

**PERROTIN**

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**Mathilde DENIZE**

*other scenes,*

*Never ending stories*

*September 2023*

other scenes

## Mathilde Denize



Mathilde Denize's artistic expression transcends traditional boundaries, encompassing a diverse range of mediums including painting, installations, sculptures, performances, and videos. Rooted in the fragments of the past, her creations symbolize the intricate nature of human existence. She harnesses the power of the human body as a conduit for her art, intertwining it with her paintings. Her ensembles, often evocative of sexualized female forms, serve as both protection and concealment. Denize's works have been showcased at Perrotin and Centre Pompidou, solidifying her reputation as an influential artist.

# Never ending stories

Words Shaouli Sharkar

Special thanks PERROTIN

After my years at the Ecole Nationale Supérieure des Beaux-arts in Paris, where I spent my time trying to depict, I began to find the connection between painting, assemblage, and gathering. One day, while trying to make space in my small studio, I started throwing away the figurative paintings I had made at school. As I looked at some of them, I felt the urge to cut out parts that seemed interesting to me.

An instinctive silhouette resembling a swimsuit emerged. It was at that moment that the creative process truly began, with the idea that everything can be transformed. This provides great freedom of expression to reimagine the initially created forms in different ways. It becomes a sort of perpetual reformation of the object that lies at the core of the figure.

All my friends were very eager to wear this swimsuit that exhibited as bas-reliefs. This led to the concept of a fictitious fashion show. However, the idea of fashion or a project resembling fashion didn't interest me. On the other hand, painting the figurative subject I had attempted to paint in school by incorporating bodies into these unfinished paintings made perfect sense.

Within the framework of the performance "Head's Painture," I created painted costumes to be worn. Thus, the process is truly about treating the artwork as something that is never finished and can be perpetually transformed. This allows for a space of freedom and playfulness with the object. It dematerializes the art object, which is very important. The creative space must remain as open as possible. The values we attribute to the object is not necessarily in the right place. The sacred can take away from the life of art, whereas art should remain something alive.

Figures, 2023  
Acrylic paint, watercolor on canvas,  
pearlescent and golden pigments  
200 x 160 cm  
©DENIZEADAP, Paris, 2023  
Courtesy of the artist and Perrotin



Figure, 2023  
Acrylic paint and watercolor on canvas  
48 x 38 cm  
©GENZEADAP, Paris, 2023. Courtesy of the artist and Perrotin



Figure, 2023  
Acrylic paint and watercolor on canvas, pearlescent pigments,  
50 x 40 cm  
©GENZEADAP, Paris, 2023. Courtesy of the artist and Perrotin

# Sinking IN COLORS



Artist Mathilde Denize  
Photography Tristan Savoy



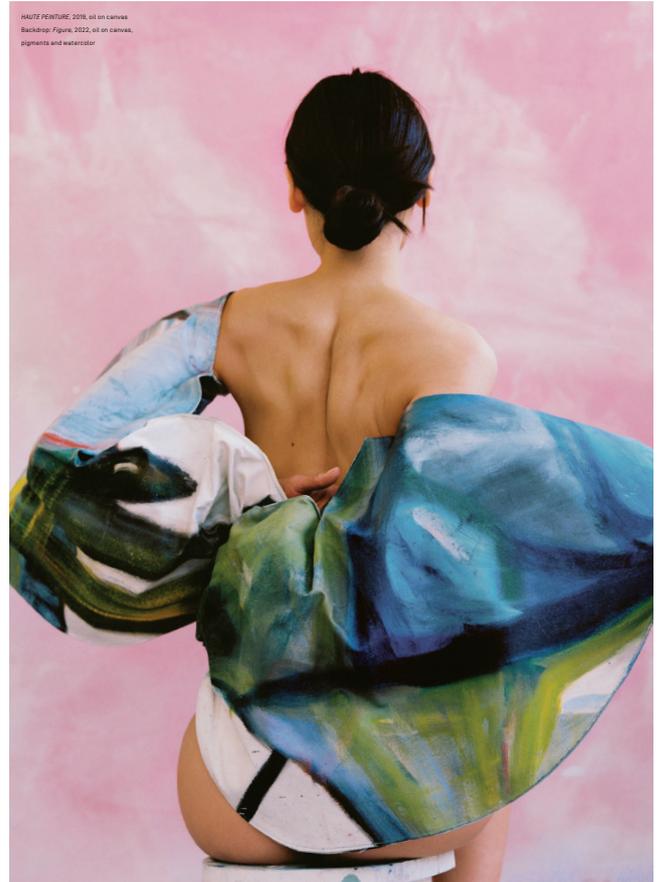
Denize, 2021, oil on canvas, vinyl  
Backdrop: Figure, 2023, oil on canvas,  
watercolor and acrylic, 184 x 200 cm  
Opposite page:  
MATHIE FORTUNE, 2018, oil on canvas  
Denize, 2021, oil on canvas, vinyl  
Backdrop: Figure, 2023, oil on canvas,  
watercolor and acrylic, 184 x 200 cm

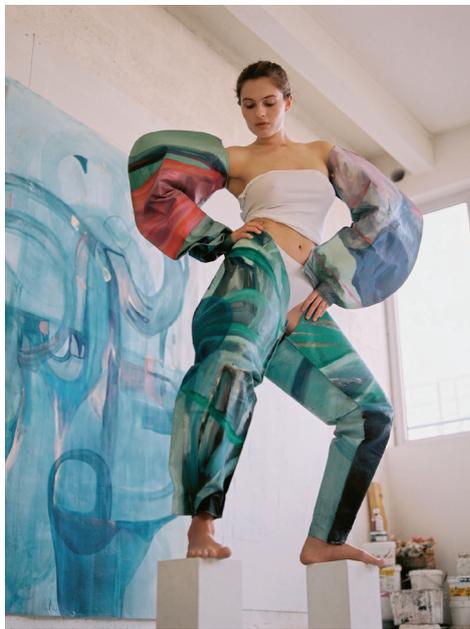


HAUTE PEINTURE, 2018, oil on canvas  
Backdrop: Figures, 2023, oil on canvas,  
watercolor and acrylic, 180 x 200 cm



HAUTE PEINTURE, 2018, oil on canvas  
Backdrop: Figures, 2023, oil on canvas,  
watercolor and acrylic, 180 x 200 cm





HAUTE PENTURE, 2019, oil on canvas  
Backdrop: Figure, 2023, oil on canvas,  
watercolor and acrylic, 150 x 200 cm  
Opposite page:  
HAUTE PENTURE, 2019, oil on canvas,  
watercolor and acrylic, 150 x 200 cm  
Figure, 2022, oil on canvas, pigments and watercolor



MODELS MARIESSO DOLLART, MIRA KOBZI (COVER,  
ALINE OTTIFRANI) NEW WAVE MANAGEMENT  
MAKE UP SAOJIAN YANG