

PRESSBOOK

MR.

Kaleidoscope

December 2015



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Mr.

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“My own personal fantasy is to become a young girl myself.”

In order of appearance:
High School Story—Satsuki-Ian & Miyabi-Hyun:
Favorite, 2013
The Moon Gears Blue, 2014
The Summer Day Gone, 2014
Say Yeah!, 2014
Sassy, 2014
I Wish to be a Mind, 2014
High School Story: Yeah! Yeah!, 2013
A Midsummer Mirrors, 2014

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Courtesy Galerie Perrotte

Read the full interview with Mr. by Alessio Ascari in the first issue of Kaleidoscope Asia, launched in January 2015.

Mr. graduated from the Department of Fine Arts, Sokei Art School in Tokyo in 1996. He later worked as an assistant to Takashi Murakami and became a founding member of Murakami's Kallei Kiki company, which supports young Japanese artists. He has also been associated with the Superflat movement and since the 1990s has exhibited internationally in both group and solo exhibitions. A self-proclaimed otaku, Mr. is known for repeatedly portraying beautiful girl characters in his works.

The exhibition "Lee Dr. Mr.'s Japanese Neo-Pop" is currently on view at the Seattle Asian Art Museum through 15 April.



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