

**PRESSBOOK**

Gianni MOTTI

*CRASH*

*December 2013*



Crash  
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Charlotte Cosson & Emmanuelle Luciani

ONE DOLLAR SERIE 1998  
C19457387E  
Painted bronze  
6 x 2 1/2 inches / 6,5 x 15,5 cm

2013

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GALERIE EMMANUEL PERROTIN, PARIS



# GIANNI MOTTI

## ONE DOLLAR

A political artist if ever there was one, Gianni Motti recently produced a sculpture that invites us to take a closer look at the one dollar bill. What exactly is written on the American currency? What is the meaning of this pyramid capped with an eye? Is it the great seal of the United States? Or proof of the Illuminati's involvement in government mysteries? The Swiss artist of Italian origin is known for his transparency, perhaps best expressed when he turned his budget

problems surrounding a recent exhibition into the exhibition itself: using clotheslines to suspend the money allocated to him for the production of the show.

So it should come as no surprise that descriptions of his work often read like science textbooks. In this case, his one dollar bill is no ready-made; he made it himself out of painted bronze. Like a reverse alchemist, Gianni Motti turns gold into bronze, paper into metal and money into art. Just as

strangely, when he sat in for an absent Indonesian representative at the UN, the only response he ever gave was, "We are made of the same material." While much has been written over the centuries on the divide between art and science, Gianni Motti informs us that the real debate should focus on the false separation of science and politics.

CHARLOTTE COSSON & EMMANUELLE LUCIANI

COURTESY GALERIE EMMANUEL PERROTIN, PARIS