

PRESSBOOK

Julio LE PARC

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Perez Art Museum Miami Hosts Argentine Artist Julio Le Parc

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MIAMI (CBSMiami) — “The Julio Le Parc: Form into Action” exhibition now on at the Perez Art Museum Miami, or PAMM, is first and foremost an explosion of color and light.

This is the first U.S museum or large-scale exhibit of Le Parc's work.

“This project is about destabilizing us with our eyes, our bodies and shaking us up into a new way of looking at the world,” said PAMM's Curator Tobias Ostrander.

The 88-year-old Argentinian-born artist was at the museum today greeting guests who were exploring his exhibit.



A visitor looks at 'Lumieres Vertical Visualisee' (Visualised Vertical Light) which makes up part of the exhibition by artist Julio Le Parc is seen on display at the Serpentine Sackler Gallery on November 25, 2014 in London, England. Serpentine Galleries unveiled two new shows to the public today as part of their winter exhibitions itinerary. (Photo by Tim P. Whitby/Getty Images)

“He talks about optimism. He hopes people feel more optimism, he hopes people feel more optimistic about the world after going through this show,” Ostrander said.

He doesn't speak English but he made sure CSB4's Lisa Petrillo experienced the optical illusions of his pieces by taking her through one. She asked him if he has a favorite.

He said it's like your own children, you can't pick a favorite.

There are more than 100 works by this talented artist. It's absolutely mind-boggling that many of his high-tech pieces were created in the 60's and early 70's.

“When he did this in the 60's, museums were more formal and cold and he was about shaking them up,” said Ostrander. “And he wanted more places for everyone to enjoy visual experiences in different ways.”



'Boules Sur ressorts' (Balls on springs) which makes up part of the exhibition by artist Julio Le Parc is seen on display at the Serpentine Sackler Gallery on November 25, 2014 in London, England. Serpentine Galleries unveiled two new shows to the public today as part of their winter exhibitions itinerary. (Photo by Tim P. Whitby/Getty Images)

And what's great about this exhibit is that it's something that can be enjoyed by everyone.

“There's a lot more to study if you want to go deep and look at historical impacts of his work,” Ostrander added. “Or you might just want to just look at it enjoy the light and color.”

New outside of PAMM in Museum Park is “Looking into My Dreams, Awilda” by artist Jaume Plensa.

The Julio LeParc Exhibit is on at PAMM now through the end March.

Lisa Petrillo