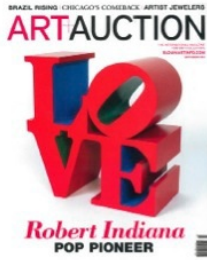


PRESSBOOK

Jesper JUST

Art + Auction

September 2013



ART+AUCTION Doug McClemt September, 2013

PARIS

GALERIE PERROTIN

JESPER JUST

● Just's emotionally intense, often dialogue-free video creations came to the attention of the broader French public two years ago with the opening of his solo show at the Musée d'Art Contemporain du Val-De-Marne in Vitry-sur-Seine. For the Galerie Perrotin exhibition, the artist, who is currently representing his native Denmark at the 55th Venice Biennale, presented his 2012 film *Llano* for the first time in France, along with two earlier videos: *Sirens of Chrome*, 2010, and *A Vicious Undertow*, 2007. Several European and Asian institutions expressed interest in acquiring the works, which were produced in editions of five and currently sell for

€45,000 to €55,000 (\$59-72,000). As recently as 2010 an 8-minute, 10-second Super 16 mm film transferred to DVD by the artist, *Bliss and Heaven*, 2004, sold at Phillips de Pury & Company in London for just €18,750 (\$28,250). The cinematic centerpiece of the exhibition, *Llano*, was filmed in the would-be utopian California town of the same

name, which was founded a century ago by the socialist Job Harriman and is now a ghost town. The artist has stated, "Llano is a ruin of a place that is no longer, but also a place that never really happened."

Still from *A Vicious Undertow*, 2007. Super 16 mm on DVD, black and white, 10 min.

