



Photo by Maria Baranova-Suzuki

## Miles Greenberg *PNEUMOTHERAPY (II)*

Friday, February 7, 2020 | 2PM - 8PM

Perrotin is pleased to present *PNEUMOTHERAPY (II)*, a performance and sculptural installation by Miles Greenberg. The work is the second installment in the *-therapy* series, a set of durational and immersive performance propositions developed while in residency at Palais de Tokyo in the spring of 2019.

Each iteration is presented as an open-ended, non-narrative ritual. Every performance unravels over the course of seven consecutive hours, only six of which are open to the public. The public is invited to enter and exit at their leisure. The titles are comprised of reconstituted medical jargon. Each piece is thematically focused on a different part of the body. The resulting composition is informed by both scientific and spiritual interpretations of the human body and all its intrinsic mechanisms. In equal parts, Greenberg employs esoteric symbolism and modern psychological theory to define an architectural context conducive to an energetic shift in the artist's own anatomy, as well as those of his audience members.

Collaborators include Marie de Testa (set design), Chris Habana (jewelry), Le Fleuriste (floral design), Cheyenne Sykes (lighting direction), and (JJ)esus (soundscape). Co-produced by PHI STUDIOS, Elena Seegers, Simon de Dreuille, and Daphnee Lanternier.

French Canadian-born Miles Greenberg (b. 1997) is an installation artist, performance art director and researcher in movement theory. His practice primarily consists of large-scale works of immersive durational performance. Upon taking leave from formal education at age seventeen, Greenberg projected himself into a four year-long independent research project on movement and architecture as it relates to the black body. This took place between France, the USA, Germany, Haïti and China, and spanned a number of solo artistic/research residencies at École Jacques Lecoq and Musée du Palais de Tokyo in Paris, Red Gate Gallery Beijing and Long Island's Watermill Center. He has a largely self-directed education in linguistics, perfumery, butoh and physical theatre, under the direction of various mentors.

[More information about the artist >>>](#)

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