

# KØS MUSEUM OF ART IN PUBLIC SPACES PROUDLY PRESENTS IVÁN ARGOTE'S FIRST SOLO EXHIBITION IN SCANDINAVIA **TO MOVE AND BE MOVED**

Public spaces serve as the canvas for an exploration of societal narratives in visual artist **Iván Argote's** exhibition, **TO MOVE AND BE MOVED**, premiering at KØS Museum of Art in Public Spaces from **June 21st to November 17th 2024** with support from Perrotin.



Exhibition views of Iván Argote *Descanso*; at Giardini Della Biennale, Venice, 2024. Photo: Leonardo Mizar Vianello. © Adagp, Paris, 2024. A project funded by Studio Iván Argote, Galería Albarrán Bourdais, Perrotin, Galería Vermelho. Courtesy of the artist and Perrotin.



View of the exhibition "The Burden of the Invisible" at SCAD Museum of Art Savannah (USA), 2024. Courtesy of the artist and Perrotin.

Step into a realm where public spaces are reimagined, power structures challenged, and narratives rewritten. **TO MOVE AND BE MOVED** by world-renowned visual artist Iván Argote invites you to question the nature of public urban spaces and their complex power dynamics.

Public spaces can evoke a myriad of emotions when we navigate them: from a sense of belonging to a feeling of injustice. Visual artist Iván Argote has dedicated his career to exploring human relationships with public urban spaces and their power structures through a body of works - from bold interventions and playful actions to performative gestures, sculptures, films, and installations.

## REIMAGINING PUBLIC SPACES

In Argote's work, public spaces are not just seen as physical entities, but rather as psychological dimensions that could look different if one shifts perspective. Through **TO MOVE AND BE MOVED**, Argote challenges entrenched narratives and invite viewers to reimagine our shared spaces as platforms for 'radical tenderness', inclusivity, and playfulness. The exhibition showcases a diverse range of Argote's works, including sculptures, installations, films, and performances, all united by a common theme: the creation of 'anti-monuments' that defy traditional notions of heroism and political and religious authority.

## MONUMENTAL INTERVENTIONS

Monuments are not immutable; they are vessels for our evolving stories. Argote's interventions on monuments, often depicting figures associated with colonialism, provoke critical dialogue on collective memory and historical narratives. By temporally shifting these silent structures, he invites viewers to question their authority and envision alternative futures.

The exhibition is accompanied by a public art commission in Copenhagen, curated by KØS Museum of Art in Public Spaces, opening by the end of August expanding on the notion of 'anti-monuments'.

# ADDITIONAL INFORMATION

## ABOUT IVÁN ARGOTE

Iván Argote is a visual artist and film director. Through his sculptures, installations, films, and interventions, he questions our intimate relationship with others, institutions, power, and belief systems. He develops strategies based on tenderness, affect, and humour through which he suggests critical approaches to dominant historical narratives and attempts to decentralize them. In his interventions on monuments, large-scale installations, and performances, Iván Argote proposes new symbolic uses of public spaces.

In 2024, Iván Argote participated in the main exhibition at the Giardini Della Biennale, Venice, with a new public artwork, *Descanso*, as one of five artists invited to create outdoor installations at the Venice Biennale. In September 2024, Argote will participate in the Lyon Biennale.

Works by the artist are included in the permanent collections of numerous prestigious institutions worldwide, including the Guggenheim Museum (New York, US); Centre Pompidou (Paris, France); ASU Art Museum (Phoenix, US); Cisneros Fontanals Art Foundation (Miami, US); Colección de Arte del Banco de la República (Bogotá, Colombia); Kadist (San Francisco, US); MACBA (Barcelona, Spain).

## ABOUT THE EXHIBITION

TO MOVE AND BE MOVED is curated by Irene Campolmi, Senior Curator at KØS Museum of Art in Public Spaces, and developed thanks to the invaluable collaboration of Perrotin (Paris, Hong Kong, New York, Seoul, Tokyo, Shanghai, Los Angeles), Iván Argote Studio, Eidotech, and Søberg Lystek. The exhibition is generously supported by Statens Kunstfond and Knud Højgaards Fond.

## ABOUT KØS MUSEUM OF ART IN PUBLIC SPACES

KØS Museum of Art in Public Spaces is a renowned museum with a unique purpose, being the only museum in Denmark working solely with art in public spaces. The museum exhibits, produces, and promotes art projects by international artists, initiates research that boosts the field theoretically, and collects and registers the material and digital traces of public art projects. In the past years, the museum has exhibited works with Danish and international artists such as Cyprien Galliard, Gordon Matta-Clark, Katie Paterson, Ragnar Kjartansson, Superflex, Nina Beier, and many others in indoor exhibitions as well as in public spaces.

## PRESS CONTACT

For interviews with Iván Argote, press tour of the exhibition or further information, press photos, and other material, contact the Head of Marketing and Communications

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