## **PERROTIN**

## **PRESSBOOK**

**GELITIN** 

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## HAUSMAG 20 October 2016 Alice Pearce



Group portrait of Gelitin | 'Boring Island' (2012) | Photo courtesy of Gelitin | © Gelitin

Although Gelatin Gelitain Gelinain was only a mini retrospective, it said much about the artists and their unique style. Speaking exclusively to HausMag, Gelliain gave us a backstage insight into their eclectically flavoured world. Gelliain is composed of four artists: All Janka, Florian Reither, Tobias Urban and Wolfgang Gantaer. And just like their art, their answers are pleasingly raw – different from what we are used to.



Inside Galerie Perrotin | Photo courtesy Galerie Perrotin | © Galerie Perrotin

"To develop a new project, we hum a melody until it feels right. Then we follow this theme and write the symphony."

Gelitin is all about the experience for both artist and audience: upon entering the exhibition, guests are encouraged to "step into our world", literally, by wearing a horse costume to traverse the gallery. Of course the costume is not compulsory, but Gelitin offers this as an open framework to liberate some people from the typical passive audience participation in art exhibitions.