We are pleased to present an exhibition of new work by French artist JR at Perrotin New York. *The Chronicles of New York City – Sketches* is presented in conversation with *JR: Chronicles*, the artist’s largest-ever solo museum exhibition to date, opening on October 4, 2019 and running through May 3, 2020 at the Brooklyn Museum in New York. Situated on the second floor of the gallery, Sketches comprises photographic prints, mixed media works, light boxes and a short film, which have all been made in relation to *The Chronicles of New York City*, an expansive new mural that will be unveiled at the Brooklyn Museum.

JR began the *Chronicles* series after being inspired by the murals of Diego Rivera. His goal was to make a faithful representation of an entire neighborhood or city as a tribute to the people who live there. Over the last fifteen years, JR has used photography in an expanded public art practice that is socially-engaged, collaborative and global in scope. His work celebrates the power of individual people, often from marginalized or misrepresented populations through the reproduction of their likeness at a monumental scale. In the *Chronicles* series he continues to make photographs of singular figures but combines hundreds of them into extraordinarily detailed tableaux that tell a simultaneously collective and highly unique story of place and community.
JR (b. 1983, Paris, France) works at the intersection of photography, street art, filmmaking and social engagement. Over the last two decades he has developed multiple public projects and numerous site-specific interventions in cities all over the world. He is also the director of two full-length documentaries: Women Are Heroes (2011) and, with Agnès Varda, the Academy Award-nominated Faces and Places (2017). Recent solo exhibitions of his work include The Chronicles of San Francisco at SFMOMA, San Francisco (2019, ongoing) and Momentum, la mécanique de l’épreuve at the Maison Européenne de la Photographie, Paris (2018). The exhibition JR: Chronicles will open at the Brooklyn Museum in October. JR lives and works between New York City and Paris.