

**PERROTIN**

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**PRESSBOOK**

Zach HARRIS

*Blouin Artinfo / Modern Painters*

*July 2018*

## 'Zach Harris: Sunset Strips to Soul' at Perrotin Gallery, Seoul

BY BLOUIN ARTINFO | JULY 05, 2018



"Zodiac Scroll" (2018) Zach Harris  
(Courtesy: Perrotin Gallery)

"Sunset Strips to Soul" at Perrotin Gallery marks Zach Harris' first show in Asia, and his second with the gallery, following his exhibition at Perrotin Paris in May 2017. The exhibition, which opens on July 12, 2018 presents a collection of the artist's latest works.

"Zach Harris' carved panel paintings vacillate between pictorial realms. Within a single work, mathematical precision — an interest in systems, algorithms, and order — is integrated with feverishly drawn visions and complex color harmonies. The diverse aesthetic of Harris' work eschews ready-made identity. Paint is used as an exploratory medium, while intricate shallow relief wood carving allows for intensive planning and exacting craftsmanship. The illusory nature of Harris' painting skillfully modulates the tactile three-dimensionality of the object itself. Order and intuition, the tangible and the chimerical, the physical and the fanciful — these are the tensions with which Harris' work is fraught. A carved frame, rigidly geometric, merges into a visionary architectural fragment through which one sails into a vast landscape whose clouds are made of tiny, hand-carved Bosch-like figures. He manages to evoke a sense of spirituality that defies specificity, yet is keenly felt. Harris captures a subtle, otherworldly sense of light and space without recourse to the tropes of "spirituality" in art and culture," states the gallery.

Born in 1976 in Santa Rosa, California, Zach Harris lives and works in Los Angeles. Harris's work is both illusionistic painting and object, abstract and formal, dense with conceptual and narrative underpinnings, and carries with it an ethos of sensitive refinement and DIY working methods. Critics have marveled at Harris' ability to engage a number of pictorial traditions without relying too heavily on any single one. The artist is also known for having developed a rich visual language. Harris has had solo exhibitions with Max Protetch Gallery in New York and David Kordansky Gallery in Los Angeles. His work is included in the collections of the Marciano Art Foundation, Los Angeles, the Hammer Museum, Los Angeles, and the Santa Barbara Museum of Arts.

*The exhibition will be on view through August 12, 2018 at Perrotin Gallery, 1F 5 PALPAN-GIL, Jongno-gu, Seoul, South Korea.*