

from left to right / de gauche à droite : 1) "Mooncut", 2012, Gouache sur calque / Gouache on mylar, 144,5 x 189 x 6 cm / 56 3/4 inches x 6.2 feet x 2 1/2 inches
2) Vue de l'exposition / View of the exhibition Daniel Arsham *STORM*, Galerie Perrotin, Paris, 3 November - 22 December 2012. Photo : Guillaume Ziccarelli

DANIEL ARSHAM *STORM*

Galerie Perrotin, Paris / 3 November - 22 December 2012

In August of 1992, Daniel Arsham was nearly killed in a hurricane in Miami. This being the 20th anniversary of that event, the experience has provided the initial inspiration for this exhibition titled *STORM*. Witnessing the dramatic and destructive possibilities of nature and its impact on human constructions, Arsham has created a new series of his architectural interventions that expand on his ability to make architecture perform the unexpected.

In much of the work in the show, Arsham takes the destructive energy he observed in the storm and reforms it to new and imaginative purposes, creating an uncanny context through aberrant perceptions: a clock moves on the wall creating folds that partially conceal it ("Sideways clock"); a wall as a sheet blows over a figure ("Hiding Figure"); a mirror disappears behind a moving wall ("Mirror Slit").

After the hurricane, there was broken glass everywhere in Arsham's home and all of the framed works on the walls were destroyed. A number of new self-portraits reform the broken glass back into sculptural objects. The moon features as an essential motif in this exhibition. In particular, in his paintings in gouache on mylar, where the moon is altered to contain rectilinear excavations. During the month that Arsham lived without electricity after the storm the moon appeared prominently in the sky at night and the memory of the storm is linked with the glowing of the moon at night.

Creating possibilities out of ruin, Arsham's paintings and sculptures seem to float in time, giving a similar interpretation as in Nicolas Poussin and Hubert Robert landscapes.

Daniel Arsham presents with Jonah Bokaer their latest creation, "Curtain", at the Théâtre de la Cité internationale on the occasion of New Settings of the Fondation d'entreprise Hermès the 10, 12 & 13 November. www.theatredelacite.com

Visitors to Design Miami/ 2012 will be welcomed by "Drift", a floating environment comprised of massive inflatable tubes, resembling a topographical landscape in suspension: an ascending mountain above and an excavated cavern below. "Drift" has been conceived by Snarkitecture, Daniel Arsham's collaborative architectural practice with Alex Mustonen. Daniel Arsham has also been selected in the Video section of Art Basel Miami Beach 2012

DANIEL ARSHAM *STORM*

Galerie Perrotin, Paris / 3 novembre - 22 décembre 2012

En août 1992, Daniel Arsham a échappé d'un gigantesque ouragan à Miami. Cette année marque les vingt ans de ce terrible événement qui a inspiré cette exposition intitulée *STORM*. Témoin des conséquences dramatiques et désastreuses de la nature et de son impact sur les constructions humaines, Arsham a réalisé une nouvelle série de ses interventions architecturales qui manifeste sa capacité à provoquer de l'inattendu par l'architecture.

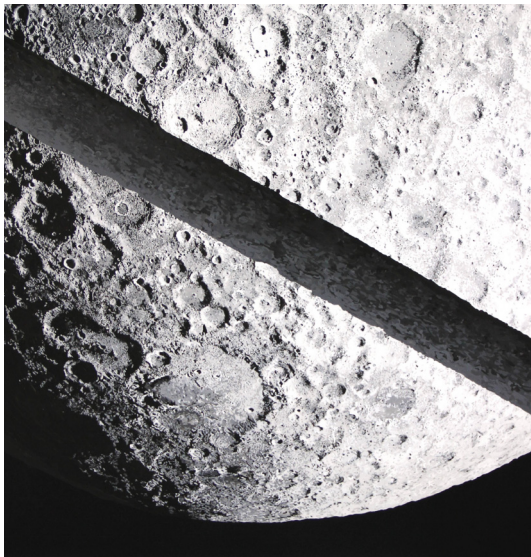
Dans la plupart des oeuvres de l'exposition, Arsham exploite l'énergie destructrice observée lors du cyclone et la soumet à des usages singuliers et fertiles, créant ainsi un contexte étrange à travers des perceptions aberrantes: une horloge bouge sur le mur formant des plis qui la cache partiellement (« Sideways clock »); un mur recouvre tel un drap un personnage (« Hiding Figure »); un miroir disparaît derrière un mur mouvant (« Mirror Slit »).

Après le cyclone, la maison d'Arsham était parsemée de verre brisé et les oeuvres encadrées sur les murs étaient détruites. Une série de nouveaux autoportraits métamorphose le verre en des objets sculpturaux. La lune figure comme un motif essentiel de l'exposition, en particulier dans les peintures (gouache sur mylar), où la lune est altérée afin d'y inscrire des excavations rectilignes. Pendant le mois où Arsham vécut sans électricité après la tempête, la lune apparut de façon imposante dans le ciel, et le souvenir de l'ouragan est inextricablement lié à la lumière éclatante de la lune la nuit.

Créant des possibilités à partir de ruines, les peintures et sculptures d'Arsham semblent suspendues dans le temps, offrant une interprétation similaire à celles des paysages de Nicolas Poussin ou Hubert Robert.

Daniel Arsham présente avec Jonah Bokaer leur dernière création, « Curtain », au Théâtre de la Cité internationale dans le cadre du programme New Settings de la Fondation d'entreprise Hermès les 10, 12 et 13 novembre. www.theatredelacite.com

Les visiteurs de Design Miami/2012 seront accueillis par « Drift », un environnement flottant constitué de tubes gonflables géants, sorte de paysage topographique en suspension: une montagne ascendante au-dessus et une grotte creusée en-dessous. « Drift » est conçu par Snarkitecture, l'agence de pratique architecturale fondée par Daniel Arsham et Alex Mustonen. Daniel Arsham a aussi été sélectionné pour la section Vidéo d'Art Basel Miami Beach 2012.



From left to right / de gauche à droite :

"Diagonal Moon" 2012
Gouache sur calque / Gouache on mylar
165 x 157,5 cm / 65 x 62 inches

"The Explorer" 2012
Verre brisé, résine / Glass, resin
170 x 53 x 43 cm / 67 x 21 x 17 inches

Born in 1980 in Cleveland Ohio, USA, Daniel Arsham lives and works in New York, USA

SOLO SHOWS

- 2012** "Reach Ruin", Fabric Workshop and Museum, Philadelphia, USA ; "Project at The Box", Pippy Houldsworth Gallery, London, UK ; Set design for "Curtain", a dance collaboration between Jonah Bokaer and David Hallberg, Festival d'Avignon, Sujets a Vif, Avignon, France; "The fall, the ball and the wall", OHWOW Gallery, Los Angeles, USA ; "Commemorative Marker", in collaboration with Snarkitecture, Marlins Ballpark, Miami, USA
- 2011** Set design for Merce Cunningham Dance Company's last performances, Park Avenue Armory, New York, USA; "Dig", in collaboration with OHWOW Gallery and Galerie Perrotin, Store Front for Art and Architecture, New York, USA,
- 2010** "Alter", Galerie Perrotin, Miami, USA; "Animal Architecture", Galerie Perrotin, Paris, France; Ron Mandos Gallery's booth, Artbrussels, Belgium ; "Avalanche", set design for the performance of Merce Cunningham's company, Adrienne Arscht Center, Miami, USA
- 2009** Set design for Merce Cunningham Dance Company's Paris Performances, France
- 2008** "Beacon/Miami" at Bank of America tower, Miami Art Museum, Miami, USA ; "The Undoing", Galerie Perrotin, Miami, USA; "Playground", Galerie Perrotin, Paris, France; "Something Light", Ron Mandos Gallery, Amsterdam, the Netherlands
- 2007** "Playground", Gertrude Street, Melbourne, Australia; Merce Cunningham: Dancing on the Cutting Edge Part II, MOCA at Goldman Warehouse, Miami, USA; "eyeSpace", a collaboration with Merce Cunningham, The Miami Performing Arts Center, Miami, USA
- 2006** "Building Schmuiling", Galerie Perrotin, Miami, USA ; Solo show at Galerie Perrotin booth, Frieze Art Fair, London, UK
- 2005** "Homesick", Galerie Perrotin, Paris, France

GROUP EXHIBITIONS (Selection)

- 2012** "Next Wave Art", Brooklyn Academy of Music, Brooklyn, USA; "I'm Over Here Now", Richmond Center for the Visual Arts, Western Michigan University, Kalamazoo, USA; "Célébrations, Rêves de nature", LUX, Valence, France
- 2011** "RECESS", set design and performance, in collaboration with Jonah Bokaer, Jacob's Pillow Dance Festival, MA, USA; "Why Patterns", set design in collaboration with Snarkitecture, Jacob's Pillow Dance Festival, MA, USA ; "Flash: Light", Festival of Ideas for the New City, New Museum, New York, USA; "The Past is a Grotesque Animal", In Extensio, Clermont-Ferrand, France
- 2010** "Look Again", Southeastern Center for Contemporary Art (SECCA), Winston Salem, USA ; "REPLICA", set design and performance, MOCA, Miami, USA & Musée d'Art Contemporain, Marseille, France & Hellenic Festival, Athens, Greece; "Why Patterns", set design in collaboration with Snarkitecture, Rotterdamse Shouwburg, Rotterdam, the Netherlands
- 2009** "Heaven", 2nd Athens Biennale, Athens, Greece; "Painting the Glass House: Artists Revisit Modern Architecture", Mills College Art Museum, Oakland, USA; "Wall Erosion Arch" at Galerie Perrotin booth, FIAC, Paris, France; "REPLICA", performance at IVAM in Frontiers of Time, Valencia, Spain & New Museum, New York, NY, USA
- 2008** "The Fireplace project", East Hampton, USA; "Thoughts on Democracy: Reintereriting Norman Rockwell's 'Four Freedoms' Posters", The Wolfsonian-FIU, Miami Beach, USA; "Reunion", The Fireplace Project, East Hampton, USA; "Painting the Glass House: Artists Revisit Modern Architecture", Yale School for Architecture Gallery, New Haven, USA & The Aldrich Museum, Ridgefield, USA
- 2007** "Guild", curated by Daniel Arsham, Galerie Perrotin, Miami, USA
- 2006** "Fresh!", The Museum Of Glass, Seattle, USA; "Miami in Transition", Miami Art Museum, Miami, USA;
- 2005** "Greater New York", P.S.1 Museum of Contemporary Art, Long Island, USA;
- 2004** "Miami Nice", Galerie Perrotin, Paris, France; "In Advance of a Broken Heart, (As part of SALT)", The Wolfsonian Museum, Miami, USA; "Obituary", Placemaker, Miami, USA; "In Situ", The Museum of Contemporary Art, Miami, USA
- 2003** "Ever", Placemaker, Miami, USA; "Customized", Rocket Projects, Miami, USA; "Kiss Me Quick Before I Change my Mind", The House, Miami, USA
- 2002** "Meta", The House, Miami, USA; "Miami in Manhattan", Wooster Projects, New York, USA
- 2001** "The House at MoCA", curated by Bonnie Clearwater, The Museum of Contemporary Art, Miami, USA; "The Sears Building", curated by Robert Chambers, The House, Miami, USA ; "Special Projects, Art in General", New York, USA ; "Time in Space", The House, Miami, USA

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