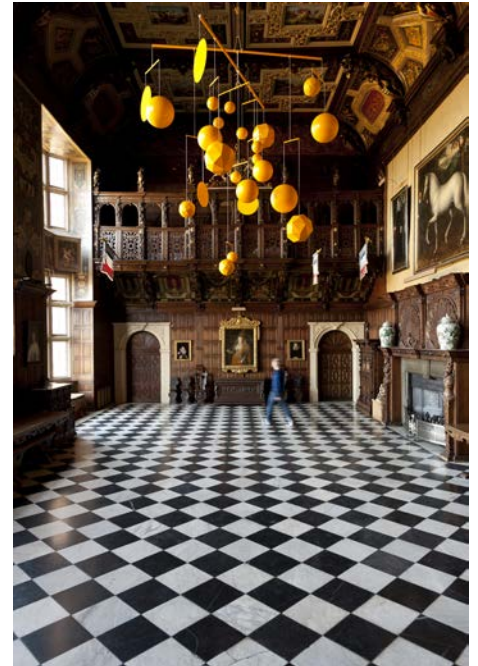


GALERIE PERROTIN 貝浩登 50 CONNAUGHT ROAD CENTRAL, 17TH FLOOR, HONG KONG WWW.PERROTIN.COM +852 3758 2180

IVAN ARGOTE, DANIEL ARSHAM, HERNAN BAS, SOPHIE CALLE, MAURIZIO CATTELAN, JOHAN CRETEN, WIM DELVOYE, ELMGREEN & DRAGSET LIONEL ESTÈVE, DANIEL FIRMAN, BERNARD FRIZE, GIUSEPPE GABELLONE, GELITIN, DUANE HANSON, JOHN HENDERSON, JR, JESPER JUST, KAWS BHARTI KHER, KOLKOZ, KLARA KRISTALOVA, GUY LIMONE, FARHAD MOSHIRI, MR., TAKASHI MURAKAMI, KAZ OSHIRO, JEAN-MICHEL OTHONIEL, PAOLA PIVI, CLAUDE RUTAULT, MICHAEL SAILSTORFER, AYA TAKANO, TATIANA TROUVÉ, XAVIER VEILHAN, PETER ZIMMERMANN



"Mobile (Orchestra)" 2011
Carbon tubes, composite rope, aluminium
200 x 450 x 450 cm (maximum volume) / 6.6 x 14.9 x 14.9 feet (maximum volume)
Exhibition view, "Orchestra" 2011, Galerie Perrotin, Paris
Photo: Guillaume Ziccarelli



"The Hatfield Mobile" 2012
Carbon, fiberglass, aluminium, polypropylene resin, polyurethane paint, polyurethane paint; 435 cm x 375 cm / 171 1/4 x 147 5/8 inches max. diameter
Exhibition view, "Veilhan at Hatfield: Promenade", Hatfield House, UK, 2012
Photo: Stephen Ambrose

XAVIER VEILHAN "Mobiles" **Galerie Perrotin, Hong Kong / May 21 - July 6, 2013**

"It is the first time that I exclusively show mobiles in an exhibition. I conceived a great majority of them for the occasion. Without being able to really explain why, I believe that it is the aerial position of the Galerie Perrotin in Hong Kong which inspired this ethereal set. The mobiles imply precision and compliance with the rules of physics but paradoxically live in an infinity of combinations of forms inside this established program. They are the image of the interaction between art and reality. For this exhibition, I conceived a new type of mobile, exploiting the qualities of lightness and rigidity of square-section carbon tubes. The balance of each set is not the only element of the work that seems unnatural, but also the way in which each component is like a graphic pattern converting itself into a three-dimensional shape, integrated into reality, despite the laws of physics."

Xavier Veilhan solo show "Mobiles" organized by Galerie Perrotin, Hong Kong from 21 May to 6 July 2013 gathers a group of recent or never seen mobiles of different various shapes and dimensions.

Xavier Veilhan creates exhibitions in the form of wanderings and site specific interventions, in cities, parks or living environments: "Veilhan Versailles", Château de Versailles, 2009; "Veilhan at Hatfield: Promenade", 2012; "Architectones", Los Angeles, 2012-2013, at the Neutra VDL House and at the Sheats-Goldstein Residence; Future "Architectones" include the roof of Le Corbusier's Cité Radieuse Unité d'habitation (1952), inauguration of MAMO audi talents awards (by Ora-ïto), Marseille, from 8 June to 30 September 2013; Ste-Bernadette du Banlay Church (1966) by Claude Parent and Paul Virilio in Nevers, France; The Barcelona Pavillon by Ludwig Mies van der Rohe (1929) and Konstantin Melnikov's House (1929) in Moscow. Veilhan is a multidisciplinary artist. He is possessed of a highly personal artistic universe inhabited by a heterodox range of characters, objects and animals. Through complex devices, the playful component emerges as a fundamental element in evoking a reality peopled with symbols, metaphors and other semantic ambiguities. Veilhan turns his gaze on the past to deconstruct classical genres and iconographies: a reinvention of the equestrian portrait, the setting up of a distinctive bestiary based on traditional canons or the transformation of the imaginary of the vanitas into objects akin to a pop aesthetic ... in an approach that seeks communion with the viewer in an overall experience.

For Veilhan, the possibilities of representation and the art of the exhibition are part of his leitmotif, the ultimate live performance where his works function as part of a greater machinery.

夏维耶·魏汉 (XAVIER VEILHAN) "Mobiles" **贝浩登 (香港) / 2013年5月21日至7月6日**

「这是我首次将"mobiles"系列定为个人展览中的唯一展示作品，当中大部分也是我特别为贝浩登画廊所创作的作品。贝浩登画廊的位置处于香港的半空当中，而是次作品的灵感也源于此，当你亲眼看到它的悬挂状态就会明白个中的巧妙。在物理规则及计算上，Mobiles可以说得上是非常精准；在组合形式上，它却有无限的可能性。它们体现了艺术与现实的互动。在这个展览，我带来了一种新的"mobiles"，探讨方形碳管那种坚硬和光亮的特性。每一组的平衡不是作品中唯一看似非自然的元素，还有每个组件在物理定律下像图案般转化成三维形态，变成真实的一部分。」

贝浩登 (香港) 将于2013年5月21日至7月6日为夏维耶·魏汉 (Xavier Veilhan) 举办个展。展览名为《Mobiles》，会展出艺术家一组近期完成或从未展示的活动雕塑，展品大小不一，形态各异。

魏汉喜欢以不定点介入方式，在不同城市、公园或居住环境展示作品，当中包括2009年在凡尔赛宫的《Veilhan Versailles》、2012年在英国的《Veilhan at Hatfield: Promenade》、2012-13年在洛杉矶Neutra VDL House及Sheats-Goldstein Residence的《Architectones》。《Architectones》亦将继续在多个不同国家展出，包括：在马赛Le Corbusier's Cité Radieuse Unité d'habitation顶层，由设计师Ora-ïto设计的MAMO audi talents awards开幕(2013年6月8日至9月30日)；在法国小城Nevers，由Claude Parent及Paul Virilio在1966年设计的 Ste-Bernadette du Banlay教堂；由Ludwig Mies van der Rohe在1929年设计的巴塞隆纳展览馆；在莫斯科的俄罗斯建筑师Konstantin Melnikov的住宅(1929年)。他的创作跨越多个领域，有各式各样的人物、物件和动物造型，极具个人风格。借助复杂装置，魏汉成功突出作品的玩乐元素，营造了一个充满象征、隐喻和其他多重意义的世界。他着眼过去，解构传统类型和图像，例如重塑马像、按传统标准制作各种动物、把虚静物画(vanitas)的虚构转化为近似普普艺术等等，为的是要从整体经验中与观赏者交流、沟通。

魏汉认为，无论是艺术的表现方式，或是作品的展示方式，都属于自己的艺术主题，因为展品最终会成为整体的一部分作现场演示。

Xavier Veilhan was born in 1963 in France. He lives and works in Paris.

SOLO SHOWS / PUBLIC PROJECTS (selection)

- 2014** Restoration of the Château de Rentilly, Bussy-Saint-Martin, France (beginning of 2014)
- 2013** "Architectones, Ste-Bernadette du Banlay Church", Nevers, France (from mid-September); "Architectones Unité d'habitation, Cité Radieuse", designed by Le Corbusier, inauguration of MAMO audi talents awards, Centre d'Art de la Cité Radieuse by Ora-ïto, Marseille, France (8 June - 30 September); "Systema" world premiere at MAMO audi talents awards, Centre d'Art de la Cité Radieuse, Marseille, France (9 June); "Architectones, Sheats-Goldstein Residence", Los Angeles, USA; Solo show, 313 Art Project, Seoul, Korea; "Xavier Veilhan: Before", Parc Culturel de Rentilly, Marne-et-Gondoire, France; "Jean-Marc", New York (at the corner of 53rd Street and Av. of the Americas), USA
- 2012** "(IN)balance", The Phillips Collection, Washington, USA; "Rays" La Conservera, Murcia, Spain; "Architectones, CSH n°21", Los Angeles, USA; "Architectones, VDL Research House", Los Angeles, USA; "Veilhan at Hatfield: Promenade", Hatfield House, Hatfield, UK
- 2011** "Orchestra", Galerie Perrotin, Paris, France; "Spacing", Ilju Foundation, Seoul, Korea; "Dark Matter", Andréhn-Schiptjenko, Stockholm, Sweden; "Free Fall", Espace Louis Vuitton, Tokyo, Japan
- 2010** "Mobile", Maison Louis Vuitton, New York, USA; "Xavier Veilhan", Galerie Perrotin, Miami; "Le Carrosse", Place de la République, Metz, France; "Interacting with History: Xavier Veilhan at The Mount", The Mount, Lenox; Kukje Gallery, Seoul; Korea; RAL 5015, Artcurial, Paris, France; "Sorry We're Closed", Brussels, Belgium
- 2009** "Veilhan Versailles", Château de Versailles, Versailles, France; "Sophie", work in situ, Costes Restaurant Le Germain, Paris, France
- 2008** "Furtivo", Galerie Perrotin, Paris, France; "Furtivo", Pinacoteca Giovanni e Marella Agnelli, Torino, Italy
- 2007** "Metric", Gering & López Gallery, New York; Andréhn-Schiptjenko, Stockholm, Sweden
- 2006** "Les Habitants", Palais des Congrès de la Communauté Urbaine de Lyon (with Renzo Piano Building Workshop), Lyon (public project), France; "Miami Snowflakes", Galerie Perrotin, Miami, USA; "Sculptures automatiques", Galerie Perrotin, Paris, France
- 2005** "Le Plein emploi", MAMC, Strasbourg, France; "Le Projet Hyperréaliste", Rose Art Museum, Brandeis University, Waltham, USA; traveling to National Academy Museum, New York, USA; "People as Volume", Andréhn-Schiptjenko, Stockholm, Sweden; "Fantôme", Centro de Arte Caja de Burgos, Burgos, Spain; "Éléments célestes", artistic conception, Chanel Jewelry; traveling to Taiwan, Paris, New York, Hong Kong, Tokyo; "Le Lion", Place Stalingrad, Bordeaux (public project), France
- 2004** "Vanishing Point", Espace 315, Centre Pompidou, Paris, France; "Light Machines", Fondation Vasarely, Aix-en-Provence, France; traveling to Ecuries de Saint-Hugues, Cluny, France; "Keep the Brown", Galeria Javier Lopez, Madrid, Spain; "Big Mobile", Forum, Centre Pompidou, Paris, France; "Le Monstre", Place du Marché, Tours (public project), France
- 2003** "Keep The Brown", Sandra Gering Gallery, New York, USA
- 2002** Barbican Center, London, UK; Installation from the workshop, Center for Contemporary Art, CCA Kitakyushu, Japan; Konsthallen, Göteborg, Sweden
- 2001** Fundació Joan Miró, Centre d'Estudis d'arte contemporani, Barcelona, Spain; Andréhn-Schiptjenko, Stockholm, Sweden
- 2000** Le Magasin, Grenoble (curator : Yves Aupetitallot & Lionel Bovier); "La Ford T", 5th floor terrace, Centre Pompidou, Paris (curator : Lionel Bovier); Sandra Gering Gallery, New York, USA; "The Rhinoceros", Yves St. Laurent, New York, USA



"The Monument" 2011

Polyurethane, wood, steel, paint, zinc, imitation leather, cut branches ;
225 x 815 x 540 cm / 88 5/8 x 320 7/8 x 212 5/8 inches
Exhibition view, Veilhan at Hatfield: Promenade, Hatfield House, UK, 2012
Photo © diane arques

All Images:

© Veilhan / ADAGP, Paris, 2013 & Sack, Seoul, 2013.
Courtesy Galerie Perrotin, Hong Kong & Paris

Gallery information:

17/F, 50 Connaught Road, Central, Hong Kong
T: +852 3758 2180 / F: +852 3758 2186
E: hongkong@perrotin.com
Opening hours: Tuesday - Saturday 11am - 8pm

Editor's notes:

ftp.impactasia.sys.hk
login: galerie / password: 966galerie

For any images used, kindly state:
Courtesy Galerie Perrotin, Hong Kong & Paris

Galerie Perrotin (Hong Kong)

Jennifer Chung, PR and Events
+852 3758 2180 / jenny@perrotin.com

CdD. | Communications Incubator

Heiman Ng +852 9188 4044
heiman@cdd.com.hk

Galerie Perrotin

Héloïse Le Carvenec, Head of Press & Communication
+33 (0)1 42 16 91 80 / heloise@perrotin.com