

PRESSBOOK

Jin MEYERSON

Collectors' Stage

January 2010



Jin Meyerson

Undertow

2010

Acrylic and oil on canvas | 325 x 440 cm | Yuz Foundation Collection

Meyerson works and lives in multi-layered Brooklyn, New York. He is interested in the theatrics of new media painting. He is not content with abstraction, but is a distant relative of American realism with French Surrealist influences. Meyerson, however, brings the surrealist play with elements from reality to an abstract level. Meyerson's work refers to a concept, to a theory. Yet, in the first instance the work embodies the fact that the maker firmly sticks to painting and to art. Every single painting is a manifesto: providing art is alive and kicking, painting is a worthwhile pursuit. Jin Meyerson is an intellectual painter who could easily be mistaken for a conceptual painter, but that would do him no justice. Meyerson's permanently evolving style is an essential aspect of his work. His style is precisely the ever-changing action. Style, for that matter, is no more than a convenient label.

COLLECTOR'S STATEMENT

I was told by the artist that the painting was titled after the oceanographic term used to describe the reactionary result of waves' current and energy hitting shore, where the undertow becomes a certain anti-current. As the title resonates, the painting is operatic, dramatic and violent, re-interpreting and recording the cultural freneticism of our current era. One might ask where the direction of this collection is going and in terms of heritage, both cultural and ethnic, I must admit that there are more differences than similarities but I am confident that Jin Meyerson's art will transcend any established boundaries of ethnicity and nationality, and eventually find a stable bedrock among my treasured collection of historical masters in contemporary art.

Budi Tek