

PRESSBOOK

ERRÓ

Time Out New York

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**February 8, 2016****"Erró—Paintings from 1959 to 2016"**

By Staff Writer

**TIME OUT SAYS****DETAILS****DATES AND TIMES****USERS SAY**

Little known on this side of the Atlantic, the Icelandic artist Guðmundur Guðmundsson—working under the nom de guerre Erró—was among a group of postwar painters based in Paris who took Pop Art in baroque (even arguably bizarre) directions. With its stylistic references to everything from Cubism and Surrealism to underground comix and Mad Men-era ads, Erró's work over the past 50 years is a hot mess of satirical jibes at art history, sex, consumerism, the Cold War and World War II. Now in his eighties, Erró is among the featured artists in the Tate Modern's recent exhibition, "The World Goes Pop," which unfortunately bypasses New York while on tour. As recompense, this show offers a pocket survey of his delirious art.