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View of the exhibition John Henderson "He's an interesting thinker", Galerie Perrotin, Hong Kong.



"Flowers", 2012
Colour Photograph, frame
64,1 x 54 cm / 25 1/4 x 21 1/4 inches

JOHN HENDERSON "He's an interesting thinker" Galerie Perrotin, Hong Kong / 18 January - 2 March 2013

Galerie Perrotin Hong Kong is pleased to present "He's an interesting thinker", the gallery's first solo exhibition by John Henderson. The exhibition will run from 18 January through 2 March 2013.

Abstract painting and the performance of "the painter" serve as conceptual markers for Henderson as he navigates the gaps between the traditionally unique aura of self-expression and the anonymous space of serial reproduction as well as the intrinsic discrepancies between an artwork versus its documentation. Executed in varied media—sculpture, photography, video, and painting—Henderson's objects and images approach the practice of painting as a symbolic field, an activity co-opted and performed to address traditional conceptions of how artworks are made and received.

"He's an interesting thinker" focuses on two ongoing series of work: metal casts produced from gestural abstract canvases, and photographic images depicting painted-over photographs. Both series translate the direct physicality of the artist's studio activities into something akin to documentation, where the artist's initial painterly investigations are available only through what are essentially reproductions.

Henderson's series of cast metal paintings are produced at a foundry using a lost-wax casting technique. From the artist's own original paintings, sculptural surrogates are rendered in metals such as aluminum, bronze and brass. While the original paintings are subsequently destroyed, the casts remain as an afterimage, a conflation of Henderson's own studio labor and the outsourced labor of the foundry workers.

In the "Flowers", the photographic series on view, Henderson paints over 4x6 inch snapshot photographs using the leftover paint from his palette. The photographs are often intentionally folded or abraded at this stage. Henderson then processes the results using a digital scanner. These machine-produced images become the final artworks. The painted-over photographs are enlarged and placed against a soft gradient background with fictive drop shadows, a sort of simulated and idealized space. The materiality of the paint and the distressed, three-dimensional quality of the snapshot paper are simultaneously flattened and accentuated by the scanner, drawing focus on the constructed nature of the final images.

John Henderson was born in Minneapolis (USA) in 1984 and currently lives and works in Chicago. Recent solo exhibitions include "The man I wanted to marry before I found out about sex" at T293, Naples, Italy; "John Henderson" at the Museum of Contemporary Art, Chicago. Henderson's work was included in "Phantom Limb: Approaches to Painting Today" at the Museum of Contemporary Art in Chicago earlier this year. A solo exhibition of his work will open in February at Peep-Hole in Milan. He will be part of a collective exhibition at Galerie Perrotin in Paris in March 2013.

JOHN HENDERSON "He's an interesting thinker" 貝浩登 (香港) / 2013年1月18日至3月2日

貝浩登 (香港) 很榮幸首次為John Henderson舉辦個人展覽，名為《He's an interesting thinker》，展期由2013年1月18日至3月2日。

抽象畫與「畫家」是這位藝術家的標記。Henderson喜歡遊走於對比之間—傳統而獨特的自我表現相對不受驅束的作品複製，表現藝術創作與記錄文件的內在差異。以雕塑、攝影、錄像和繪畫各種媒介創作實物和影像，糅合繪畫的象徵與活動性質，體現藝術品如何由製作到完成而被認同的傳統概念。這次展覽以兩組互相緊扣系列為主，一方面是姿態抽象畫 (gestural abstract canvases) 的金屬鑄件，另一方面是相片經繪畫後拍攝出來的影像，兩者同樣把活生生的創作轉化為記錄，把原本的藝術探究埋藏於複製品內。

Henderson的金屬畫在鑄造廠以失蠟鑄模方法製造。原畫作被製成鋁、青銅或黃銅鑄件，令畫作消失後仍可延續，保留了畫家與鑄造者的一番心血。

在《Flowers》這組相片裏，Henderson先在4吋乘6吋的快拍照片上塗上剩餘顏料，然後刻意折疊磨損照片，用數碼掃描器處理影像，放大後擺放在有假滴影的微斜背景前，於是顏料的質感和相紙的古舊立體感得以呈現，從而突顯影像的建構美。

John Henderson於1984年生在美國明尼阿波利斯，現於芝加哥居住及創作，近期的個人展覽包括《The man I wanted to marry before I found out about sex》(意大利那不勒斯T293)及《John Henderson》(芝加哥當代藝術博物館)，作品於本年初獲芝加哥當代藝術博物館選入《Phantom Limb: Approaches to Painting Today》。Henderson將於2013年2月在米蘭Peep-Hole舉行個人展覽，3月會到巴黎貝浩登參與集體展覽。

Born 1984, Minneapolis, John Henderson lives and works in Chicago, USA.

SOLO SHOWS

- 2013** Carl Kostyál, London, UK
"John", Peep-Hole, Milan, Italy
- 2011** "The man I wanted to marry before I found out about sex" T293, Naples, Italy
"12 x 12: John Henderson", Museum of Contemporary Art, Chicago, USA
"The Frugal Genius", Golden Gallery, Chicago, USA

GROUP SHOWS (Selection)

- 2013** Galerie Perrotin, Paris, France
- 2012** "Robert Overby, Erik Frydenborg, John Henderson, Noam Rappaport", Cherry and Martin, Los Angeles, USA; "Cara Domani: Opere dalla collezione Ernesto Esposito", Museo d'Arte Moderna di Bologna, Bologna, Italy; "The Mystery Trend", WallSpace, New York, USA; "Idea is the object", D'Amelio Gallery, New York, USA; "Phantom Limb: Approaches to Painting Today", Museum of Contemporary Art, Chicago, USA; Gaylen Gerber, John Henderson, DAS INSTITUT with Allison Katz, Family Business Gallery (Maurizio Cattelan's and Massimiliano Gioni's exhibition space), New York, USA; Richard Artschwager / Gaylen Gerber / John Henderson, Golden Gallery, New York, USA; T293 booth at Frieze, New York, USA
- 2011** "About Painting", abc art berlin contemporary (w/ T293), Berlin, Germany; T293 B at Liste 16, Basel, Switzerland; "Chopped & Screwed", Tomorrow at MKG127, Toronto, Canada; "What If It's All True? What Then?", Mummery + Schnelle, London, UK
- 2010** "Mute", with Justin Swinburne, Reference Art Gallery, Richmond, USA; Friel, Henderson, Swinburne, Vincent, Monument 2, Chicago, US



"Flowers", 2012
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All images : Courtesy Galerie Perrotin, Hong Kong & Paris

Gallery information:

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Editor's notes:

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Media Preview Invitation:

A media preview and talk with the artists will be taking place on Thursday 17 January from 5 pm.
Opening cocktail on Friday 18 January from 6pm to 8pm.
Please see attached for further information.

For more information and press enquiries please contact:

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