



倪有鱼 Ni YOUYU 拍树 *Cypresses*, 2019. 布面丙烯 | Acrylic on canvas. 24.6 x 20 cm. 图片提供: 艺术家与贝浩登 | Courtesy of the artist and Perrotin  
席洛·汉兹曼 Thilo HEINZMANN *O.T.*, 2018. 布面油画, 色粉, 有机玻璃罩 | Oil and pigment on canvas, plexiglass cover. 116 x 106 x 8.5 cm. 图片提供: 艺术家与贝浩登 | Courtesy of the artist and Perrotin  
洛朗·格拉索 Laurent GRASSO 未来植物标本 *Future Herbarium*, 2020. 木板油画 | Oil on wood. 33.5 x 24 x 4.2 cm. 图片提供: 艺术家与贝浩登 | Courtesy of the artist and Perrotin

## 2020年上海廿一当代艺术博览会

2020年11月12日至15日, 上海展览中心  
贝浩登展位 (W33)

贝浩登欣然宣布参与 2020 年上海廿一当代艺术博览会并呈现一系列来自博纳德·弗瑞兹、洛朗·格拉索、乔希·斯博林、艾迪·马丁内斯、青岛千穗、陈飞、倪有鱼的焦点作品。除此之外, 还有来自众多艺术家的近作, 包括村上隆、赫楠·巴斯、陈可、汉斯·哈同、席洛·汉兹曼、格雷戈尔·希德布兰特、JR、加藤泉、KAWS、李英培、MADSAKI、乔治·马修、贝瑞·麦吉、OB、大谷工作室、马修·罗奈、马克·莱登、高野绫、TENGAone、泽维尔·维扬以及徐震®。

### 画廊简介

艾曼纽·贝浩登于 1990 年在巴黎创立画廊, 时至今日已在巴黎、香港、纽约、首尔、东京和上海设立了空间, 跨越三大洲。贝浩登代理逾 50 位艺术家及艺术家资产, 每年在全球举办近 50 场展览, 参与超过 20 场国际艺博会。在过去的近 30 年里, 贝浩登通过诸多合作项目展示并支持着现当代艺术家们。

四所亚洲空间皆由贝浩登合伙人龙玉与中岛悦子掌舵。二人自 2012 年在香港创立首个贝浩登亚洲分部以来, 相继于 2016 年在首尔, 2017 年在东京, 2018 年在上海陆续建立空间, 稳步拓展贝浩登的亚洲版图。

## 2020 ART021 SHANGHAI CONTEMPORARY ART FAIR

2020 November 12-15, Shanghai Exhibition Center  
Perrotin Booth (W33)

Perrotin is delighted to participate in the 2020 ART021, featuring a selection of works by Bernard Frize, Laurent Grasso, Josh Sperling, Eddie Martinez, Chiho Aoshima, Chen Fei, and Ni Youyu. In addition, recent works of Takashi Murakami, Hernan Bas, Chen Ke, Hans Hartung, Thilo Heinzmann, Gregor Hildebrandt, JR, Izumi Kato, KAWS, Lee Bae, MADSAKI, Georges Matthieu, Barry McGee, OB, OTANI Workshop, Matthew Ronay, Mark Ryden, Aya Takano, TENGAone, Xavier Veilhan, and XU ZHEN®, will also be on view at the booth.

### GALLERY INTRODUCTION

Emmanuel Perrotin founded the gallery in Paris in 1990. To date, Perrotin has gallery spaces in Paris, Hong Kong, New York, Seoul, Tokyo, and Shanghai across three continents. Perrotin represents more than 50 artists and artist estates. The gallery organizes about 50 exhibitions and participates in over 20 art fairs worldwide each year. Over the past three decades, Perrotin has exhibited and supported contemporary and modern artists through numerous collaborative projects.

Perrotin's four galleries in Asia are overseen by Partners Alice Lung and Etsuko Nakajima, who have steadily fortified and expanded Perrotin's now well-established presence in the region since opening its first Asia gallery in Hong Kong in 2012, followed by Seoul in 2016, Tokyo in 2017, and Shanghai in 2018.