

Charles HASCOËT

Apollo,
Gallery Highlights
June 2024

Gallery highlights

Bomberg – Auerbach

Daniel Katz Gallery, London
20 June–19 July

In 1948, a young Frank Auerbach enrolled to study at Borough Polytechnic in London under the painter David Bomberg: an experience that would prove formative. This exhibition of some 20 paintings and drawings features works by both artists – and for good measure throws in *Summer Afternoon* (c. 1909) by Walter Sickert, an artist whom Auerbach has often cited as another important influence.

Boscoe Holder | Geoffrey Holder

Victoria Miro, London
1 June–27 July

The Trinidad and Tobago-born siblings Boscoe and Geoffrey Holder made their mark across art, theatre, dance and film in the UK and United States, respectively, yet somehow their paintings have not – until now – been exhibited together. Highlights of this exhibition include sensual male nudes that remained largely unseen during Boscoe's lifetime and scenes of domestic life painted by Geoffrey between the 1970s and 2000s (Fig. 3).

Vilhelm Hammershøi. Silence

Hauser & Wirth Basel
1 June–13 July

The first exhibition in Hauser & Wirth's new Basel outpost is focused on that most introverted of artists, Vilhelm Hammershøi. 'Silence' aims to cut through the surrounding noise – taking place as it does during Art Basel – with 18 paintings dated between 1883 and 1914, drawn from private collections and curated by the art historian Felix Krämer. It is the first in a series of exhibitions of historic work at the gallery.

Charles Hascoët: Kobayashi Maru

Perrotin, New York
1 June–26 July

Like many millennials, Charles Hascoët – who was born in 1985 – is prone to a certain nostalgia for the '90s, before smartphones and social media transformed our lives. For his first solo at Perrotin New York, Hascoët is showing still life paintings depicting, among other things, bottles of CK One (the unisex perfume beloved of his generation) and bottles of Listerine mouthwash, reminiscent of illicit smokes and teenage kisses.

Fair in focus

Printemps Asiatique

Various locations, Paris
6–13 June

Printemps Asiatique, the Parisian fair for Asian art and antiques, sees galleries, dealers, auction houses and museums come together in the model of Asia Week New York and Asian Art in London, with the aim of cementing France as the leading market for Asian art in the United States and Europe.

For its seventh edition, the fair promises a record number of participants. These include international dealers such as Marcel Nies Oriental Art from Antwerp, Carlton Rochell Asian Art from New York and Tenzing Asian Art from San Francisco and Hong Kong. To accommodate the higher numbers, organisers are adding to its venues the top floors of the Pagoda, the theatrical, red-painted building opened in 1928 by Chinese dealer and collector Ching Tsai Loo in the otherwise Haussmannian neighbourhood of Plaine-Monceau.

Highlights include 'Au coeur de la couleur' at the Musée Guimet (12 June–16 September), comprising porcelain from the collection of Richard Kan, and the sale of dealer Jules Speelman's renowned collection at Bonhams-Cornette de Saint Cyr (11 June).



3. *Swimmers II*, 1986, Geoffrey Holder (1930–2014), coloured pencil on paper, 91.4 × 116.8cm. Victoria Miro, London

