

Aryo TOH DJOJO

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The Spectra of Aryo Toh Djojo
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I was standing over Meteor Crater in Northern Arizona recently and thinking about [Aryo Toh Djojo's](#) work. There is something very galaxial about the landscape there, where the boundaries between us and the stars seems to blur into an almost seamless and endless potential of space and time, where space travel is possible and the connection between us and a solar system of gods is so near. And there is this haze on the horizon that creates this feeling of something else. And Aryo makes those moments in his paintings, a feeling of other and more and something in another universe that we can remember and

think of the potential of. *Spectra*, his new show at Perrotin Hong Kong, are paintings that capture something of the prism of time and space, the in-between of disbelief and something holy, something ancient and yet beyond a future we can comprehend. Yes, there are UFO's and the way he uses the airbrush creates a spectre of colors and hazy blending that is so effective and ideal for the subject, but the work feels just of the potential of a vision. The memory of that is of a different metaverse and dimension. —
Evan Pricco