



SUN Yuan & PENG Yu, "Teenager Teenager" 2011, Canapé, pierres / sofa, stones, 1440 x 540 cm / 47.2 x 17.8 feet Courtesy the Artists and Galerie Perrotin

SUN YUAN & PENG YU "DEAR"

Galerie Perrotin, Paris / 12 September - 9 November 2013

Galerie Perrotin is delighted to present the exhibition "Dear" by Sun Yuan & Peng Yu gathering a film ("If I die") four installations, three of which are monumental ("Teenager Teenager"), "Spilling out", "Dear" and "If I die").

Their works come across as provocative takes on complex issues of our contemporary era. Although they are among the most controversial artists in China – with a style marked by a poignant and disturbing hyperrealism – their installations express a vision of the human condition set in the modern world. Using human fat, rubbish or live animals, parodying figures of powerful leaders, their works are so many challenges to value systems, socially conditioned prejudices, and the ambiguous relations between East and West. While their "all-powerful machines", characterised by their technical virtuosity, act as metaphors for a consumer society that has lost its way. With dark humour, they intensely probe life and death in strange, destabilizing situations. Generating a different disquiet so as to better overcome the existing one.

As part of the Galerie Perrotin's 25th anniversary, lille3000 is hosting at Gare Saint Sauveur, the exhibition by Sun Yuan & Peng Yu, "Le coup du Fantôme", curated by Jérôme Sans.

SUN YUAN & PENG YU « DEAR »

Galerie Perrotin, Paris / 12 Septembre - 9 Novembre 2013

La Galerie Perrotin est heureuse de présenter l'exposition « Dear » de Sun Yuan & Peng Yu réunissant un film (« If I die ») quatre installations dont 3 monumentales (« Teenager Teenager », « Spilling out », « Dear » et « If I die »).

Leurs oeuvres aux allures provocatrices prennent comme sujet les questions complexes de notre époque contemporaine. S'ils figurent parmi les artistes les plus controversés en Chine - ayant recours à un hyperréalisme poignant et dérangeant - leurs installations donnent une vision de la condition humaine au sein du monde moderne, malmenant nos croyances et pointant du doigt nos craintes enfouies pour mieux les mettre au jour. Utilisant de la graisse humaine, des ordures ou des animaux vivants, parodiant les figures leader du pouvoir, leurs oeuvres sont autant de défis envers les systèmes de valeur, les préjugés liés au conditionnement social, les relations ambiguës entre l'Orient et l'Occident. Tandis que leurs « machines toutes puissantes », à la virtuosité technique, ont un pouvoir signifiant de la société de consommation en dérive. C'est avec un humour sombre qu'ils explorent intensément la vie et la mort dans des situations étranges, destabilisantes. Un autre trouble, pour mieux le dépasser.

Dans le cadre des 25 ans de la Galerie Perrotin, lille3000 accueille à la Gare Saint Sauveur, l'exposition de Sun Yuan & Peng Yu « Le coup du Fantôme », dont le commissariat a été confié à Jérôme Sans.

Peng Yu was born in 1972 in Beijing, China. Sun Yuan was born in 1974 in Heilongjiang, China. They both lives and works in Beijing, China.

SOLO EXHIBITIONS (Selection)

- 2013** "Dear", Galerie Perrotin, Paris; "Le coup du Fantôme", lille 3000, Gare Saint-Sauveur, Lille, France (6 September - 3 November 2013)
- 2012** "Hong Kong Intervention", ICA Gallery 1, Lasalle College of the Arts, Singapore
- 2011** "Teenager Teenager", Arario Gallery, Seoul, South Korea; "The world is a fine place for you to fight for", Galleria Continua, San Gimignano, Italy
- 2009** "Freedom", Tang Contemporary Art, Beijing, China; "Hong Kong Intervention", Osage, Hong Kong, China
- 2005** "Higher", F2 Gallery, Beijing, China

GROUP SHOWS (Selection)

- 2012** "The angels of Klee", Zentrum Paul Klee, Bern, Switzerland; "Art of Change-New Directions From China", Hayward Gallery, London, UK; "Go Figure! Contemporary Chinese Portraiture", National Portrait Gallery, Sydney, Australia; "From Modern—15 expression of 15 artists", National Museum of China, Beijing, China (Sun Yuan participated in exhibition separately); "Facing walls, Opening windows", Galleria Continua, Beijing, China; "Time Traveler" Rockbund Art Museum, Shanghai, China; "Trading Futures", Taipei Contemporary Art Center, Taipei, Taiwan; "2012 Hong Kong International Art Fair", Hong Kong, China; "Suspicion, Night breezes Neverending Voyage", Tang Contemporary Art, Beijing, China; "dOCUMENTA(13) Worldly House _ Returning material", Kassel, Germany
- 2011** "It won't happen again", Galleria Continua Beijing, China; "Trap", Art Issue Project, Beijing China; "Great Performances", The Pace Gallery, Beijing, China; "A Wedding", Para/Site Art Space, Hong Kong, China
- 2010** "Arts and Cities", Aichi Triennial, Osaka, Japan; "Rem(A)indres", Galleria Continua, Beijing, China; "Sydney Biennale 2010 The Beauty of Distance: Songs of Survival in a Precarious Age", Sydney Biennale 2010, Sydney, Australia
- 2009** "Breaking Forecast: 8 Key Figures of China's New Generation Artists", Ullens Center for Contemporary Art (UCCA), Beijing, China; "The 3rd Moscow Biennale Against Exclusion", Moscow Biennale of Contemporary Art, Moscow, Russia; "Time Versus Fashion", Kunstverein Nuertingen, Nuertingen, Germany
- 2008** "Shooting", Han Ji Yun Contemporary space, Beijing, China; "Fear", Wedel Fine Art, London, UK; "The Revolution Continues: New Chinese Art", The Saatchi, Gallery, London, UK; "Avant-garde China", The National Art Center, Tokyo; The National Museum of Art, Osaka; Aichi Prefectural Museum of Art, Nagoya, Japan; "Unmoved", Galleria Continua, Beijing, China; "Go China New World Order", Groninger Museum, Holland; "7 Days", University of St. Thomas, Manila, Philippines (Sun Yuan, Peng Yu participated in exhibition respectively); "Bird Hunting, T" Space, Beijing, China; "One Hour", Xin Beijing Art Gallery, Beijing, China (Sun Yuan participated in exhibition separately); "China XXI Secolo: Arte fra identità e trasformazione", Palazzo delle Esposizioni, Rome, Italy; "Identity and Tolerance", 1st Mediations Biennale 2008 Poznan, Poland
- 2007** "China Welcomes You", Kunsthaus Graz, Graz, Austria; Tang Contemporary Art, Beijing, China; "Invisible Vision", Han Ji Yun Contemporary Art Space, Beijing, China; Moscow Biennale of Contemporary art, Moscow, Russia
- 2006** Special Project for China Pavilion - 2006 Liverpool Biennial, Liverpool, UK; "Jiang Hu: Contemporary Chinese Art", Tilton Gallery, New York, USA; "Susi - Future & Fantasy", Metropolitan Museum of Manila, Manila, Philippine; "Double - Kick Cracker", Tang Contemporary Art, Beijing, China
- 2005** "Renovation ", Long March Space, Beijing, China; "Ten Thousand Years", Beijing, China; "To Each His Own", Zero Field Experimental Art Centre, Beijing, China; "Mah-jong Contemporary Chinese Art from the Sigg Collection", Kunstmuseum, Bern, Switzerland; "Emersion" - China Pavilion of The 51st Venice Biennale, Virgin Garden, Venice, Italy
- 2004** Kwangju Biennale, Kwangju, Korea; "Asian Traffic", Asia-Australia Arts Centre, Sydney, Australia; "Is it Art? - Two Wrongs can make a Right", Museum Art Shannxi, Sian, China; "Le moine et le démon", Museum Art Contemporary, Lyon, France; "All Under Heaven", MuHKA: Museum of Contemporary Art, Antwerp, Belgium
- 2003** "Left Wing", Left Bank, Beijing, China; "Trojan Horse", Shenghua Arts Center, Nanjing, China; "Second Hand Reality", Today art Museum, Beijing, China; Asian Short Film Festival, Bangkok, Thailand (Peng Yu participated in exhibition separately)
- 2002** "The Adventures", Beijing, China Peng Yu curated and participated in the exhibition; The 1st Guangzhou Triennial, Guangzhou Art Museum, Guangzhou, China Sun Yuan participated in exhibition separately; "Difference: ER + ZWEI", Tai Kang Top Space, Beijing, China Peng Yu participated in exhibition separately)
- 2001** "Get Out of Control", Galerie Volker Diehl, Berlin, Germany; International Triennial of Contemporary Art Yokohama, Yokohama, Japan; Sun Yuan & Peng Yu, Best Young Artist of CCAA (The Contemporary Chinese Art Award)
- 2000** The 5th Biennale of Contemporary Art, Lyon Museum of Contemporary Art, Lyon, France; "Documentary Show of Chinese Avant - garde Art in the 1990's", Asia Museum, Fukuoka, Japan; "Fuck Off!", Donglang Art Gallery, Shanghai, China (Sun Yuan, Peng Yu participated in exhibition respectively); "Indulge in Hurt", Sculpture Research fellow of Central Academy of Fine Arts, Beijing, China; "A Feast of Art", Beijing, China
- 1999** "Civilization and Life", Beijing, China (Peng Yu participated in exhibition separately); "Post-Sense Sensibility: Alien Bodies & Delusion", Group Exhibition the basement of Shaoyaoju apartment, Beijing, China (Sun Yuan participated in exhibition separately)
- 1998** "Counter-Perspectives The Environment & Us", Beijing, China Sun Yuan, Peng Yu participated in exhibition respectively); "Inlays", Tongdao Gallery at Central Academy of Fine Arts, Beijing, China (Sun Yuan participated in exhibition separately)

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