

PRESSBOOK

KAWS

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Off the Wall

The graphic look of spring has all the energy of street art. Photographed by Sebastian Kim.

I love a role that I can immerse myself in and wear like a cloak," says Naomie Harris. "I find that very cathartic." And when you consider that the London-born actress has both a zombie-slayer (*28 Days Later*) and a Secret Service agent (*Skyfall*) on her résumé, it's clear that she doesn't shy away from taking on fearless heroines. Walking in the shoes of Winnie Madikizela-Mandela in *Mandela: Long Walk to Freedom*, though, was the greatest—and most exhilarating—challenge of her career thus far. After Nelson Mandela's former wife attended the film's premiere in Johannesburg, she delivered her verdict to an anxious Harris. "She said that it was the first time her life had been captured faithfully on film," the actress says. "I was over the moon."

Given the iconic freedom fighter's exuberant sense of style, dressing the part was particularly crucial. "Winnie has talked about how important clothes are to her," Harris says. (After famously being prohibited from wearing traditional South African dress in court during a case a decade earlier, she showed up in the colors of the ANC, a then-outlawed political organization, in protest.) Harris, 37, uses color and line to tell her own story, as in this bold striped look by A.L.C. A sporty cropped tank top with a casual body-skimming slit skirt is about as comfy and chic a second skin as we can picture for spring.—**CHIOMA NNADI**

DIFFERENT STROKES

Naomie Harris in front of KAWS's *Another Generation Lost* at Galerie Perrotin, New York. A.L.C. cropped top (\$245) and skirt (\$396); Bergdorf Goodman, NYC. Julie Vos ring, \$145; julievos.com. Hair, Esther Langham; makeup, Brigitte Reiss-Andersen. Details, see In This Issue. Fashion Editor: Tabitha Simmons.

KAWS, *ANOTHER GENERATION LOST*, 2013. ACRYLIC ON CANVAS. PHOTOGRAPH BY SEBASTIAN KIM. GALLERY PERROTIN, HONG KONG, NEW YORK, AND PARIS.