



Gabriel RICO

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Mexican artist Gabriel Rico to create Dallas-inspired work as part of residency

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Artist Gabriel Rico will create a Dallas-inspired work and speak at a panel at the Nasher Sculpture Center on April 5. (Guillaume Ziccarelli / Perrotin)

Mexican artist [Gabriel Rico](#) will be in town for a weeklong residency with the Augustus Owen Foundation from April 3 to 9 to produce a Dallas-inspired work and speak at the [Nasher Sculpture Center](#) as part of the [Dallas Art Fair](#).

From [Guadalajara, Mexico](#), Rico trained as an architect before becoming a post-surrealist sculptor and installation artist. His work has focused on the intersection of science and philosophy, as well as human interactions with nature and the cosmos.

In Dallas, Rico will create a piece for his series called *Excessive Butter*, which refers to our need for carbs, Rico said. The piece will incorporate visual imagery from hunting and sports.

“This is an effort of the [Augustus Owen] Foundation to enhance the contemporary art scene in Dallas,” Rico said. “I will be working on an art piece that will only use materials from Dallas because that’s how I usually work, with the materials that are in the places where I make art.”

During the first days of his residency in Dallas, Rico will look for the materials he needs, such as a deer’s head and different sports balls, which, he says, are “so symbolic in a city like Dallas, one of the most important sports cities in the world.”

On April 5, Rico will talk about his practice in a discussion with Nasher Sculpture Center’s chief curator, Jed Morse.

In addition to Mexico and the United States, Rico has presented his work in countries such as South Korea, China, Japan, the United Kingdom, Germany, Colombia and Switzerland.