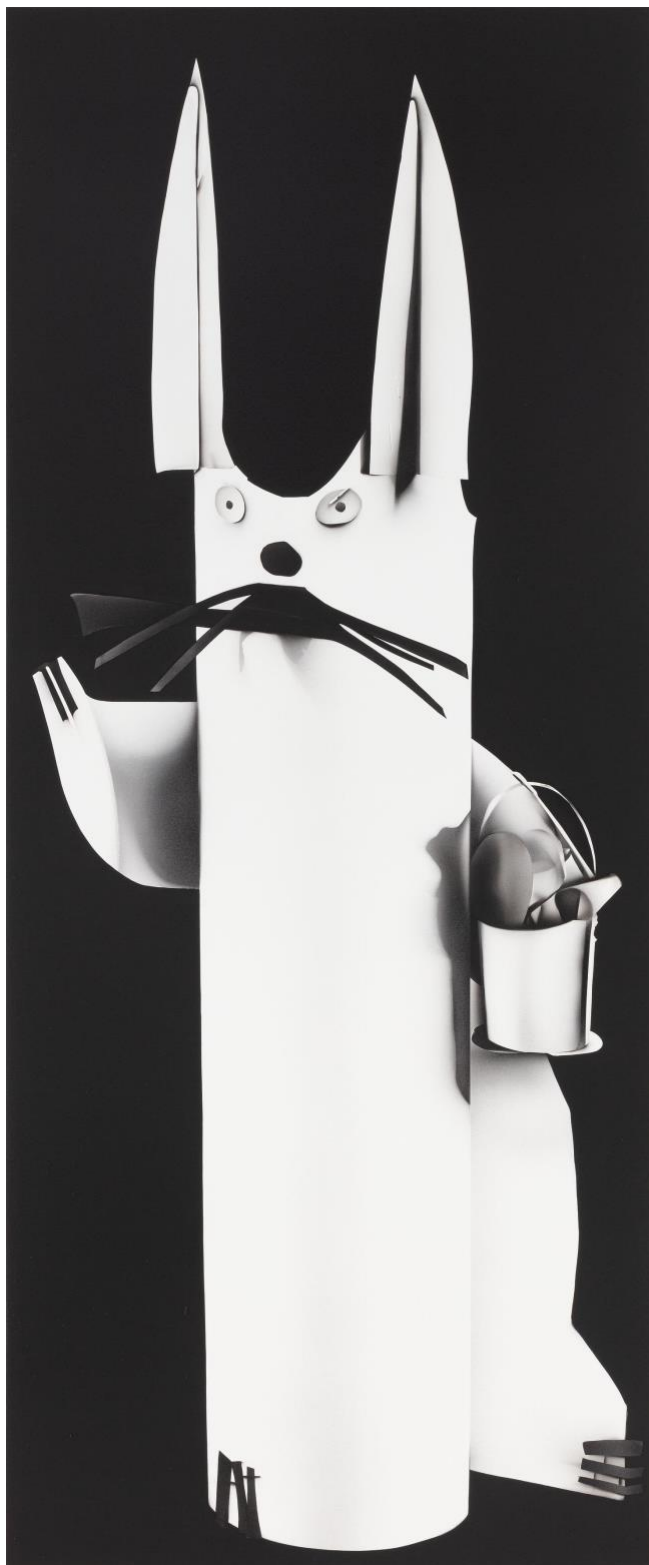
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Kara Joslyn



It's Never Too Late for Lucy, 2021
acrylic and polymer automotive paint on canvas panel
60 x 25 inches



I Promise Not to Sell All Your Perfume Secrets (Scentless Apprentice), 2021
acrylic and polymer automotive paint on canvas panel
38 x 33 inches



The Upside of Her Hell (Bozo Ode), 2022
acrylic and polymer automotive paint on canvas panel
72 x 40 inches



*The one-armed man comes into the flower shop and says: What flower expresses "days go by—
and they just keep going by, endlessly pulling you into the future?" And the florist says: White*

Lily, 2022

acrylic and polymer automotive paint on canvas panel

33 x 23 inches



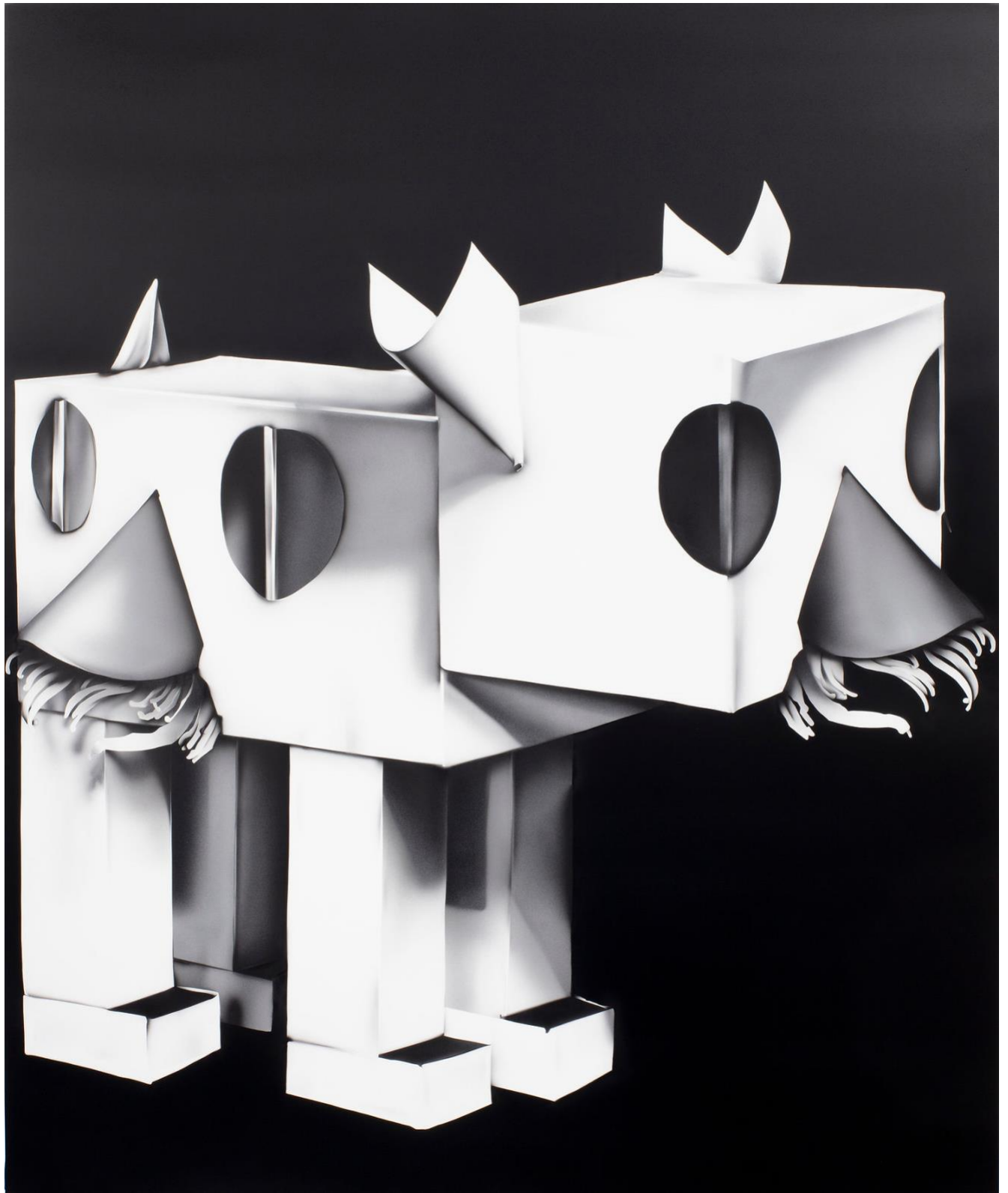
Trickster, 2019
acrylic and polymer automotive paint on canvas panel
60 x 36 inches



Fist Heart / Mighty Dawn Dart, 2020
acrylic and polymer automotive paint on canvas
38 x 33 inches



I had a slight Diversion but I'm back I'm back I'm back I'm back (the present), 2021
acrylic and polymer automotive paint on canvas panel
72 x 60 inches



Never Listen to the Demon at the Crossroads, 2022
acrylic and polymer automotive paint on canvas panel
72 x 60 inches



KARA JOSLYN (b. San Diego, California) has held solo exhibitions such as *This Is Hardcore* at Perrotin, New York; *Mirror Window Door* at M+B Gallery, Los Angeles; and *Dandy in the Underworld* at BOZOMAG, Los Angeles. Her solo exhibition *Tragic Kingdom* was an *Artforum* Critic's Pick in 2019. Selected group exhibitions include *Hot Concrete: LA to HK* at WOAW Gallery, K11 MUSEA, Hong Kong; *Bad Girls*, curated by Gaelle Alexis, at Wallspace, Dubai; *Second Smile* at The Hole, New York; and *Process* at The Barrick Museum, Las Vegas. Her work is in the collection of the Museum of Contemporary Art, San Diego, and The Barrick Museum in Las Vegas. She earned her MFA from University of California, San Diego, in 2016, where she was the nominee for the Robert Motherwell Foundation Master of Fine Arts Fellowship in Painting and Sculpture and was awarded the MFA Graduate Teaching Fellowship. She completed her post baccalaureate studies in painting at Columbia

University School of the Arts, New York, and her BFA at California College of the Arts, San Francisco. Kara Joslyn lives and works in Los Angeles.