The show “Art With a View” by the artist Paola Pivi at The Bass, Miami Beach’s contemporary art museum. Ms. Pivi is known for putting both real and fake animals in odd situations. Paola Pivi and The Bass

By Sophie Haigney
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The Bass

The Italian artist Paola Pivi has put a lot of animals — real and fake — in odd situations: a donkey in a rowboat, zebras in the snow, horses at the Eiffel Tower. At The Bass, Miami Beach’s contemporary art museum, Ms. Pivi has installed giant feather-covered (fake) polar bears and dozens of other works, old and new, for the show “Art With a View.” Just in time for Art Basel, The Bass is also featuring the first solo museum exhibition of the Haas Brothers, the innovative Los Angeles-based designers. The immersive installation promises to be weird and wonderful: a utopian sculptural forest of sorts.