

PERROTIN

Iván ARGOTE

The Brooklyn Rail,

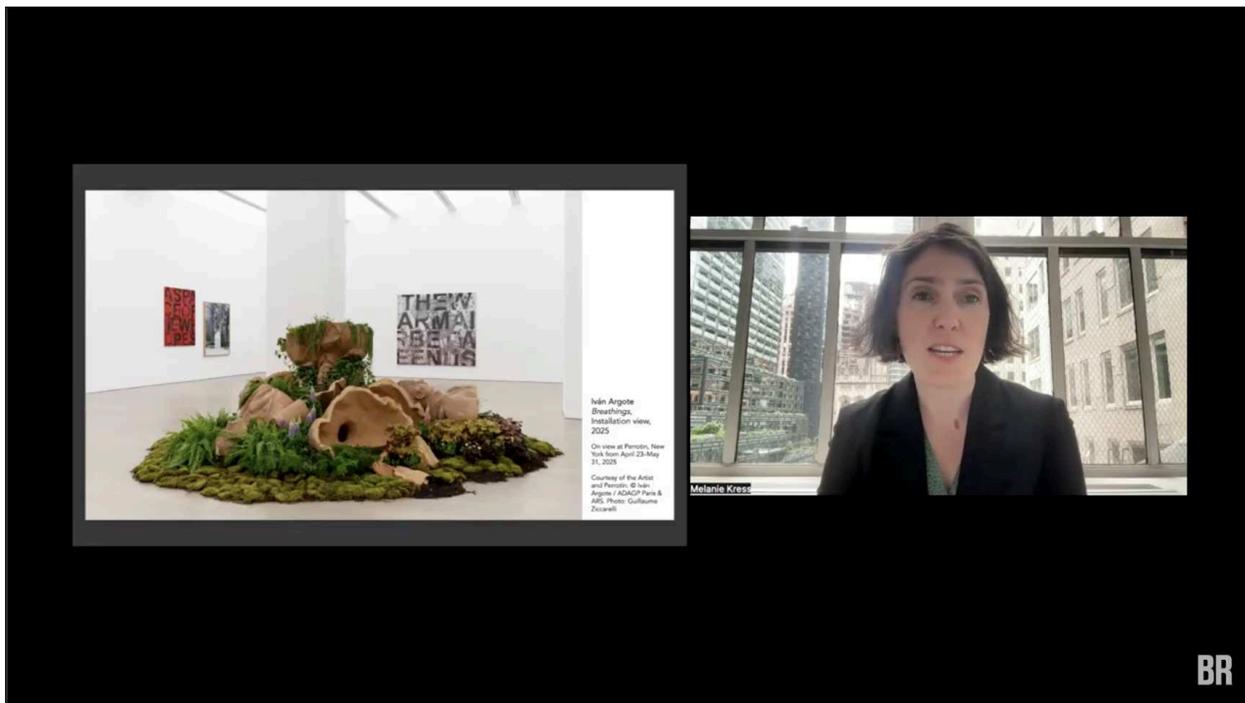
Iván Argote: Breathings

May 2025

Iván Argote: Breathings

Featuring Argote and Melanie Kress

<https://brooklynrail.org/event/2025/05/22/ivan-argote-breathings/>



Artist Iván Argote joins curator Melanie Kress for a conversation.

IN THIS TALK

Visit *Breathings* on view at Perrotin, New York through May 31, 2025

Iván Argote

Through his sculptures, installations, films, and interventions, Iván Argote explores our relationships with others, power structures, and belief systems. He develops strategies rooted in tenderness, affection, and humor, creating critical perspectives on dominant historical narratives. His interventions on monuments and large-scale ephemeral and permanent public artworks propose new symbolic and political uses of public space. Argote studied Graphic Design, Photography, and New Media at the Universidad Nacional de Colombia in Bogotá and holds an MFA from the École Nationale Supérieure des Beaux-Arts (ENSBA) in Paris. In 2024, Iván Argote was awarded the prestigious Plinth Commission by the High Line in New York.



- <https://ivanargote.com/>
 - [ivan_argote](#)
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Melanie Kress

Melanie Kress is a curator and writer based in New York City. She is Senior Curator for Public Art Fund and Critic at Yale University School of Art. Previously, Kress held roles as Curator of High Line Art (2014–2023), where she oversaw performance, video, and sculpture exhibitions, as well as educational and engagement initiatives for the program; and Co-Founder of project space Concrete Utopia (2010–2012). She has commissioned and produced projects with artists including Maria Thereza Alves, Torkwase Dyson, Lubaina Himid, Zoe Leonard, Duane Linklater, and Carmen Winant, among many others. She holds a BA in Art History and Visual Arts from Barnard College, Columbia University and an MA in Contemporary Art Theory from Goldsmiths, University of London.



- [mel_kress](#)