



"Untitled", 2013
Oil on canvas
76½ x 51¼ inches / 194 x 130.3 cm

Galerie Perrotin, Hong Kong
Izumi Kato
8 January - 15 March 2014

Galerie Perrotin, Hong Kong is proud to present the first solo exhibition of artist Izumi Kato in China. Kato was born in 1969, in Shimane Prefecture, Japan. He graduated from the Department of Oil Painting at Musashino University in 1992. He now lives and works in Tokyo. Since 2000's, Kato has garnered attention as an innovative artist through exhibitions held in Japan and across the world. In 2007, he was invited to the 52nd Venice Biennale International Exhibition.

Kato is an artist that yearns ceaselessly for new forms of expression. He uses rubber spatulas for his expansive fields of color, and for the remaining space of the hemp canvas, he directly applies paint with his hands while wearing vinyl gloves. Using part of his body as a painting tool, the ambience created in his work is an accumulation of his intuition. For Kato, art making is not a conscious process, but an instinctive premonition. Having instantaneously analyzed the feel of his psychological waves and the level of the tides, he turns them directly to enlightenment on canvas. The intensity conveyed by the eerie color tones deepens his paintings into a primordial sphere, which contains human shaped motifs as his primary subjects.



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貝浩登 (香港)
加藤泉
2014年1月8日至3月15日

貝浩登(香港)很榮幸為藝術家加藤泉(Izumi Kato)在中國舉辦首次個展。加藤泉1969年生於日本島根縣，1992年畢業於武藏野大學油畫系，現於東京居住及創作，作品曾在日本及世界各地展出，2000年起開始受外界注意，被評為創新藝術家，2007年更參加第五十二屆威尼斯國際藝術展覽。

加藤泉不斷追求新穎的表現方式，作畫時喜歡用膠刮為亞麻帆布大幅上色，又會戴上膠手套直接用手上色。以肢體充當畫具，自己的直覺也就積澱在作品裏，從而帶出一份獨特氛圍。加藤泉認為，藝術創作並非自覺過程，而是一種本能預感，是藝術家分析了當下的感受後，在畫布上作直接表達。他的作品，主題多為人形圖像，色彩詭異鮮明，倍添原始層面。

Kato thinks that painting is an unnatural existence that challenges the world, a rectangular form that has been singled out from our current three-dimensional living space. Such that, the artist believes he ought to search for another world within the painting, a world that contains a fiction that is as powerful as reality. The appeal of the resulting painting lies in the depth of human unconsciousness and in the dynamic energy it radiates, creating a captivating realm that cannot be explained rationally.

Comprised of motif and background, the human figures that reside in Kato's new world are featured with bloated heads and feeble physiques. They resemble mutated aliens with child-like proportions, and primitive organisms that have evaded the hand of evolution. These abstracted motifs possess the power to make us experience primordial humanity whilst the artist's pared down form of expression stimulates our imagination to consider the true essence of our existence. Kato's paintings move his viewers by way of the psychological bridge he builds between the true face of basic human life, and the plenitude possibilities of human living in our real world. The figures are devoid of superficial details such as facial expressions and gender, what remains allure whirls of power and crudeness, confronting the viewer with their empty yet disturbing features.

These human forms gain a sense of independence in the exhibited wooden sculpture, which Kato has started to produce to complement his paintings. For the artist, unlike a painting, a sculpture is never complete as one could only make what would be the motif in a picture, that is, a human figure that once done, interacts with the world on its own. Using wood as the chief medium for his sculptural work, most of them are not self-standing. They are stacked in a pile, or are supported by ready-made furniture. This is Kato's way of preserving his sculptures in their natural manners, without intentionally making them stable.

加藤泉認為，四四方方的畫作有違自然，它來到我們的立體生活空間，目的是要挑戰世界。因此，畫家應在作品裏追尋另一世界，一個如現實般強大的虛構世界。繪畫之所以吸引，在於深藏於我們的潛意識，以及其散發的動力；作品的迷人世界，無法以理性解釋。

加藤泉的新世界都是由主題加上背景組成，人像都是大頭瘦身，活像變種外星兒童，或未經進化的原始生物。這些抽象主題令人感受到原始人性，簡樸的表現方式更易引發對於存在感的反思。在人生基本面相與現實豐富多采之間，加藤泉築起一道心理橋樑，深深打動觀者。他的人像沒有多餘枝節，無表情無性別，但其粗獷原始的能量，足以令觀者直視那動人的空白面貌。

是次展品亦包括木雕人像，各有獨立個性，是加藤泉用以配合繪畫的創作。但與畫作不同，藝術家相信雕塑永不會完整，因此只能創造畫中的人像主題，作品完成後需獨立與外界互動。儘管以木為主要媒介，這些雕塑大多不能單獨站立，或是平臥層疊，或由傢具支撐承托。加藤泉就是以這種方式，讓自己的雕塑自自然地保存下來，沒有刻意加固。



View of the exhibition "Izumi Kato - Journeying into Each Day" in 2010 at The Hakone Open-Air Museum, Kanagawa, Japan
"Untitled", 2009

Wood, oil, acrylic, stone, iron
62 ¼ x 88 ½ x 48 ¾ inches / 158 x 225 x 124 cm

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Izumi Kato was born in 1969, Shimane, Japan. He graduated from the Department of Oil painting Musashino Art University.

SOLO SHOWS

- 2014 Galerie Perrotin, Hong Kong
- 2012 "SOUL UNION DELUXE" Kirishima Open – Air Museum, Kagoshima, Japan
- 2011 "The View from After", COMME des GARÇONS OSAKA (Six), Osaka, Japan
"Paintings and Sculptures", ARATANIURANO, Tokyo, Japan
- 2010 "Izumi Kato - Journeying into Each Day", The Hakone Open-Air Museum, Kanagawa, Japan
"SOUL UNION" ARATANIURANO, Tokyo, Japan
- 2008 "The Riverhead" The Ueno Royal Museum Gallery, Tokyo, Japan
- 2007 "Dear Humans" ARATANIURANO, Tokyo, Japan
"MOKU" Takahashi Collection, Tokyo, Japan
- 2006 Murata & Friends Berlin, Germany ('04,'01)
- 2005 "HADAKA NO HITO" SCAI THE BATHHOUSE, Tokyo, Japan
Galleria Enrico Astuni, Pietrasanta, Italy
- 2004 "αM PROJECT Vol.5" ASK? Art space kimura, Tokyo, Japan
- 2003 Ai Gallery, Tokyo, Japan ('01,'00,'95)
23GALLERY, Tokyo, Japan ('01,'00)
- 2002 Galleria Chimera, Tokyo, Japan
- 2001 "Criterium 46 – Izumi Kato" Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
- 1999 "SAMAZAMA NA ME 98 Izumi Kato" IBM-KAWASAKI City Gallery, Kanagawa, Japan
- 1996 GALLERY LE DECO, Tokyo, Japan ('97, '98)

GROUP SHOWS

- 2013 "VISCERAL SENSATION – Voices So Far, So Near" Museum of Art, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan; "Wonderful My Art – Selected aerists from Takahashi Collection" Kawaguchiko Museum of Art, Yamanashi, Japan; "Re:Quest – Japanese Contemporary Art since the 1970s" Museum of Art, Soul National University, Soul, Korea; "MISUGOSHITEKITAMONO" Sendai Mediatheque, Miyagi, Japan
- 2012 "Parallel Japanese Worlds" A4 Contemporary Arts Center, Chengdu, China; "Rokko Meets Art 2012" Mount Rokko National Park, Hyogo, Japan; "the Allure of the Collection" The National Museum of Art, Osaka, Japan; "Double Vision : Contemporary Art from Japan" Municipal Museum of Modern Art, Moscow, Russia (traveled to Haifa Museum of Art, Tikotin Museum of Japanese Art, Israel)
- 2011 "JARAPAGOS" Mitsubishi-jisho ARTIUM, Fukuoka, Japan; "MOT Collection Silent narrator : on plural stories" Museum of Contemporary Art, Tokyo, Japan; "Taguchi Art Collection GLOBAL NEW ART" SOMPO JAPAN MUSEUM OF ART, Tokyo, Japan; "The Most Requested Top 30/10 Years of Takahashi Collection Hinode" TABLOID GALLERY, Tokyo, Japan; "Be Alive – Selections from the Hara Museum Collection" Hara Museum of Contemporary Art, Tokyo, Japan; "Art in an Office – from Impressionism, Modern Japanese Art to Contemporary Art" Toyota Municipal Museum of Art, Aichi, Japan
- 2010 "Living With Art – Contemporary Art From Japan and Taiwan", Yi&C.Contemporary Art, Taiwan; "New Kore Shizuoka – New and Previous Collections and Art Closely Connected to Shizuoka" Shizuoka Prefectural Museum of Art, Shizuoka, Japan; "Garden of Painting / Japanese Art of the 00s" The National Museum of Art, Osaka, Japan
- 2009 "Being Seeing Feeling – Selection from the Hara Museum Collection" Hara Museum ARC, Gunma, Japan; "Dorodoro, Doron – The Uncanny World in Folk and Contemporary Art in Asia" Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; "Long Season" Michael Ku Gallery, Taipei, Taiwan; "TOYOTA ART COLLECTION 2008" Kuragaike Art Salon, Kuragaike Commemorative Hall, Aichi, Japan
- 2008 "FORWARDS 08 – Daimler Awards for Contemporary Art from Germany, Japan, South Africa and the USA" Daimler Contemporary, Berlin, Germany; "Kankai Pavilion Opening Exhibition – Beyond Time, Beyond Space" (supervised by Arata ISOZAKI), Hara Museum ARC, Gunma, Japan; "neoteny japan – From TAKAHASHI Collection" Kirishima Open- Air Museum, Kagoshima, Japan (traveled to Museum of Contemporary Art, Sapporo, Hokkaido ; '09 Ueno Royal Museum, Tokyo ; Niigata Prefectural Museum of Modern Art, Niigata ; Akita Museum of Modern Art, Akita ; Yonago City Museum of Art, Tottori ; '10 The Museum of Art Ehime, Ehime, Japan) ; "Art Scope 2007/2008 – Faces of Existence" Hara Museum of Contemporary Art, Tokyo, Japan; "Selection from the Hara Museum's Permanent Collection" Hara Museum of Contemporary Art, Tokyo, Japan
- 2007 "Venice Biennale 52nd International Art Exhibition "Think with the Senses – Feel with the Mind. Art in the Present Tense" Italian Pavilion at Giardini Venezia, Italy; "Painting as Forest : Artist as Thinker" Okazaki Mindscape Museum, Aichi, Japan; "MOT Anneal 2007 – From a World as Lange as Life" Museum of Contemporary Art Tokyo, Japan
- 2006 "The Child" Toyota Municipal Museum of Art, Aichi, Japan
- 2005 "GLOBAL PLAYERS – Deutsche und japanische Kunst der Gegenwart" BankART1929, Yokohama, Japan ('06 traveled to Ludwig Forum Aachen, Germany); "Little Boy, Japan Society" New York, U.S.A. ; "Izumi KATO, Junya SATO, Yuken TERUYA" Galerie 14-1, Stuttgart, Germany
- 2004 Galleria Enrico Astuni, Pietrasanta, Italy; "lonely planet" Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan; "Body" Galerie Robert Dress, Hannover, Germany
- 2003 "ZONE – Clairvoyants in this threatening age" Fuchu Art Museum, Tokyo, Japan; "The 1st Magical Art Exhibition" Magic Room, PROJECT ROOM, Tokyo, Japan
- 2002 "Pro Tsubo, Zeitgenassische junge Kunst aus Japan" Theodor-Zink-Museum, Kaiserslautern, Germany ('04 traveled to Neue Galerie Landshut, Germany); "VOCA 2002" Ueno Royal Museum, Tokyo, Japan
- 2000 "Four Emaerging Artists" Theatres des SENS, Tokyo, Japan
- 1997 "'Bi' and 'Jutsu'" Ai Gallery, Tokyo, Japan