



Iván Argote, *Levitate, Villa Medici (Rome)*, 2024. C-print mounted on Dibond. Unframed: 140 x 210 x 3 cm | 55 1/8 x 8 1/4 x 1 3/16 in. ©Iván Argote/ADAGP, Paris, 2024. Courtesy of the artist and Perrotin.

ART BASEL

JUNE 11 – 16, 2024

BOOTH L24

HALL 2.1

Perrotin is pleased to participate in the latest iteration of Art Basel with a solo presentation by **Jean-Michel Othoniel** in the Kabinett sector. Concurrently, the artist is holding his first solo exhibition in Scandinavia at the Sara Hildén Art Museum, Finland.

The gallery will also debut a new collaboration with Brooklyn-based Iranian artist **Ali Banisadr** with a large-scale painting at the booth. In November, the gallery will present his first solo exhibition at Perrotin Shanghai.

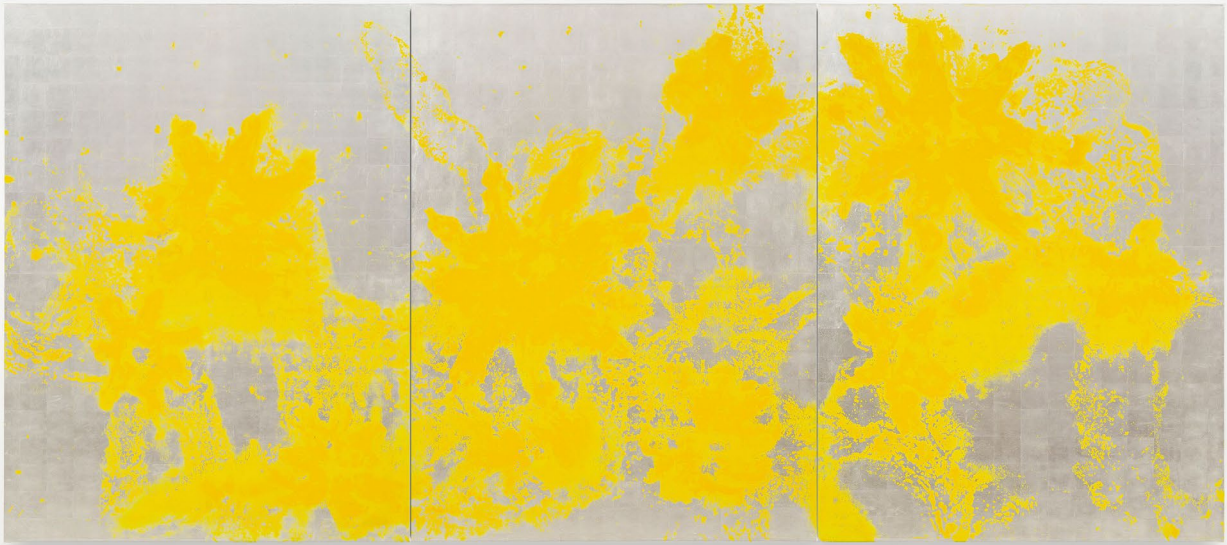
Currently on show at the Venice Biennale and ahead of his solo exhibition at the KØS Museum of Art in Public Spaces in Denmark, **Iván Argote** will present a series of photographs from his film *Levitate* which was presented in 2022 at the Centre Pompidou for his nomination to Marcel Duchamp Prize.

Later in the week, the booth will feature a solo corner with new paintings by **Mathilde Denize**.

Finally, the gallery will present a selection of sculptures by British artist

Lynn Chadwick for the first time since announcing the representation of his estate. Three major exhibitions curated by art historian Matthieu Poirier, each reflecting a specific chapter in Lynn Chadwick's career, will be held at Perrotin Paris (12 October to 16 November 2024), Perrotin New York (September 2025), and finally, Perrotin Shanghai (2026). The gallery will also display the artist's works at Frieze London in October.

The booth also features works by **Koak, Jean-Marie Appriou, Daniel Arsham, Cristina BanBan, Hernan Bas, Anna-Eva Bergman, Sophie Calle, Julian Charrière, Johan Creten, Gabriel de la Mora, Wim Delvoye, Elmgreen & Dragset, Jens Fänge, Bernard Frize, Laurent Grasso, Hans Hartung, Thilo Heinzmann, Gregor Hildebrandt, Dora Jeridi, JR** (concurrently with his solo exhibition at Perrotin Paris), **Izumi Kato, Bharti Kher, Klara Kristalova, Lee Bae, Georges Mathieu, Mr., Takashi Murakami, Danielle Orchard, Park Seo-Bo, Paul Pfeiffer, Paola Pivi, Christiane Pooley, Qi Zhuo, Gérard Schneider, Shim Moon-Seup, Josh Sperling, Kathia St. Hilaire, Tavares Strachan, Claire Tabouret, Xavier Veilhan, Bernar Venet, Pieter Vermeersch and Emma Webster.**



Genesis Belanger, *Sleep Walker*, 2023. Stoneware, cork, plywood, 111 × 104 × 32cm | 44 × 41 × 13in. Photo: Pauline Shapiro. Courtesy of the artist and Perrotin.

JEAN-MICHEL OTHONIEL

OTHONIEL: NOEUDS SAUVAGES

Kabinett Sector

We are delighted to showcase Othoniel: *Noeuds Sauvages*, a solo presentation by Jean-Michel Othoniel selected in the Kabinett sector, Art Basel's curated selection of installations, located within the booths of the galleries.

Jean-Michel Othoniel's aesthetics revolve around the notion of emotional geometry. Through the repetition of modular elements, he creates works that reflect the complexity of human nature. This presentation offers an insight into the artist's general work. For his sculptures 'Wild Knots' he has collaborated for more than 10 years with the mathematician Aubin Arroyo, who introduced him to his theories of knots and reflections. For Othoniel,

the infinite reflections materialize the link between the intuitive and the rational, the micro and the macro cosmos. In addition he refers to Jacques Lacan's psychoanalytical theory of the Borromean knot: Othoniel's Lacan's Knot was recently on show at the Centre Pompidou-Metz. For Kabinett, he also presents a large abstract painting, building on his work inspired by plant species and his fascination with flowers' infinite symbolic associations – a project that nods to his current retrospective at the Sara Hildén Art Museum in Finland.

IVÁN ARGOTE

In this special installation conceived for Art Basel, Iván Argote presents a new series of photographs and sculptures that merge various degrees of fiction, encouraging critical reflection on the historical imagery of power. In the photographs *Levitate*, *Villa Medici (Rome)*, Argote crafted a replica of the *Obelisco Flaminio* and made it float above the Rome skyline for two days, creating the illusion of a possible relocation. The *Obelisco Flaminio* (Piazza del Popolo, Rome) was the first obelisk brought to Europe by Emperor Augustus in 10 BC to celebrate the 20th anniversary of the conquest of Egypt. Since then, many emperors, popes, and wealthy families in Europe have transported various obelisks to demonstrate their dominance over other territories. For centuries, the obelisk has become

an archetypal monument, and it has become "normal" to see them around Europe or in various reproductions. Through this intervention, Argote creates a hallucination, a flying monolith that challenges our understanding of the use of public space and the banality of displays of power and domination. To complete the installation, Argote presents a new series of sculptures titled *Wild Flowers*, *Augustus* which features a replica of the Emperor Augustus statue, sliced into pieces and used as holders for wild plants. These sculptures anticipate a future where nature reclaims and invades the remnants of statues erected in honor of "great historic men."



Portrait of Ali Banisadr. Photo: ©Kyle Dorosz.

PERROTIN ANNOUNCES REPRESENTATION OF ALI BANISADR

Perrotin is pleased to announce its representation of Brooklyn-based artist Ali Banisadr (b. 1976, Tehran, Iran). Known for his complex oil paintings that conjure densely-imagined worlds, Banisadr will debut a major new work, *The Mirror World* (2024), for Perrotin's participation in this year's edition of Art Basel. Additionally, in November 2024, Banisadr will present his first one-person exhibition with Perrotin at the gallery's Shanghai location, in the heart of Shanghai's historic Bund district.

"I have been following Ali Banisadr's work for many years and I am so excited to finally have the opportunity to exhibit it," said gallery founder Emmanuel Perrotin. "There is an energy and strength in his work that few painters are capable of. I am delighted with this collaboration."

Banisadr's mid-career survey, *Ali Banisadr: The Alchemist*, will open at the Katonah Museum of Art in Katonah, New York in spring 2025, featuring paintings, drawings, and prints dating from 2006 to the present.

In Banisadr's highly-detailed paintings, the artist coaxes characters and hybrid figures out of atmospheres of color and brushwork. Though his

paintings appear from afar like intricate abstractions, closer inspection reveals that each painting is a world unto itself, rich with narrative suggestion and mysterious imagery. Mythic birds, menacing creatures, and costumed beings all float to the surface of the painting from within a vortex of marks, lines, shapes, and patterns. Appearing sometimes like sweeping landscapes and other times like stage sets, Banisadr's painted scenes imagine unique realms, while also drawing on references ranging from ancient to futuristic. For Banisadr, each of his paintings is a world unto itself that weaves together history, mythology, autobiographical narratives, sonic memories, and global events, while offering the artist's own reflections on the human condition.

A voracious reader and student of art history, Banisadr draws inspiration from artistic predecessors across multiple genres and time periods, stretching from Mesopotamian antiquities, to Persian miniatures, to alchemical, magical, and surreal imagery in 16th and 17th-century European painting, to the 20th-century movements of surrealism and abstract expressionism. Key touch points include the artists Hieronymus Bosch, Leonora Carrington, Francisco Goya, Utagawa Hiroshige, Lee Krasner, Tintoretto, and Diego Velázquez, whose varied influences can be seen in Banisadr's aerial perspectives, expressive strokes, rich tonal palettes, dream-like sequences, and dramatic atmospheric moods his paintings evoke. At the same time, Banisadr's paintings bear the traces of contemporary cultural references



Ali Banisadr, *The Mirror World*, 2024. Oil on linen. 193 x 248.9 cm | 76 x 98 in. Photo: Genevieve Hanson. Courtesy of the artist and Perrotin.

ranging from the *Adventures of Tin Tin* to the early-90s graffiti scene of the Bay Area. Having grown up in the tumultuous conditions of war and revolution, his paintings are above all solemn ruminations on current events and the disjunctive conditions—both hopeful and dystopian—that can punctuate modern life.

About the artist

Ali Banisadr (b. 1976) lived with his family in Tehran, Iran until the age of 12. Growing up during the Iranian Revolution and the Iran-Iraq War, Banisadr experienced sounds and sights (such as a bomb crater in his schoolyard) that had a lasting impact on his sensory foundations—events that had particular resonance on his aesthetic formation, given his experience of synaesthesia, in which he perceives visual forms as sounds, and vice-versa. Although Banisadr studied psychology in college as a means of better understanding his own sensory experience, he later became involved in the Bay Area graffiti scene before attending art school in New York, receiving his BFA from the School of Visual Arts in 2005, and his MFA from the New York Academy of Art in 2007.

In addition to numerous gallery exhibitions, Banisadr's work has featured in notable conceptual projects and site-specific installations, such as *Bosch & Banisadr* at Academy of Fine Arts, Vienna (2019), an exhibition placing his work in conversation with his artistic hero Hieronymus Bosch; and *Beautiful Lies*, organized by the Museo Novecento in Florence, Italy (2019), a two-venue exhibition comprising new paintings by Banisadr inspired by Dante's *Divine Comedy* at the Palazzo Vecchio, and a site-

specific installation of Banisadr's works at Florence's Museo Stefano Bardini, in dialogue with the museum's permanent collection. Other institutional exhibitions include the Benaki Museum in Athens, Greece (2020), the Wadsworth Atheneum Museum of Art in Hartford, Connecticut (2020), and the Het Noordbrabants Museum in 's-Hertogenbosch, the Netherlands (2019).

Institutions in which Banisadr's work is represented include the British Museum, London; Buffalo AKG Art Museum, Buffalo, New York; Centre Pompidou, Paris; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Los Angeles County Museum of Art; Metropolitan Museum of Art, New York; Museum of Contemporary Art, Los Angeles; Museum der Moderne, Salzburg; Philadelphia Museum of Art; and the Wadsworth Atheneum Museum of Art, Hartford, Connecticut, among others.

In addition to working with Perrotin, Banisadr will continue to be represented by Thaddaeus Ropac, Kasmin Gallery, and Victoria Miro.

IN BASEL DURING THE FAIR



Julian Charrière, *Western Andean Cloud Forest*, Ecuador, 2024. ©Julian Charrière / VG Bild-Kunst, Bonn, Germany. Courtesy of the artist and Perrotin.

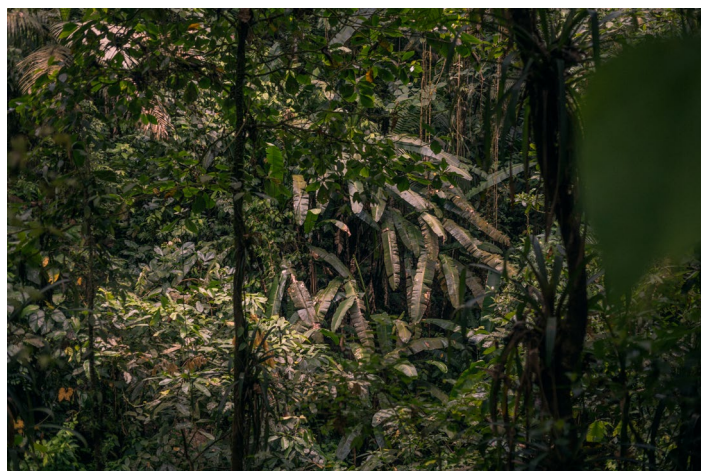
JULIAN CHARRIÈRE *I FEEL THE EARTH WHISPER*

Groupshow

June 15 — November 3

Museum Frieder Burda

Baden-Baden



Julian Charrière, *Western Andean Cloud Forest*, Ecuador, 2024. ©Julian Charrière / VG Bild-Kunst, Bonn, Germany. Courtesy of the artist and Perrotin.

JULIAN CHARRIÈRE *CALLS FOR ACTION*

June 8 — October 6

Globus Public Art Project

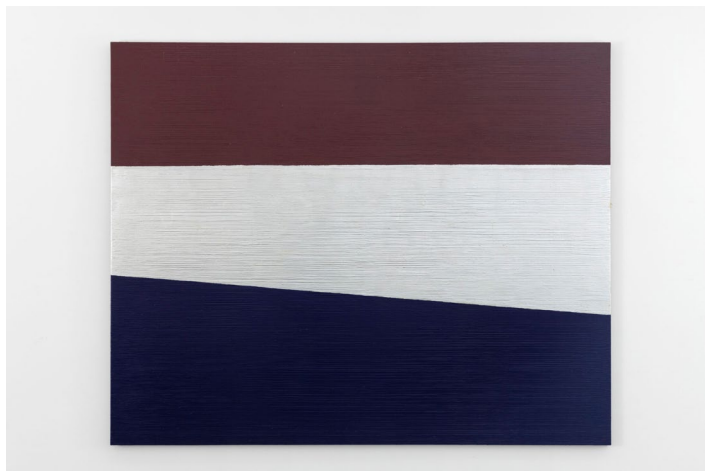
In collaboration with Fondation Beyeler

Marktplatz, Basel

Press visit, Monday, 10 June 2024, 11:30 am.

At Market Square in Basel

EUROPEAN MUSEUM EXHIBITIONS DURING ART BASEL



Anna-Eva Bergman, N°28-1977 Silver band, 1977. Acrylic, modeling paste and metal sheet on canvas. Unframed: 200 × 250 cm | 78 3/4 × 98 7/16 in. Photo: Claire Dorn. ©Anna-Eva Bergman / ADAGP Paris, 2023. Courtesy Fondation Hartung - Bergman & Perrotin.

ANNA-EVA BERGMAN *BECOMING ANNA-EVA BERGMAN*

June 14 — November 24
The National Museum,
Oslo, Sweden



Maurizio Cattelan, *Breath*, 2023 Photo: My Matson/Moderna Museet. ©Maurizio Cattelan, 2024.

MAURIZIO CATTELAN *THE THIRD HAND*

Until January 12, 2025
Moderna Museet,
Stockholm, Sweden



Johan Creten. View of the exhibition *Jouer avec le feu* at Musée des Beaux-Arts d'Orléans (France), 2024. ©Johan Creten / ADAGP Paris, 2024. Courtesy of Creten Studio, Gerrit Schreurs, Musée des Beaux-Arts d'Orléans and Perrotin.

JOHAN CRETEN *JOUER AVEC LE FEU*

Until September 22
Musée des Beaux-Arts d'Orléans,
France



Johan Creten. View of the exhibition *Les Fabriques ou la Rage des Utopies* at Musée de la Garenne Lemot Gétigné (France), 2024. ©Paul Pascal / Département de Loire-Atlantique. ©Johan Creten / ADAGP Paris, 2024. Courtesy of the artist and Musée de la Garenne Lemot Gétigné.

JOHAN CRETEN *LES FABRIQUES OU LA RAGE DES UTOPIES*

Until September 29
Musée de la Garenne Lemot,
Gétigné, France



Wim Delvoye. View of the exhibition *Carte Blanche à Wim Delvoye: L'Ordre des choses* at musées d'Art et d'Histoire, Genève (Switzerland), 2024. ©Wim Delvoye/ADAGP, Paris, 2024. Courtesy of the artist and musées d'Art et d'Histoire de Genève.

WIM DELVOYE
*CARTE BLANCHE TOWIM
 DELVOYE: THE ORDER OF THINGS*

Until June 16
 Musée d'Art et d'Histoire,
 Geneva, Switzerland



Lionel Estève. View of the exhibition *Juste pour voir...* at Centre d'Art Contemporain de la Matmut (France), 2024. ©Lionel Estève / ADAGP Paris, 2024. Courtesy of the artist and Centre d'Art Contemporain de la Matmut.

LIONEL ESTÈVE
JUSTE POUR VOIR...

Until June 23
 Centre d'Art Contemporain de la Matmut,
 France



Laurent Grasso, View of the exhibition *Clouds Theory* at Abbaye de Jumièges Saint-Pierre-de-Varengueville (France), 2024. Photo: Tanguy Beurdeley. ©Laurent Grasso/ADAGP, Paris, 2024. Courtesy of the artist, Abbaye de Jumièges and Perrotin.

LAURENT GRASSO
CLOUDS THEORY

Until September 29
 Abbaye de Jumièges,
 France

This exhibition is presented on the occasion of Normandie Impressionniste Festival



Views of JR's exhibition *Déplacé.e.s* at the Kulturhuset Stadsteatern, Stockholm, 2024. Photo: Leonard Stenberg/Camille Pajot. ©JR. Courtesy Perrotin.

JR
DÉPLACÉ.E.S

Until January 12, 2025
 Kulturhuset Stockholm,
 Sweden



Jean-Michel Othoniel, *Passiflora*, 2024. Paint on canvas, colored inks on white gold leaf. 164 x 372 x 5 cm | 64 9/16 x 146 7/16 x 1 15/16 in. ©Jean-Michel Othoniel/ADAGP, Paris, 2024.

JEAN-MICHEL OTHONIEL *UNDER AN ENDLESS LIGHT*

Until September 15
Sara Hildén Art Museum
Tampere, Finland



Tavares Strachan, *Inner Elder (Nina Simone as Queen of Sheba)*, 2023. Photo: Jonty Wilde. Courtesy of the artist

TAVARES STRACHAN *THERE IS LIGHT SOMEWHERE*

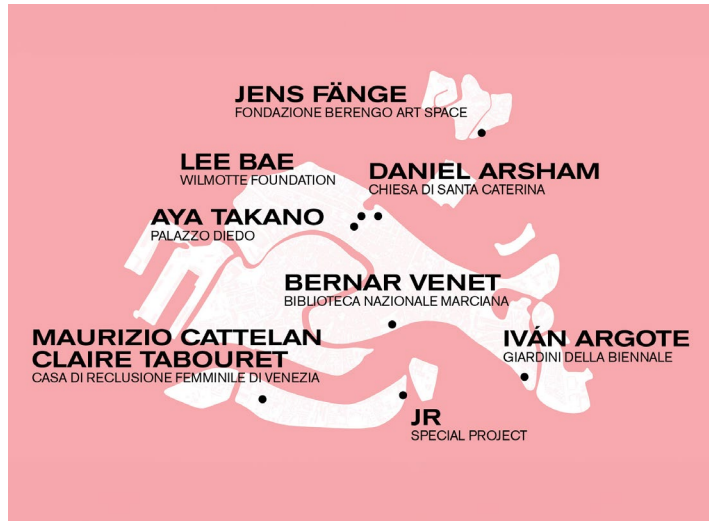
June 18 – September 1
Hayward Gallery,
London, United Kingdom



Xavier Veilhan, *Sans titre (La Moto)*, 1992. © Vaida Budreviciutė ©Veilhan / ADAGP, Paris, 2024. Œuvre de la collection du Frac des Pays de la Loire. Courtesy of the artist and Frac des Pays de la Loire.

XAVIER VEILHAN *DE PLAIN-PIED*

Until September 1
FRAC Pays de la Loire, France



LA BIENNALE DI VENEZIA 2024

Until November 24
Venice, Italy

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Media release, 2 May 2024

Globus and Fondation Beyeler Announce Public Art Project: *Julian Charrière Calls for Action*

8 June – 6 October 2024, Market Square, Basel



This summer, Swiss-French artist Julian Charrière will transform Basel's historical department store Globus, currently under renovation, with a boundary pushing artwork that aims to connect visitors across vast distances, bridging mountainous Switzerland with a Western Andean Cloud Forest in Ecuador. A radical intervention in public space, it invites the citizens and visitors of Basel to become participants and protectors, lending their voices to one of Earth's critical carbon sinks and biodiversity hotspots.

Calls for Action is the second iteration of the "Globus Public Art Project". During the three-year renovation of its iconic department store on Basel's market square, Globus is collaborating with the Fondation Beyeler on inviting artists to conceive and realize new site-specific works of art that engage with the building and the public.

Julian Charrière's *Calls for Action* brings together public art with land conservation, opening a live feed between the city of Basel and a Western Andean Cloud Forest in Ecuador to highlight the interconnectivity of our planet, along with the environmental issues that threaten such vital ecosystems. Featuring a large screen suspended on the department store façade, the project acts as a real-time window into the rich biodiversity of an endangered ecoregion. Encouraging communication and interaction, a phone booth has

been installed on the market square, wherein visitors can pick up a phone to both listen and talk to this far removed ecosystem. Fostering a more intimate connection between the city and the jungle, *Calls for Action* thus proposes an encounter beyond mere spectatorship, whereby speaking into the rainforest we can also speak out on its behalf.

Through this collective experience, Julian Charrière seeks to create new planetary bonds beyond the boundaries of our immediate surroundings, showing how art can be a tool for connecting with environmental issues beyond our everyday lives. In the process it brings to the foreground urgent concerns regarding deforestation, environmental stewardship and the sustainable management of rainforests.

Inherent in the project is not only creating an emotional link to a specific region, but also to make direct donations for conservation efforts there, in this case a cloud forest in Ecuador. Ranked as a biodiversity hotspot, it is one of 36 sites around the world that has at least 1,500 species of vascular plants that exist nowhere else on Earth, but which has already lost 70% of its primary vegetation. One of the wettest regions on the planet, it has a high rate of endemic species that occur nowhere else. Habitat to a number of endangered species, it is home to Great Green Macaws, Brown-headed Spider Monkeys, Black-breasted Pufflegs, White-lipped Peccaries, Harpy Eagles, Banded Ground Cuckoos, Geoffroy's Tamarins, Tapirs, and Pumas. Beyond being crucial for biodiversity, carbon sequestration and hydrological cycles, cloud forests such as these represent a vital component of mitigating climate change and maintaining the health of our planet.

The conservation efforts of *Calls for Action* are facilitated with the support of *Art into Acres*, an artist-run, non-profit environmental initiative; *Re:wild*, a global organization supporting environmental causes around the world; and local collaboration with *Fundación de Conservación Jocotoco*, an Ecuadorian nongovernmental organization protecting areas of critical importance for the conservation of threatened species in the region. The installation represents the beginning of a larger effort by the artist to bring awareness to the threats faced by rainforests around the world, run on an environmentally minded solar panel system, promoting a renewed closeness to the life and liveliness that inhabits these ecosystems.

By using a QR-code within the phone booth, visitors can individually join the fundraising efforts and contribute to protecting the site depicted in the livestream.

“Calls for Action is both a playful and critical intervention, showing the importance of emotional connection to environmental action. Though rainforests act as important carbon sinks and home to vibrant biodiverse communities of life, few people in the Global North have had the opportunity to experience them first-hand. I wanted to create an opportunity for the public to intimately engage with an ecosystem distant to Basel, and to hear their own voices within it. It is a reminder that our presence is felt even in places we imagine are remote. Everything is connected, and there is no place that does not feel the consequences of human action, as well as inaction. *Calls for Action* is an encounter with this reality, but also with the possibility that if we act with intention, if we put out voices together, we can support and regrow that which might otherwise have been silently lost.”

– Julian Charrière

The “Globus Public Art Project” is an initiative by the Swiss department store Globus, realized in collaboration with the Fondation Beyeler. As part of this cooperation, each year during the three-year renovation of the iconic department store on Basel's market square, an artist is invited to conceive and realize a work of art for the public space in and around the building. The “Globus Public Art Project” is curated by Samuel Leuenberger.

<https://www.globus.ch/public-art-project>

In Baden-Baden (Germany), Museum Frieder Burda presents Julian Charrière's *Calls for Action* as an immersive, participatory installation featuring a second livestream into a Coastal Rainforest in Ecuador as

part of the museum's 20th anniversary exhibition "I Feel the Earth Whisper" with Bianca Bondi, Julian Charrière, Sam Falls and Ernesto Neto, from 14 June until 3 November 2024. Curated by Patricia Kamp and Jérôme Sans.

About Julian Charrière

Julian Charrière (b. 1987) is a French-Swiss artist based in Berlin. A seminal voice in contemporary art, Charrière has been widely exhibited across esteemed institutions and museums around the globe. Marshalling performance, sculpture and photography, his projects often stem from remote fieldwork in liminal or discarded locations, such as volcanoes, ice fields and radioactive sites. By encountering places where acute geophysical identities have formed, Charrière speculates on alternative histories, often looking at materials through the lens of deep geological time. Exploring how our ideas of nature have changed from the Romantic movement into the Anthropocene, his projects deconstruct the cultural traditions which govern how we perceive and represent the natural world.

About Globus

For almost 130 years, Globus department stores have been delighting their customers with an exquisite and high-quality range of goods in nine department stores and their online channel. The range is complemented by the incomparable service for which Globus and its approximately 1,800 employees are known. Globus has been present in Basel since 1907.

About Fondation Beyeler

The museum in Riehen near Basel is internationally renowned for its high-calibre exhibitions, its outstanding collection of modern and contemporary art, as well as its ambitious schedule of events. The museum building was designed by Renzo Piano in the idyllic setting of a park with venerable trees and water lily ponds. It boasts a unique location in the heart of a local recreation area, looking out onto fields, pastures and vineyards close to the foothills of the Black Forest. In collaboration with Swiss architect Peter Zumthor, the Fondation Beyeler is constructing a new museum building in the adjoining park, thus further enhancing the harmonious interplay of art, architecture and nature.

About Re:wild

Re:wild is a global organization supporting environmental causes around the world. Founded by a group of renowned conservation scientists together with Leonardo DiCaprio and combining more than 35 years of conservation impact, Re:wild is a force multiplier that brings together Indigenous peoples, local communities, influential leaders, nongovernmental organizations, governments, companies, and the public to protect and rewild at the scale and speed we need.

About Fundación de Conservación Jocotoco

Jocotoco protects irreplaceable regions that are essential to maintain life on earth owing to their uniqueness and high concentration of biodiversity. On just 40,000 ha, Jocotoco protects 11% of all bird species in the world. Dozens of plants, reptiles, and amphibians have found their sole refuge in Jocotoco's reserves, occurring nowhere else. Jocotoco treasures its deep connection to nature. What makes Jocotoco different from other organizations are the 'boots on the ground,' 80% of its 124 staff live around the reserves.

About Art into Acres

Art into Acres an artist-founded, non-profit initiative that supports large-scale land conservation with a focus on biodiversity and Indigenous Peoples-led efforts. Alongside the support of artists, galleries and institutions, and in collaboration with matching fund partners, Art into Acres has supported the permanent conservation of millions of hectares of tropical and boreal forest to date. Projects are locally-led and based on community-voiced interests.

Image: © Studio Julian Charrière

Press images are available at www.fondationbeyeler.ch/en/media/press-images

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MUSEUM FRIEDER BURDA BADEN-BADEN

PRESS RELEASE

MUSEUM FRIEDER BURDA ANNOUNCES PARTICIPATORY ART PROJECT: JULIAN CHARRIÈRE'S *CALLS FOR ACTION* AS PART OF 20TH ANNIVERSARY EXHIBITION *I FEEL THE EARTH WHISPER*

From mid-June, Museum Frieder Burda in Baden-Baden launches Julian Charrière's *Calls for Action* as an immersive, participatory art installation, featuring two real-time windows into endangered forest ecoregions activated by an interactive phone station. The installation is part of the museum's 20th anniversary exhibition *I Feel the Earth Whisper* with Bianca Bondi, Julian Charrière, Sam Falls and Ernesto Neto, which runs from 15 June until 3 November 2024. Curated by Patricia Kamp and Jérôme Sans.



Julian Charrière, Western Andean Cloud Forest, Ecuador, 2024 © Julian Charrière; VG-Bild Kunst, Bonn 2024

MUSEUM FRIEDER BURDA

BADEN-BADEN

Julian Charrière (b. 1987) is a French-Swiss artist based in Berlin. A seminal voice in Contemporary Art today, Charrière has been exhibited in esteemed institutions and museums around the globe. Marshalling performance, sculpture and photography, his projects often stem from remote fieldwork in liminal locations, such as volcanoes, ice fields and radioactive sites. By encountering places where acute geophysical identities have formed, Charrière speculates on alternative histories, often looking at materials through the lens of deep time. Exploring how our ideas of nature have changed from the Romantic movement into the Anthropocene, his projects deconstruct the cultural traditions which govern how we perceive and represent the natural world.

Museum Frieder Burda

The Museum Frieder Burda in Baden-Baden, with its award-winning architecture by Richard Meier, opened in October 2004. Situated within the picturesque park *Lichtentaler Allee*, a UNESCO World Heritage site in Baden-Baden, the Museum Frieder Burda's light-filled spaces create a harmonious symbiosis between art, architecture, and nature.

Since its opening, the Museum Frieder Burda has hosted numerous high-profile exhibitions featuring renowned artists such as Gerhard Richter, Sigmar Polke, Katharina Grosse, Andreas Gursky, Rodney Graham, Joan Miró, Margaret and Christine Wertheim, Nicolas Party, and James Turrell.

As we commemorate the museum's jubilee year, we also honor the visionary spirit and enduring legacy of its founder, Frieder Burda, whose belief in the transformative and unifying power of art for all continues to inspire and guide the museum's mission. The exhibition *I Feel the Earth Whisper* with Bianca Bondi, Julian Charrière, Sam Falls and Ernesto Neto, along with its accompanying programs acknowledges Frieder Burda's legacy and emphasizes the museum's ongoing commitment to excellence in contemporary art and the pursuit to inspire and engage visitors, fostering a deeper appreciation for contemporary art and its role in society.

Partners & Supporters of Julian Charrière's *Calls for Action*

Art into Acres

Art into Acres an artist-founded, non-profit initiative that supports large-scale land conservation with a focus on biodiversity and Indigenous Peoples-led efforts. Alongside the support of artists, galleries and institutions, and in collaboration with matching fund partners, Art into Acres has supported the permanent conservation of millions of hectares of tropical and boreal forest to date. Projects are locally-led and based on community-voiced interests.

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MUSEUM FRIEDER BURDA

BADEN-BADEN

Further information about Julian Charrière's *Calls for Action*

Inherent in Julian Charrière's *Calls for Action* is not only creating emotional links to specific regions, but also to make direct donations in support of conservation efforts, in this case for a Coastal Forest in Ecuador. Ranked as a biodiversity hotspot, it is one of 25 sites around the world that has at least 1,500 species of vascular plants that exist nowhere else on Earth, but which has already lost 70% of its primary vegetation. One of the wettest regions on the planet, it has a high rate of endemic species that occur nowhere else. Habitat to a number of endangered species, it is home to Great Green Macaws, Brown-headed Spider Monkeys, Black-breasted Pufflegs, White-lipped Peccaries, Harpy Eagles, Banded Ground Cuckoos, Geoffroy's Tamarins, Tapirs, and Pumas. Beyond being crucial for biodiversity, carbon sequestration and hydrological cycles, cloud forests such as these represent a vital component of mitigating climate change and maintaining the health of our planet.

The conservation efforts of *Calls for Action* are facilitated with the support of *Art into Acres*, an artist-run, non-profit environmental initiative, and Re:wild, a global organization supporting environmental causes around the world, and in local collaboration with Fundación de Conservación Jocotoco, an Ecuadorian nongovernmental organization (NGO) protecting areas of critical importance for the conservation of threatened species in the region. It represents the beginning of a larger effort by the artist to bring awareness to the threats faced by rainforests around the world, run on an environmentally minded solar panel system, promoting a renewed closeness to the life and liveliness that inhabits these ecosystems.

Calls for Action is both a playful and critical intervention, showing the importance of emotional connection to environmental action. Though rainforests act as important carbon sinks and home to vibrant biodiverse communities of life, few people in the Global North have had the opportunity to experience them first-hand. I wanted to create an opportunity for the public to intimately engage with an ecosystem distant to Basel, and to hear their own voices within it. It is a reminder that our presence is felt even in places we imagine are remote. Everything is connected, and there is no place that does not feel the consequences of human action, as well as inaction. Calls for Action is an encounter with this reality, but also with the possibility that if we act with intention, if we put out voices together, we can support and regrow that which might otherwise have been silently lost.

– Julian Charrière

MUSEUM FRIEDER BURDA

BADEN-BADEN

Julian Charrière (b. 1987) is a French-Swiss artist based in Berlin. A seminal voice in Contemporary Art today, Charrière has been exhibited in esteemed institutions and museums around the globe. Marshalling performance, sculpture and photography, his projects often stem from remote fieldwork in liminal locations, such as volcanoes, ice fields and radioactive sites. By encountering places where acute geophysical identities have formed, Charrière speculates on alternative histories, often looking at materials through the lens of deep time. Exploring how our ideas of nature have changed from the Romantic movement into the Anthropocene, his projects deconstruct the cultural traditions which govern how we perceive and represent the natural world.

Museum Frieder Burda

The Museum Frieder Burda in Baden-Baden, with its award-winning architecture by Richard Meier, opened in October 2004. Situated within the picturesque park *Lichtentaler Allee*, a UNESCO World Heritage site in Baden-Baden, the Museum Frieder Burda's light-filled spaces create a harmonious symbiosis between art, architecture, and nature.

Since its opening, the Museum Frieder Burda has hosted numerous high-profile exhibitions featuring renowned artists such as Gerhard Richter, Sigmar Polke, Katharina Grosse, Andreas Gursky, Rodney Graham, Joan Miró, Margaret and Christine Wertheim, Nicolas Party, and James Turrell.

As we commemorate the museum's jubilee year, we also honor the visionary spirit and enduring legacy of its founder, Frieder Burda, whose belief in the transformative and unifying power of art for all continues to inspire and guide the museum's mission. The exhibition *I Feel the Earth Whisper* with Bianca Bondi, Julian Charrière, Sam Falls and Ernesto Neto, along with its accompanying programs acknowledges Frieder Burda's legacy and emphasizes the museum's ongoing commitment to excellence in contemporary art and the pursuit to inspire and engage visitors, fostering a deeper appreciation for contemporary art and its role in society.

Partners & Supporters of Julian Charrière's *Calls for Action*

Art into Acres

Art into Acres an artist-founded, non-profit initiative that supports large-scale land conservation with a focus on biodiversity and Indigenous Peoples-led efforts. Alongside the support of artists, galleries and institutions, and in collaboration with matching fund partners, Art into Acres has supported the permanent conservation of millions of hectares of tropical and boreal forest to date. Projects are locally-led and based on community-voiced interests.

Re:wild

Re:wild is a global organization supporting environmental causes around the world. Founded by a group of renowned conservation scientists together with Leonardo DiCaprio and combining more than 35 years of conservation impact, Re:wild is a force multiplier that brings together Indigenous peoples, local communities, influential leaders, nongovernmental organizations, governments, companies, and the public to protect and rewild at the scale and speed we need.

Fundación de Conservación Jocotoco

Jocotoco protects irreplaceable regions that are essential to maintain life on earth owing to their uniqueness and high concentration of biodiversity. On just 40,000 ha, Jocotoco protects 11% of all bird species in the world. Dozens of plants, reptiles, and amphibians have found their sole refuge in Jocotoco's reserves, occurring nowhere else. Jocotoco treasures its deep connection to nature. What makes Jocotoco different from other organizations are the 'boots on the ground,' 80% of its 124 staff live around the reserves.

MUSEUM FRIEDER BURDA BADEN-BADEN

Press images and further material are available at www.museum-frieder-burda.de

Further Information

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Opening Hours

Tuesday – Sunday, 10 a.m. – 6 p.m.
Open on all public holidays.