

Xiyao WANG

Galerie Magazine,

8 Must-See Solo Gallery Shows in February 2024

February 2024



Xiyao Wang, *The Butterfly Dreaming of Becoming Zhuangzi No. 1*, 2023. Photography by Guillaume Ziccarelli. Image courtesy of the artist and Perrotin.

Rounding up the best gallery exhibitions across the United States each month, from New York and Chicago to Los Angeles and San Francisco, these are the top solo shows for February.

4. Xiyao Wang at Perrotin, New York

Impressively making her American solo show debut, artist Xiyao Wang offers us a first look at her large-scale abstractions that gesturally simulate the tradition of Asian landscape painting. Born in China and now living and working in Berlin, the young artist uses the immersive white plain of canvas,

as a platform for marks that reference a wide range of thoughts and actions—ranging from dance movements and musical rhythms to electronic scans tracking patterns of thought. A masterful colorist, she paints with the fervor of Georges Mathieu, but with slower, more considered mark-making. Employing oil stick and charcoal in many of the momentous paintings in the show and only charcoal in others, she takes Chinese parables and calligraphy as points of departure, while creating a sublime style of painting through gestural moves that are completely her own.