Selective Memory

Sculpture, filmmaking and experimental architecture are just a few of the weapons in DANIEL ARSHAM’s artistic arsenal, reports PAYAL UTTAM

“The work made sense that have been removed after years of being buried underground. Walking through the gallery feels like being transported to an underground furnace and going back into a distant past that is in fact our present society.”

While Arsham is fast gaining recognition for his sculpture – notably, an exhaust emerging from New York’s MoMA to MoMA’s Museum of Contemporary Art – he has a mind that has been forever fascinated by ancient civilizations. He made a name for himself as a filmmaker and for his experimental architecture projects – Black Architecture, where he cuts cubes out of buildings and places them on stands, allowing them to be viewed from different angles. He also designed a runway for Versace, which he then transformed into a David Hockney piece. The result is a piece of sculpture that blends ancient and modern elements, creating a piece that is both a work of art and a piece of architecture.”

“I want my work to be accessible, to be seen in public spaces and to be experienced by anyone who visits it.”

DAVE ANDERSON
Prestige
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Payal Uttam

“I don’t know if I’m accepted or defined as an artist”

...an interview with the artist...

In this issue of Prestige, we feature an interview with the artist Payal Uttam. Uttam, who is known for her unique style and innovative approaches to her work, talks to us about her journey as an artist and the challenges she faces in the art world.

Payal Uttam

Payal Uttam is an artist who has gained recognition for her unique approach to art. She was born in 1979 in New Delhi, India, and moved to New York City in 2005, where she has lived ever since. She studied at the Parsons School of Design in New York and received her BFA in Fine Arts in 2009. Uttam has been exhibiting her work since 2010 and has had solo shows in New York, London, and Paris.

Payal Uttam’s work is characterized by a blend of traditional and contemporary techniques. She uses a variety of materials, including wood, paper, and metal, to create her sculptures and installations. Her work often explores themes of identity, culture, and society, and she is known for her use of humor and satire to convey her messages.

In her interview with Prestige, Uttam talks about the challenges she faces as an artist in a competitive and fast-paced industry. She discusses the importance of perseverance and the need for artists to stay true to their vision, even in the face of criticism and rejection. She also shares her advice for aspiring artists, emphasizing the importance of hard work, dedication, and determination.

Payal Uttam’s work continues to receive recognition and critical acclaim, and she is considered one of the most promising young artists in the world today. Her unique approach to art and her dedication to her craft make her a role model for aspiring artists around the world.