

PERROTIN

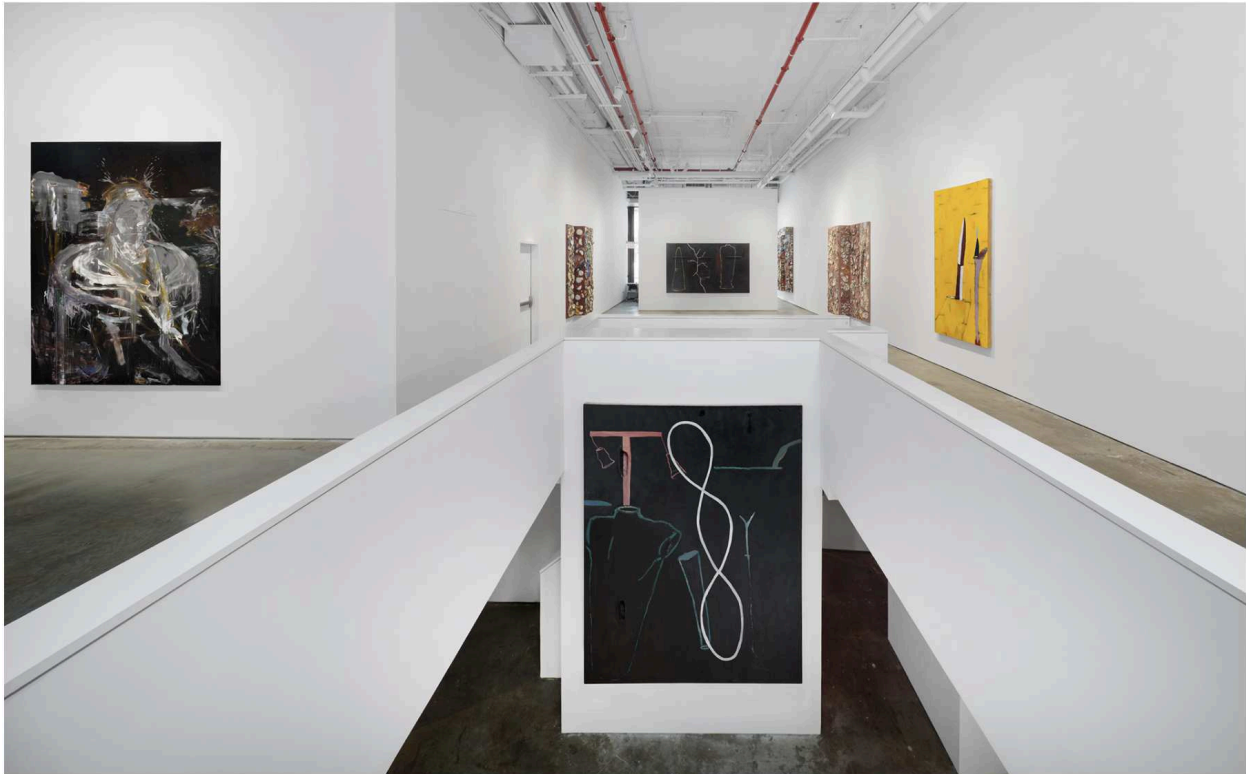
Charles HASCOËT

Galerie Magazine,

8 Must-See Solo Gallery Shows in July

July 2024

Galerie

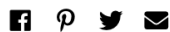


8 Must-See Solo Gallery Shows in July

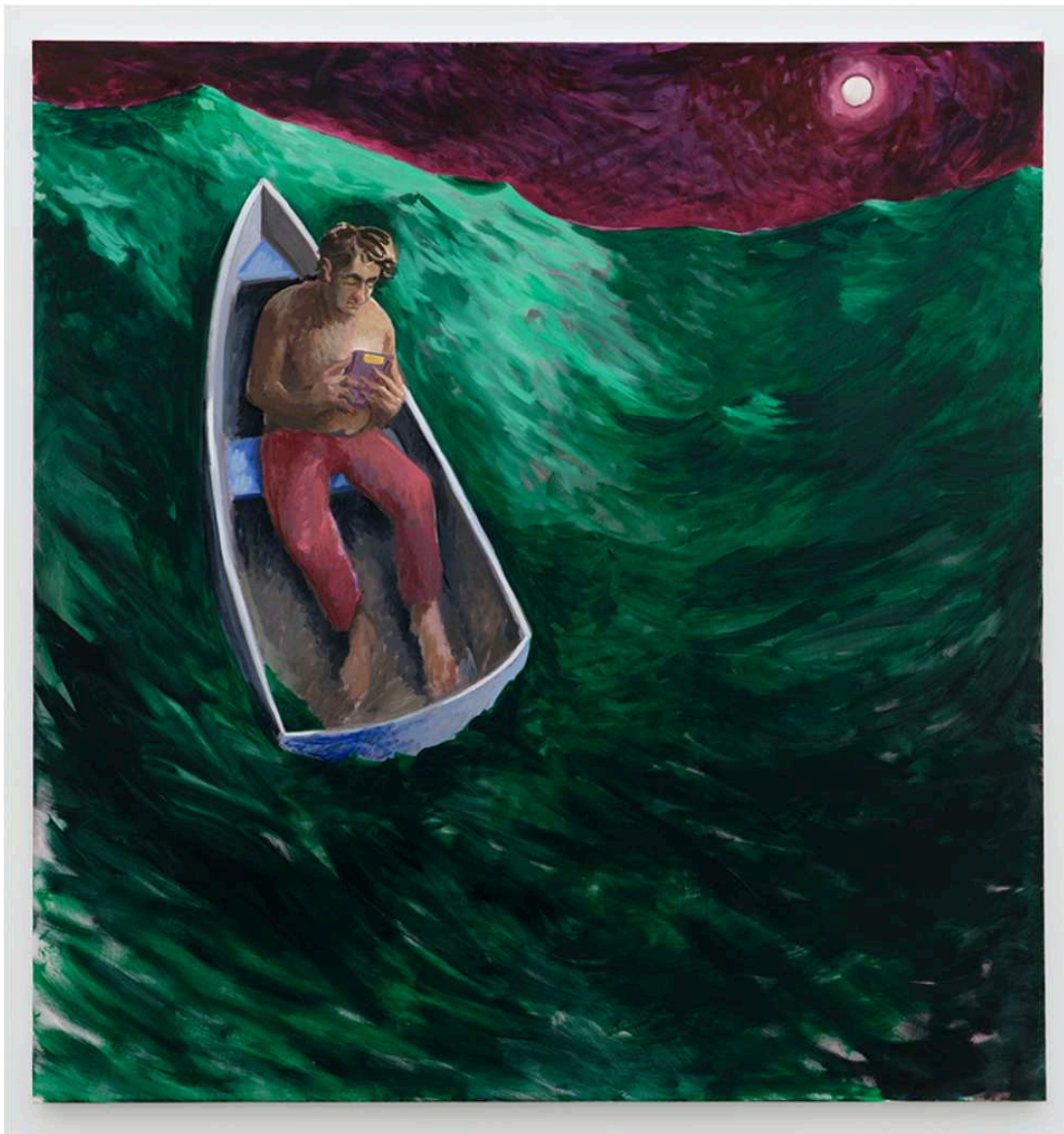
From a curated survey of major paintings by Julian Schnabel at Vito Schnabel Gallery in New York to painter Emily Ferguson's striking portraits of femme fatales at Nicodim Gallery in L.A.

BY PAUL LASTER

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Journeying from New York to Aspen and then to San Francisco and Los Angeles, *Galerie* has rounded up the top solo gallery shows across America this month. From a curated survey of major paintings by Julian Schnabel at Vito Schnabel Gallery in New York to talented painter Emily Ferguson's striking portraits of femme fatales at Nicodim Gallery in L.A., these are the not-to-be-missed exhibitions in July.



Charles Hascoët, *The Waves*, (2024).

PHOTO: GUILLAUME ZICCARELLI; COURTESY THE ARTIST AND PERROTIN

5. Charles Hascoët at Perrotin, New York

A figurative painter with a love of storytelling through his work, Charles Hascoët has been exhibiting his art internationally since shortly after completing his studies at the Ecole des Beaux-Arts de Paris in 2014. Born in Paris and currently living and working in New York, Hascoët draws from historical imagery, popular movies, and childhood memories to paint representational scenes. Painting storybook portraits (including self-portraits in dreamlike settings), still lifes of everyday objects, and imaginary landscapes, the artist shares his personal vision of the contemporary world.

For his first solo show with Perrotin, Hascoët created a series of surreal paintings in a variety of sizes depicting diverse subjects. From self-portraits of the artist awakening in bed in the shadows of a raging volcano, which references a television storyline from *Star Trek*, and his being lost at sea in troubled waters, while obliviously playing on his Gameboy, to still lifes of vibrant bottles of Listerine juxtaposed with a bonsai tree and a PlayStation joystick, and scenes of birds of prey and sharks in the wild, Hascoët presents the visual memories of a joyful dreamer—a sort of Jacques Tati who paints his playful-yet-sometimes-somber-thoughts rather than putting them on film.

Through July 26