



Thilo HEINZMANN  
"O.T." 2013  
Oil and pigment on canvas, plexiglas cover  
153 x 133 x 9 cm / 60 1/4 x 52 1/4 x 3 1/2 inches

**THILO HEINZMANN "CLOUD CLEAR HORIZON"**

**Galerie Perrotin, Hong Kong / August 28 - September 27, 2014**

Opening reception: Thursday, August 28, 6-8pm

Galerie Perrotin, Hong Kong, is pleased to announce "Cloud Clear Horizon", Thilo Heinzmann's first solo show in Asia.

Heinzmann is a painter in the emphatic sense of the word, fully invested in reinventing and recalibrating that medium's capacities, while keeping a keen eye on that artform's rich history. One of the central tenets of Heinzmann's work lies in revisiting painting's Western tradition with both of its prime historical momentums in view: painting as the superior medium for showing the world; and, after it had achieved its momentous triumph in retreating to its own means, painting as the field for a powerful interaction of form, color, texture, surface, after the rupture of abstraction. Heinzmann's work revisits this epochal break and harnesses it into a dichotomy that his art elegantly puts into play.

His works with pigment, for example, display that powdery dust, they exhibit it in its material concreteness, as one of the many specimens of matter that make up our world; but they also transform it into chromatic fields, exploring its wide yet subtle palette, letting color perform as it should after it has been freed of the burdens of representation. In his show at Galerie Perrotin, Hong Kong, the virtuosity with which Heinzmann has mastered this technique is thrown even more powerfully into relief by virtue of its ultimately reduced palette: contracted to the basic tones of white, black, and darkest brown and blue.

What matters here is, in other words, that what has been influentially described as painting's 'Task of Mourning' (Yve-Alain Bois), or its various endgames, are, in Heinzmann's work, combined and in that combination release a new productivity. Many ends of painting have been called: showing the world, displaying pure form or color among them. Heinzmann's paintings make the case that neither end is finite, and that this artform can powerfully deliver its riches when holding both options in balance, and turning that balance into a play that makes for modulation of and meditation on painting's capacities.

This is particularly visible in Heinzmann's reinvention of the painter's gesture. Formerly, that term referred to the movement with which the hand, via the brush, applied color to the canvas. In his work, Heinzmann offers so many variations of that operation: a caressing move with the hand through a fresh field of oil-paint; a trace of pigment, carried by the movements of air onto a treated surface; or even a series of slender perforations of an aluminum sheet, named Aicmo. All of these are recognizable as reconsiderations and reinventions of that fundamental movement, choreography, swift or slow application, through which the artwork of painting comes into being.



Thilo HEINZMANN  
"O.T." 2014  
Oil on canvas, plexiglas cover  
183 x 153 x 9 cm / 72 1/16 x 60 1/4 x 3 1/2 inches

**THILO HEINZMANN – 《CLOUD CLEAR HORIZON》**

展覽日期：2014年8月28日 - 9月27日

開幕酒會：8月28日（週四）| 6 - 8 PM

貝浩登很榮幸為藝術家Thilo Heinzmann在亞洲舉辦首次個展——《Cloud Clear Horizon》。

Heinzmann是名符其實的畫家，努力開拓繪畫可能性之餘，從不忘記媒介背後的豐富歷史。作品主要探討西方繪畫傳統的兩大發展方向，即繪畫作為展現世界的優越媒介，以及隨着這觀念衰落、抽象藝術抬頭，繪畫變成了形相、色彩、紋理和平面的互動平台。兩者差距極大，經藝術家轉化為對比，卻可巧妙融入作品。其中，已著色的作品，不單展現顏色作為物質是我們世界的組成部分，彩色構圖更可探索色彩變化，還原顏色在具象以外的本來面目。展品以黑、白、深褐、深藍這些基本色調為主，突顯Heinzmann非常善於運用色彩。

由此可見，無論是繪畫的「哀悼任務」（“Task of Mourning”，Yve-Alain Bois用語），或是繪畫的終結，在Heinzmann作品中已合而為一，併發出新意。對於繪畫的終結型態，眾說紛紜，有人認為是展現世界，或是展示純粹形相、色彩，但Heinzmann卻以作品證明，兩者均非極致，只要適當平衡，思考調整各種可能性，繪畫仍然可以多姿多彩。

從各種創新的作畫手法，尤其可感到Heinzmann的豐富創意。用手輕抹油彩、藉着空氣流動在經處理平面上留下一線色彩、在鋁片上打孔《Aicmo》……，全部都源於畫家反思、重塑繪畫的基本動作，那快慢不一的著色舞動。

**Thilo Heinzmann was born in 1969, Germany. He lives and works in Berlin, Germany.**

**SOLO EXHIBITIONS (selection)**

- 2014** "YOU IT & I", dépendance, Brussels, Belgium; Thilo Heinzmann, Andersen's Gallery, Copenhagen, Denmark; Thilo Heinzmann, Bortolami Gallery, New York, USA
- 2013** "The Belle Show", Carl Freedman Gallery, London, UK; Thilo Heinzmann, Galerie Guido W. Baudach, Berlin, Germany; "Touching Hands with Body", Galería Heinrich Ehrhardt, Madrid, Spain
- 2012** "Tacmo", Andersen's, Copenhagen, Denmark; "Porcelain Paintings", dépendance, Brussels, Belgium
- 2011** "Would You Take the Ball from a Little Baby", Bortolami Gallery, New York, USA; "I'm Red, She's Yellow, We're Blue", Carl Freedman Gallery, London, UK; Thilo Heinzmann, Galerie Guido W. Baudach, Berlin, Germany; Thilo Heinzmann, Galerie Bernd Kugler, Innsbruck, Austria
- 2010** "Straight from the Cotton Fields. Naked. It's Unbelievable", Galerie Guido W. Baudach, Berlin, Germany; Thilo Heinzmann/Martin Neumaier, dépendance, Brussels, Belgium; Thilo Heinzmann, Galería Heinrich Ehrhardt, Madrid, Spain
- 2009** Thilo Heinzmann, Galerie Bernd Kugler, Innsbruck, Austria; Thilo Heinzmann, Andersen's, Copenhagen, Denmark; Thilo Heinzmann, Carl Freedman Gallery, London, UK
- 2008** "An Empty Stomach Is the Devil's Playground", Bortolami Gallery, New York, USA; Thilo Heinzmann, Guido W. Baudach, Berlin, Germany; Thilo Heinzmann, Parisa Kind, Frankfurt am Main, Germany
- 2007** Thilo Heinzmann, Galerie Bernd Kugler, Innsbruck, Austria; Thilo Heinzmann, Galería Heinrich Ehrhardt, Madrid, Spain
- 2006** Thilo Heinzmann, Galerie Guido W. Baudach, Berlin, Germany; Thilo Heinzmann, Galerie Parisa Kind, Frankfurt am Main, Germany
- 2005** "Zum Atmen und Wünschen", Galerie Bernd Kugler, Innsbruck, Austria
- 2004** "Schönheit, Pracht, Wollust und Gelassenheit", Galerie Guido W. Baudach, Berlin, Germany; "Alle Tage, Alle Jahre, Alle Jahre, Alle Tage", Galerie Christine Mayer, Munich, Germany
- 2003** "The Hand, the Heart, the Soul", Galería Heinrich Ehrhardt, Madrid, Spain
- 2002** "When a Woman Loves a Man", Maschenmode, Berlin, Germany; "The Year and the Woman", Asprey Jacques, London, UK
- 2000** "Joy n Pain Sunshine n Rain", Galerie Michael Neff, Frankfurt am Main, Germany
- 1999** "1. Diciembre 1999 – 29. Enero 2000", Galería Heinrich Ehrhardt, Madrid, Spain
- 1997** Thilo Heinzmann, Galerie Neu, Berlin, Germany
- 1995** Thilo Heinzmann, Birgit Küng, Zurich, Switzerland

**GROUP SHOWS (selection)**

- 2013** "Happy Birthday Galerie Perrotin / 25 YEARS", Tripostal, lille3000, France; "Painting Forever! Keilrahmen", KW Institute for Contemporary Art, Berlin, Germany "Il faut être peintre ..." (Eugène Leroy), Galerie Bernd Kugler, Innsbruck, Austria; Group Show, Galerie Perrotin, Paris, France; Heinzmann Johnson Zipp, Galerie Guido W. Baudach, Berlin, Germany
- 2012** Post-War and Contemporary Art Collection, Oklahoma City Museum of Art, Oklahoma, USA; "Exploring Never Stops", Kunsthandel Wolfgang Werner, Berlin, Germany
- 2011** "Masterpieces of Painting in the Collection of the IVAM: Past, Present and Future", IVAM Institut Valencià d'Art Modern, Valencia, Spain; "Thomas Bayrle kuratiert (ungern) Schrippenkönig mit p?", Galerie Mezzanin, Vienna, Austria; "Fruchtbare Land", Carl Freedman Gallery, London, UK; "True Faith", Andersen's Gallery, Copenhagen, Denmark
- 2010** "Re-Dressing", Bortolami Gallery, New York, USA; "Seated Man", Carl Freedman Gallery, London, UK
- 2009** "Amor fati", Galerie Guido W. Baudach, Berlin, Germany; "5 Years for Friends", Galerie Bernd Kugler, Innsbruck, Austria; "Berlin 2000", PaceWildenstein, New York, USA



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Aluminium, frame  
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153 x 133 x 9 cm / 60 1/4 x 52 1/4 x 3 1/2 inches

**Gallery information:**

17/F, 50 Connaught Road, Central, Hong Kong  
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Opening hours: Tuesday - Saturday 11am - 7pm

For any images used, kindly state:  
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**Media Preview Invitation:**

A media preview will be taking place on Thursday August 28th 2014 from 5pm to 6pm.  
Opening cocktail on Thursday August 28th 2014 from 6pm to 8pm.

For more information and press enquiries, please contact:

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