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Self portrait with flowers (title to be determined) 2013
Acrylic on canvas mounted on board, 100 x 100 cm / 39 1/2 x 39 1/2 inches
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And then (title to be determined) 2013
Acrylic on canvas mounted on board, 100 x 100 cm / 39 1/2 x 39 1/2 inches
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TAKASHI MURAKAMI

Galerie Perrotin, Hong Kong / May 21 - July 6, 2013

The exhibition in Hong Kong (21 May - 6 July 2013), is the 9th solo show by Takashi Murakami organized by Galerie Perrotin in 20 years of collaboration, that will display in particular a set of new paintings featuring his famous alter-ego Mr. Dob, and self-portraits of the artist surrounded by his emblematic characters including Kaikai and Kiki with epure backgrounds of skulls pattern.

After earning his Doctorate in Nihonga painting from Tokyo University of the Arts, Takashi Murakami developed a unique protean style which associated the most modern of techniques with the precision and virtuosity of traditional Japanese art and that of Ukiyo-e engraving in particular. Inspired by Manga and Kawaii culture, his irresistible world is peopled by monstrous and charming characters, facetious descendants of past myths. His theory of the Superflat aesthetic, which he introduced in 2000, attempts to blur the frontiers between popular art and grand art. The absence of perspective, the two-dimensionality of ancient Japanese art, filters in to every medium – paintings, sculptures, prints/silk-screens, wallpaper, animated films and accessories.

Since his first monographic exhibition outside Japan in 1995 at Galerie Perrotin, Murakami has become recognized as one of the most prominent contemporary artists of his time, and his work has been featured in numerous solo exhibitions at museums and art institutions throughout the world. In 2010, France's renowned Château de Versailles organized an important solo exhibition of his works on the palace grounds. In 2012, a retrospective entitled "Murakami-Ego" was organized by QMA at Al Riwaq Exhibition Hall, Doha, Qatar and included the 100m masterpiece painting "The 500 Arhats". From 4 July to 8 December 2013, PLATEAU, Samsung Museum of Art, Seoul will organize an important solo show of his works, "Takashi in Superflat Wonderland".

村上隆 (Takashi Murakami)

Galerie Perrotin, Hong Kong / May 21 - July 6, 2013

今次村上隆的香港展览(2013年5月21日至7月6日)将会是贝浩登画廊(Galerie Perrotin)与他合作廿年间的第九个个展, 展出村上隆的著名系列 alter-ego Mr. Dob 以及村上隆肖像画(周围满布了一系列由他自己创作的经典卡通人物Kaikai、Kiki以及作为图画背景的骷髅骨头)。

在东京艺术大学(Tokyo University of the Arts)取得日本画博士学位后, 村上隆开创出一种活泼多变的艺术风格, 糅合了现代技巧与传统日本艺术(特别是浮世绘)。受日本漫画和可爱文化(Kawaii culture)影响, 他的艺术世界满是古怪人物和神话延续。2000年, 他提出超扁平(Superflat)美学理论, 尝试模糊流行艺术与正统艺术的界线; 此后, 缺乏透视、二维的传统日本艺术便渗入各种媒介, 由绘画、雕塑、印刷/丝网印刷、墙纸、动画、配饰, 不一而足。

自从1995年贝浩登画廊为他举办了首个海外主题展后, 村上隆便公认是当代最杰出艺术家之一, 其作品亦陆续在各大美术馆和艺术机构展出。2010年, 法国凡尔赛宫为他举办了重要的个人展览; 2012年, 卡塔尔艺术局(QMA)在多哈Al Riwaq展览厅亦为村上隆举办了《Murakami-Ego》回顾展, 展品包括亿元画作《500罗汉》。2013年, 首尔三星美术馆(Samsung Museum of Art) / Plateau将会为他举办重要个展 "Takashi in Superflat Wonderland", 日期由7月4日至12月8日。

Takashi Murakami was born in 1962, Tokyo, Japan. He lives and works in Tokyo, Japan and in New York, USA.

SOLO EXHIBITIONS (selection)

- 2013** Leeum Samsung Museum of Art / Plateau, Seoul, Korea
- 2012** "Murakami-Ego", Al Riwaq Hall, Doha, Qatar
- 2011** "Homage to Yves Klein", Galerie Perrotin, Paris, France
"A History of Editions", Galerie Perrotin, Paris, France
"Takashi Murakami", Gagosian Gallery, London, U.K.
- 2010** "New Paintings", Gagosian Gallery, Rome, Italy
"MURAKAMI VERSAILLES", Château de Versailles, Versailles, France
- 2009** "I Love Prints And So I Make Them", ARKI Gallery, Taipei, Taiwan
"I Love Prints And So I Make Them", Kaikai Kiki Gallery, Tokyo, Japan
"Picture of Fate : I Am But A Fisherman Who Angles In the Darkness of His Mind", Gagosian Gallery, New York, USA
"Takashi MURAKAMI Paints Self-Portraits", Galerie Emmanuel Perrotin, Paris, France
"©MURAKAMI", Guggenheim Museum, Bilbao, Spain
Gagosian Gallery, London, England "©MURAKAMI", Museum Für Moderne Kunst Frankfurt am Main, Germany
- 2008** "©MURAKAMI", Brooklyn Museum, New York, USA
"Davy Jone's Tear", Blum and Poe, Los Angeles, USA
"Oval Buddha at IBM Building", IBM Building, New York, USA
Takashi Murakami: Prints "My First Art" Series, Kaikai Kiki Gallery, Tokyo, Japan
- 2007** "©MURAKAMI", MOCA, Los Angeles, USA
"Tranquility of the Heart Torment of the Flesh - Open Wide the Eye of the Heart, and Nothing is Invisible", Gagosian Gallery, New York.
- 2006** "The Pressure Point of Painting", Galerie Perrotin, Paris, France
- 2005** "Opening of Gallery Extension", Galerie Perrotin, Paris, France
"Little Boy: The Arts of Japan's Exploding Pop Culture", Japan Society, New York, USA
"Outdoor Banner Installation", Public Art Fund, New York, USA
- 2004** "Funny Cuts", Stuttgart Museum of Art, Stuttgart, Germany
"Takashi Murakami: Inochi", Blum & Poe Gallery, Los Angeles, USA
- 2003** "Superflat Monogram", Galerie Perrotin, Paris, France
"Superflat Monogram", Marianne Boesky Gallery, New York, USA
"Double Helix Reversal", Rockefeller Center, New York, USA
- 2002** "Kawaii", Fondation Cartier pour l'art contemporain, Paris, France; Serpentine Gallery, London, UK
- 2001** "Wink", Grand Central Station, New York, USA
"Mushroom", Marianne Boesky Gallery, New York, USA
"KaiKai KiKi", Galerie Perrotin, Paris, France
"Summon monsters ? open the door? heal? or die ?", Museum of Contemporary Art Tokyo, Tokyo, Japan
"Takashi Murakami: Made in Japan", Museum of Fine Arts, Boston, USA
- 2000** "727", Blum & Poe Gallery, Santa Monica, California, USA
"Second mission Project KO2", P.S.1 Contemporary Art Center, New York, USA
"Kaikai Kiki :Superflat", Issey Miyake for Men, Tokyo, Japan
- 1999** "DOB in the strange forest", Nagoya Parco Gallery, Japan
"Patron", Marunuma Art Park Gallery, Japan
"Second Mission PROJECT KO2", Hiropon Factory, Japan
"Dob's Adventures in Wonderland", Parco Gallery, Tokyo, Japan
"The Meaning of the Nonsense of the Meaning", Center for Curatorial Studies
Museum, Bart College, New York, USA
"Superflat", Marianne Boesky Gallery, New York, USA
"Love & DOB", Gallery KOTO, Okayama, Japan
- 1998** "Hiropon Project KoKo_Pity Sakurako Jet Airplane Nos. 1-6", Feature Inc., New York, USA
"Back Beat : Super Flat", Tomio Koyama Gallery, Tokyo, Japan
"My Lonesome Cowboy", Blum & Poe Gallery, Santa Monica, California, USA
"Moreover, DOB raises his hand", Sagacho bis, Tokyo, Japan
- 1997** Galerie Perrotin, Paris, France
Blum & Poe Gallery, Santa Monica, California, USA
Galerie Koto, Okayama, Japan
"The Other Side of a Flash of Light", HAP Art Space, Hiroshima, Japan
- 1996** "727", Tomio Koyama Gallery, Tokyo, Japan
"727", Aoi Gallery Osaka, Japan
"Feature Inc.", New York, USA
Gavin Brown's Enterprise, New York, USA
Galerie Koto, Okayama, Japan
"Konnichiwa, Mr. DOB", Kirin Art Plaza, Osaka, Japan
"A Very Merry Unbirthday, To You, To Me!", Ginza Komatsu, Tokyo, Japan
- 1995** Galerie Perrotin, Paris, France
"NIJI (Rainbow)", Gallery Koto, Okayama, Japan
"Crazy Z", SCAI The Bathhouse, Tokyo, Japan
"Mr. Doomsday Balloon", Yngtingagatan 1, Stockholm, Suède

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