

PERROTIN

Claire TABOURET

The Panafold,
TENDER IS THE NIGHT

April 2025



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SELECTED WORKS FROM CLAIRE TABOURET'S RECENT SOLO EXHIBITION AT NIGHT GALLERY—AND A PREVIEW FROM HER UPCOMING SOLO PRESENTATION WITH PERROTIN AT FRIEZE NEW YORK.

French-born, Los Angeles-based artist Claire Tabouret is best known for her expressive, enigmatic portraits that explore the vulnerability of human relationships. Since the announcement of her commission to design six new stained glass windows for the iconic Notre Dame Cathedral in Paris—a historic project entrusted to her by French President Emmanuel Macron and Paris Archbishop Laurent Ulrich—she's become something of a household name.

In The Studio, 2025

Acrylic on canvas

78 ¾ x 57 ½ x 1 ¾"

Image courtesy of the artist and Night Gallery



Self-Portrait on the Couch at Night, 2025

Acrylic on canvas

47 5/8 x 71 5/8 x 1 3/8"

Image courtesy of the artist and Night Gallery

During Frieze Los Angeles 2025, Night Gallery presented *Moonlight Shadow*, the artist's third solo exhibition with the gallery, following *Eclipse* (2017) and *The Pull of the Sun* (2020). Inspired by sleep and its absence, these new paintings weave together themes of loss, memory, and transformation. Layering paint in washes and drips over vivid underpaintings, Tabouret conjures a dreamlike atmosphere in which self-portraits subtly shift and figures emerge like apparitions. A palette of deep blues, purples, and earth tones evokes nocturnal mystery and the passage of time. As in the hallucinatory worlds of Edvard Munch and Léon Spilliaert, dreams and fears coalesce in each composition. Tabouret turns a lucid eye on the intimate tensions between presence and absence, artist and subject, mother and child, creation and care. The result is a body of work as haunting as it is luminous.

Next up for Tabouret is a solo presentation with Perrotin at Frieze New York 2025, where she will debut *Broken Image of the Night's Treasure*, a series of new paintings that expand upon the themes explored in *Moonlight Shadow*.

The Panafold is pleased to share selected works from *Moonlight Shadow*—and a never-before-seen preview of a single work from *Broken Image of the Night's Treasure*.

Frieze New York will take place from May 7 - 11, 2025 at The Shed, 545 W 30th St, New York, NY 10001.



Self-Portrait (blue), 2025

Acrylic on canvas

23 1/4 x 17 1/2 x 2 1/4"

Image courtesy of the artist and Night Gallery



“TABOURET TURNS
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Reflection 2, 2025

Acrylic on canvas

47 ¼ x 38 ⅝ x 1 ⅜"

Image courtesy of the artist and Night Gallery



facing page:

Mattea, the bobcat, and the snake, 2025

Acrylic on canvas

51 ½ x 31 ½ x 1 ¾"

Image courtesy of the artist and Perrotin

this page:

The Sleep, 2025

Acrylic on canvas

24 x 29 7/8 x 1 3/8"

Image courtesy of the artist and Night Gallery