

PRESSBOOK

Farhad MOSHIRI

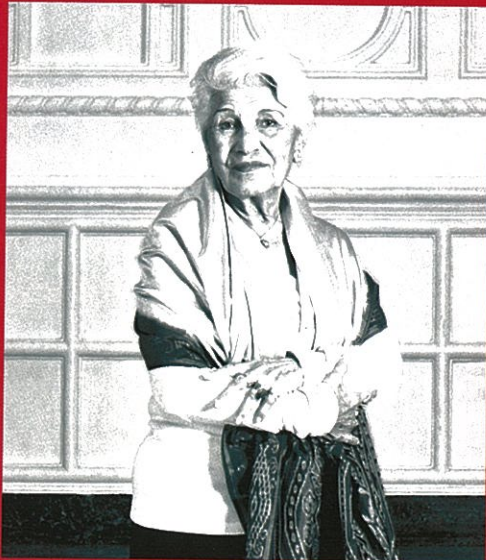
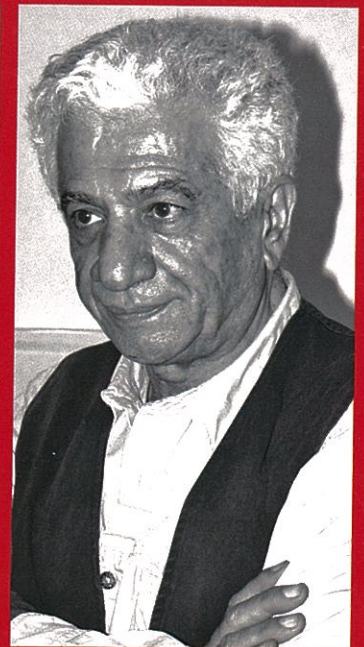
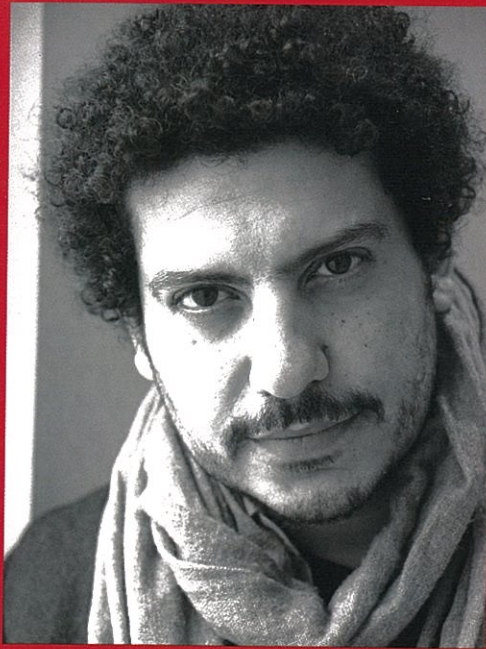
Modern Painters

January 2019

BLOUIN modernpainters

ART / ARCHITECTURE / DESIGN / PERFORMANCE / FILM

JANUARY 2019



**MAKING WAVES
IN THE ART
WORLD: PERROTIN**

+

TOP

**MIDEAST
ARTISTS
TO WATCH**

**IS ART
BECOMING A
BRANCH OF
THE MAFIA
BUSINESS?**

**REVIEW: "A NEW
WAY OF SEEING"
BY KELLY GROVIER**





FARHAD MOSHIRI

Born in Shiraz, Iran, in 1963, Moshiri in March 2008 became the first living Middle Eastern artist with a Contemporary work auctioned for more than \$1 million. His “Eshgh” (“Love,” 2007) was a black canvas with the Persian word for love embroidered on it. Since then, the artist, whose works are a mix of Western and Eastern Pop art and kitsch, has gone from strength to strength. Last year, he got his first solo museum exhibition at the Andy Warhol Museum in Pittsburgh, Pennsylvania. He is represented by Perrotin Gallery in Paris and by Thaddeus Ropac in Salzburg (Austria), which gave him a show in 2018.