

Aryo TOH DJOJO

*Ocula,*  
*ARYO TOH DJOJO Spectra*  
*May 2025*

# ARYO TOH DJOJO

## *Spectra*

Perrotin

24 May–5 July 2025

Hong Kong

### PRESS RELEASE

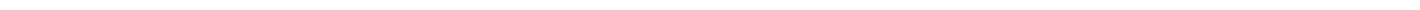
As the temperature in Hong Kong ticks slowly upward toward 28 degrees Celsius, flying saucers steadily emerge from seven dark flat voids. This isn't an alien invasion or archangels descending from Heaven, but the slow revelation of Aryo Toh Djojo's groundbreaking new series of thermochromic paintings. These works on canvas come to life—as much as inanimate painted surfaces can be literally brought to life—through subtle shifts in room temperature, fluid circumstances that determine the visibility of the imagery.

Across the room from these heat-sensitive apparitions hover three soft-edged abstract paintings, born from the artist's interest in drone music, transcendental meditation, and photographic light leaks. Thermally reactive like the UFO images, the color field paintings reveal and conceal nonrepresentational chromatic atmospheres, suggestive of the inner energetic spaces we human beings can access through deep meditation.

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Installation Views

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Also Exhibiting at Perrotin