

**KLARA KRISTALOVA**  
"UNDERWORLD"

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February 27 - April 12, 2014  
Tuesday - Saturday, 10am - 6pm

**GALERIE PERROTIN**

909 MADISON AVENUE, NEW YORK, NY 10021



View of the exhibition "UNDERWORLD" by Klara Kristalova at Galerie Perrotin, New York, from February 27 to April 12, 2014.

**Klara Kristalova "UNDERWORLD"**  
**Galerie Perrotin, New York**  
**February 27 – April 12, 2014**

*There is something fascinating about circuses, not the big productions kind, but the small family type that travel around the countryside. They aren't perfect but you get a sense that they really try; the kind of atmosphere were strange things can happen but we are still close to ordinary life.*  
 Klara Kristalova

Galerie Perrotin, New York is pleased to present "UNDERWORLD", its first solo exhibition by Klara Kristalova in New York and the artist's fourth solo show with Galerie Perrotin.

Klara Kristalova constructs a dark, odd, and yet familiar world. The characters that inhabit her universe are peculiar, alone, quiet, perhaps lost, as if they have just escaped from a cruel tale, waiting for a passer-by to stop and indicate the way. Made from glazed ceramics, Kristalova's figures carry a raw, vulnerable, human feel to them. Drawing from Nordic storytelling and traditional myths, Kristalova manages to convey basic human emotions such as fear, love, sadness and guilt, which emerge from her work like memories from our own childhood.

For her first exhibition at Galerie Perrotin, New York, Kristalova presents a series of new characters who form an ambiguous circus cast: performing acrobats, a bird with a

girl's face, a boy with mosquito wings, a magician's daughter. How they ended up together is for us to guess though don't be fooled by their seemingly innocent look. As with "Double Face", they all carry their own enigma of good and evil. Perhaps they deserve their fate; perhaps they are unaware of their own condition. Kristalova crafts their portraits at a specific moment of their mysterious lives, providing us with a few elements before the curtain drops and the show begins, leaving us to write the rest of our their narrative.

Kristalova was born in former Czechoslovakia in 1967 and moved to Sweden with her parents when she was only a year old. She studied at the Royal University College of Fine Art in Stockholm and lives in Norrtälje, Sweden. Recent exhibitions include the Göteborgs Konstmuseum, Sweden (2012), Bonniers Konsthall, Stockholm (2012), San Francisco Museum of Modern Art (2011) and SITE Santa Fe, New Mexico (2009), among many others.

The exhibition "UNDERWORLD" will be on view at Galerie Perrotin, 909 Madison Avenue, New York, NY 10021, Monday to Saturday (10am-6pm) and will be presented at the same time as another solo exhibition by Klara Kristalova, "BIG GIRL NOW" at Lehmann Maupin, 201 Chrystie Street, New York, NY 10002, from February 27 – April 26, 2014.



**"Siren" 2014**  
Glazed stoneware  
37 1/2 x 21 3/4 x 21 3/4 inches  
95 x 55 x 55 cm



**"The Magician's Daughter" 2014**  
Glazed stoneware  
48 1/32 x 14 3/4 x 13 inches  
122 x 37,5 x 33 cm



**"Mariage" 2014**  
Glazed stoneware  
49 x 19 1/4 x 13 3/4 inches  
24,5 x 49 x 35 cm (man)  
29 1/2 x 13 3/4 x 13 3/4 inches  
75 x 35 x 35 cm (bear)



**"Doubleface" 2014**  
Glazed stoneware  
Approx. 18 1/8 x 24 3/4 x 9 1/16 inches  
46 x 63 x 23 cm



**"Owl Woman" 2014**  
Glazed porcelain  
33 1/2 x 17 3/4 x 14 1/8 inches  
85 x 45 x 36 cm



**"Birthmarks I" 2014**  
Glazed stoneware  
11 x 8 3/4 x 10 1/4 inches  
28 x 22 x 26 cm



**"Acrobats" 2014**  
Glazed stoneware  
31 1/2 x 18 1/2 x 14 1/8 inches  
80 x 47 x 36 cm



**"Remembering" 2014**  
Glazed stoneware  
25 1/2 x 19 1/4 x 21 1/4 inches  
65 x 49 x 54 cm



**"Mosquito Boy" 2014**  
Glazed stoneware  
128 x 48 x 37 cm  
50 1/2 x 19 x 14 1/2 inches



**"She's From the Woods" 2014**  
Glazed stoneware  
26 3/4 x 15 x 19 1/4 inches  
68 x 38 x 49 cm



**"Unicorn" 2014**  
Glazed stoneware  
21 3/4 x 21 3/4 x 12 1/4 inches  
55 x 55 x 31 cm



"Acrobats" 2014



"Marriage" 2014

**Born in 1967, Klara Kristalova lives and works in Norrtälje, Sweden.**

**SOLO EXHIBITIONS (Selection)**

- 2015** Broad Art Museum, East Lansing, USA (upcoming)
- 2014** "Underworld", Galerie Perrotin, New York, USA; "Big Girl Now" Lehmann Maupin, New York, USA; Hunt Kastner, Prague, Czech Republic (upcoming)
- 2013** Västerås Konstmuseum, Västerås, Sweden
- 2012** Bonniers Konsthall, Stockholm, Sweden ; Göteborgs Konstmuseum, Göteborg, Sweden; "Wild Thought", Galerie Perrotin, Paris, France
- 2011** "Sounds of Dogs and Youth", Lehmann Maupin Gallery, NY, USA ; "New Work: Tiago Carneiro da Cunha and Klara Kristalova", SFMOMA, San Francisco, USA
- 2010** Galleri Magnus Karlsson, Stockholm, Sweden
- 2009** Museum Site Santa Fe, USA ; "Where The Owls Spend Their Days", Galerie Alison Jacques, London, UK
- 2008** Frieze Art Fair booth, Galerie Perrotin, London, UK ; "Short Stories", Galerie Perrotin, Paris, France
- 2007** "Two dark holes and other stories", Galerie Perrotin, Miami, USA ; "Catastrophes and Other Everyday Events", Galleri Magnus Karlsson, Stockholm, Sweden ; "Visit", Härnösands Konsthall, Sweden
- 2004** Galleri Magnus Karlsson, Stockholm, Sweden
- 2002** Galleri Magnus Karlsson, Stockholm, Sweden
- 2000** Olle Olsson huset, Hagalund, Solna, Sweden
- 1999** Galleri PS, Gothenburg, Sweden
- 1998** Galleri Axel Mörner, Stockholm, Sweden
- 1996** Galleri TRE, Stockholm, Sweden
- 1995** Galleri PS, Gothenburg, Sweden
- 1994** Bror Hjorts hus, Uppsala, Sweden ; Galleri Mejlan, Stockholm, Sweden

**GROUP SHOWS (Selection)**

- 2011** "The magic of clay", Giholtgaard Muuseum, Holte, Danmark
- 2010** "Larger than life – Stranger than fiction", 11eme Fellbach Small Sculpture Triennial, Germany ; "The House In My Head", Kunsthallen Brandts, Odense, Danmark
- 2009** "Le Sang d'un poète", Biennale Estuaire Nantes / Saint-Nazaire (commissariat Frac des Pays de la Loire & Adam Budak), France ; "L'artiste sorcier", Fondation Salomon pour l'art contemporain, Annecy, France
- 2007** "An Expanded Field of Opportunities" Santa Barbara Contemporary Arts Forum, Santa Barbara, USA
- 2007** "Past, Present, Future Perfect: Selections from the Ovitz Family Collection", H&R Block Artspace, Kansas City, USA
- 2005** "Makers & Modelers: Works in Ceramic", Barbara Gladstone Gallery, New York, USA
- 2005** "Svensk Konst Nu", SAK on tour; Kalmar Konstmuseum, Konstens Hus, Luleå, Länsmuseet, Gävleborg, Skövde Konsthall, Sweden